THE ULTIMATE DRUM & BASS PARTY

BREAKIN SCIENCE

NEW YEARS EVE

MONDAY 31ST DECEMBER 2007

FRIDGE
BRIXTON • LONDON

1 TOWN HALL PARADE BRIXTON HILL SW2 1RJ 8PM - 8AM

EXCLUSIVE MIDNIGHT SET
DJ HYPE & MC EKSMAN

ANDY C - FRICTION - SHY FX - DILLINJA
SUBFOCUS - HAZARD - CHASE & STATUS
BROCKIE - NICKY BLACKMARKET
BASSLINE SMITH - PROBE B2B DJ INK

MC'S EKSMAN, SKIBADEE, SHABBA, IC3, FEARLESS, FUN, HERBSIE, GQ, 2SHY, BLACKA, MEKAR, YOUNGMAN

ARENA 2 HOSTED BY ROTATION

ADV. TICKETS £38 + B/FEE - LIMITED TICKETS ARE AVAILABLE ON THE DOOR ON A FIRST COME FIRST SERVED BASIS

CREDIT CARD BOOKINGS TICKETWEB 08700 600 100 WWW.TICKETWEB.CO.UK TICKETMANIA 0870 6000 888 WWW.TICKETMANIA.CO.UK
TICKETBANK 01702 34 50 50 WWW.TICKETBANK.CO.UK TICKET SELLERS 0844 870 0000 WWW.THETICKETSELLERS.CO.UK

epidemik.com
PYRORADIO.COM

FOR INFO OR TO BUY TICKETS DIRECT FROM BREAKIN SCIENCE WITH NO BOOKING FEE CALL 07947 910 970
WWW.MYSPACE.COM/BREAKINSCIENCEOFFICIAL WWW.BREAKINSCIENCE.COM

The Ticket Sellers .co.uk 0844 870 0000

FREE DRUM & BASS MIX CD EVERY ISSUE! THIS MONTH: **DJ STORM - METALHEADZ MIX**

7.90

ATM WORLDWIDE

WWW.ATM-MAG.COM

THE DRUM & BASS AND UNDERGROUND MUSIC CULTURE PAGES

15 Years of ATM!

atm worldwide issue 74 mix cd
dj storm - metalheadz mix
NOT FOR SALE OR RESALE. STRICTLY FOR PROMOTIONAL USE WITH ATM WORLDWIDE ISSUE 74. ALL RIGHTS OF THE MANUFACTURER & THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING & COPYING PROHIBITED.
WWW.ATM-MAG.COM

eksman

nicky blackmarket
tony wilson
tc & jakes
chester p
dj marky
planet mu

NOV / DEC 2007 // ISSUE 74 /// £3.49

CONSULT YOUR NEWSAGENT IF THE COVER CD IS MISSING

CONDUMB
HE DIDN'T HAVE IT.
SO HE DIDN'T GET IT.
WANT RESPECT?
USE A CONDOM

the BEST of BRITISH
proudly presents...
THE GRAND FINALE
THE LAST EVER RAVE AT THIS HISTORIC VENUE!
Saturday December 15th 2007 · 9pm–7am
@CANVAS (formerly Bagley's)
Goods Way (off York Way), Kings Cross, London N1

ARENA 1: UPFRONT D&B
DISTORTED MINDS B2B TWISTED INDIVIDUAL
SHY FX B2B BROCKIE · FABIO B2B GROOVERIDER
DRUMSOUND B2B BASSLINE SMITH · D BRIDGE B2B FIERCE
RAY KEITH B2B NICKY BLACKMARKET · LEMON D B2B CLIPZ
CHASE & STATUS · SWAN-E B2B R TYPE · D4ORM B2B FRILLER
MC'S: IC3 · SKIBADEE · DET · SP · MOOSE · FATS · RAGGA TWINS
FEARLESS · FOXY · FATMAN D · RIZLA · FLYTE · FLEXIMUS

ARENA 2: OLD SKOOL HARDCORE & JUNGLE
RATPACK · DEVIOUS D · KENNY KEN · RANDALL · SQUIRREL
JUMPING JACK FROST · ASH A TACK · MARLEY MARL
NINJ DIMENSIONS
MC'S: ICE · MOOSE · CHARLIE B · FIVE ALIVE · FIVE O

ARENA 3: UK HARDCORE & FREEFORM
BRISK · DOUGAL · SUPREME · BILLY BUNTER
KEVIN ENERGY · SEDUCTION · DJ VIBES
SPINBACK · AL STORM
MC'S: WOTSEE · ODYSSEY · SOTTI B · LIVELEE · SPENNO · CASPER

ARENA 4: 'THE SMOKERS TERRACE' - PLAYING DUBSTEP
YOUNGSTA · N-TYPE · MALA · EXODUS · JACK SPARROW
RUCKSPIN · ROGUE STATE · ALEX DEADMAN
MC'S: TASK · MARKSMAN · DEADMAN

Designed by CREATIONS 07812 130 607

LTD £15 TICKETS • £20 AFTER • FOR ALL CREDIT CARD BOOKINGS CALL: 0844 870 0000
TheTicketSellers.co.uk 0844 870 0000

ATM WORLDWIDE
THE DRUM & BASS AND UNDERGROUND MUSIC CULTURE PAGES

EDITOR'S NOTE

This is the last issue of ATM for 2007 and what better way to complete a great year than have Storm present a retrospective Metalheadz mix. The music you will usually find on an ATM Cover CD is forward-thinking, upfront and cutting-edge, but for a while now we've wanted to put together a classics mix and we're delighted to be able to do so with Metalheadz. Without doubt Metalheadz remain one of the most important labels in drum and bass. It's one of a select few, with a back catalogue that can stand the test of time and is still relevant and releasing music today. Stick the CD on, turn it up loud and listen to a piece of history.

If you'd have told me this time last year that a dubstep influenced drum and bass track (Breakage - 'Clarendon') would become one of the biggest tunes of the year and that sales sheets would support this, I'd have been buzzing at the fresh direction the music was taking. Next year the hybridisation of drum and bass and dubstep is set to intensify. We are going to see more cross-collaborations, more producers trying their hand at different genres and labels becoming more progressive by releasing beats that don't all run at exactly the same tempo. Musically that's a healthy state of affairs.

Following on from my last Editor's note, when I paid tribute to the sad passing of Tony Wilson, I have taken it one step further this issue by writing a feature on Tony Wilson, with his son Oli's blessing. This is a side of Tony, documenting his interest and passion for drum and bass/jungle, that hasn't been told before and it gives me great satisfaction to be able to put it into print. Check it out on page 45.

That's all from me for 2007: enjoy the rest of the year and I'll see you on the other side in 2008!

Mark OD
Editor
myspace.com/djmarkod

Editor: Mark O'Donnell.
Assistant Editors: Jon Ethics & Ben Hobson.
Sub Editor: Sarah-Louise Waters
Art Direction & Design: Ronin @ Protean Productions - ronin@ptplondon.com

Photography: Cleveland Aaron, Shifty B, Nick Gramlick, Zen Inoya, Amber McCarthy, Missy. Front Cover: Eksman by Leon Csernohlavek.

Editorial: Federico Agreda, Ayah, Jay Dabbler, Alex Deadman, Jon Ethics, Laurent Fintoni, Lee Framer, Chris G, Joe Gamp, Ben Holdtight, Ben Hobson, Jesse Keene, Mosus, Nookie, John Joe O'Regan, Mark O'Donnell, Shorn Reset, James Rompani, Danny Shutdown, Ben Wilmott.

Reviews: Lucas Buck, Laurent Fintoni, Chris G, Joe Gamp, Ben Holdtight, Jesse Keene, Joel JS, DJ Markle, Ebony Skyers, DJ Spinback, SOTO Jeryl Wilton.

Address: ATM Magazine, G1, Unit 121, The Old Truman Brewery,
91 Brick Lane, London, E1 6QL
Telephone: +44 [0] 207 375 2297
Facsimilie: +44 [0] 207 375 2296
Website: www.atm-mag.com
Email: info@atm-mag.com
Editorial: editor@atm-mag.com
Subscriptions: Tel: +44 [0] 1778 392446 / subs@atm-mag.com

Head of Sales & Marketing: nicole@atm-mag.com
Advertising & Distribution: ryan@atm-mag.com / ray@atm-mag.com
Record Shop distribution: SRD, London · Tel: 020 8802 3000
Specialist Distribution: WWMD, Birmingham · Tel: 0121 788 3112
Newstrade: Warners Group, Bourne, Lincolnshire. Tel: 01778 393 313
Published by: Planet Media Publishing LTD.

ATM Worldwide is under new management & is now published by Planet Media Publishing LTD.

© Copyright 2007 ATM Issue 74. All rights reserved and no portion of this magazine or it's contents may be reproduced, or resold without prior written consent of the publisher. ATM is Printed in the UK.

Disclaimer: The views expressed in ATM are not necessarily the views shared by its Staff or Publisher. While everything is made to ensure the information in ATM is correct, changes can occur which affect the accuracy of the copy, for which ATM hold no responsibility. The publishers disclaim liability for these impressions.

FEATURES

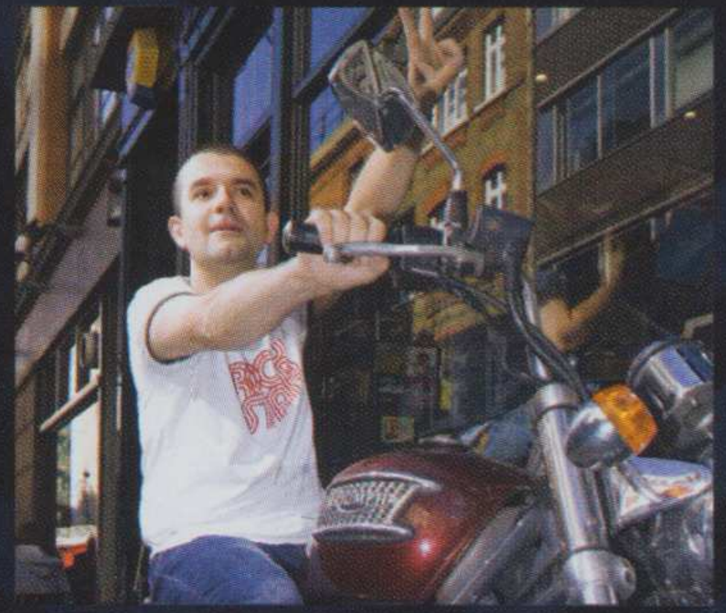
12. COVER CD: DJ STORM METALHEADZ MIX
16. PLANET MU
23. ZERO TOLERANCE
27. CHESTER P
28. TC & JAKES
37. SUDDEN DEF
38. QUARANTINE
41. PLASTICIAN
45. TONY WILSON
42. COVER STORY: EKSMAN

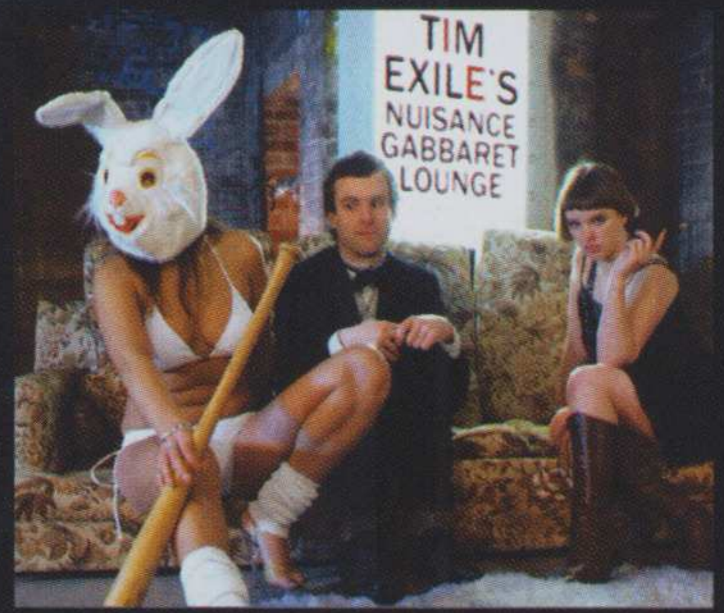
REGULARS

06. WORD ON THE STREETS
11. GUEST COLUMN: AYAH
15. D&B HALL OF FAME: NICKY BLACKMARKET
20. WORKING CLASS HEROES
24. 10 OF THE BEST... VERDICTS OF 2007
31. GIMME 5 WITH DJ MOSUS
32. THREADS
50. LEADERS OF THE NU SKOOL
55. IN THE LAB: ANT MILES
56. TECH SUPPORT WITH NOOKIE
59. ONLINE CULTURE: DRUM & BASS ARENA
79. DIGGIN' IN THE CRATES: DJ MARKY
81. CITY SCENE: VANCOUVER PART 2
83. WORLD SCENE: VENEZUELA
84. CLUBZONE
89. WHO SHOT YA?
90. SUBSCRIPTIONS & NEXT ISSUE PREVIEW

REVIEWS

60. ALL STAR REVIEWS & CHARTS
62. DRUM & BASS REVIEWS
67. HIP HOP REVIEWS
69. BREAKBEAT REVIEWS
71. HARDCORE REVIEWS
73. DUBSTEP REVIEWS
74. ALBUM REVIEWS
77. GAME REVIEWS





WIN TICKETS TO SEE AMERIE & UNKLEJAM LIVE!

The Hugo Urban Rules events have been taking the UK by storm this year and we've teamed up with the organisers to offer you the opportunity to see R&B sensation Amerie, alongside one of the UK's hottest new acts Unklejam, in London on December 4th. The event takes place at the intimate Neighbourhood in Ladbroke Grove - the same venue 1Xtra used for their D&B awards earlier this year - and also acts as a chance for up'n'coming UK talent to get in front of heavyweight industry people like Mervyn Lyn (Sony BMG), Steve Sutherland and 1Xtra's Twin B.

You can register and find out more at www.hugofragrances.com/urbanrules, where you can also request free fragrance samples. However just 500 will be invited to attend the exclusive event to enjoy free drinks and a fragrance goody bag. To guarantee being part of this exciting event, you can enter our competition to win one of 3 pairs of tickets and a Hugo Deep Red gift set for the girls or a Hugo Deep Green aftershave for the boys.

On what radio station does Steve Sutherland host a show?
A: Kiss
B: 1Xtra
C: Galaxy

Send your answers to **comp@atm-mag.com** with 'Hugo Rules' in the subject line. Winners will be notified on close of comp. Please include a contact telephone number with your entry. Good luck!

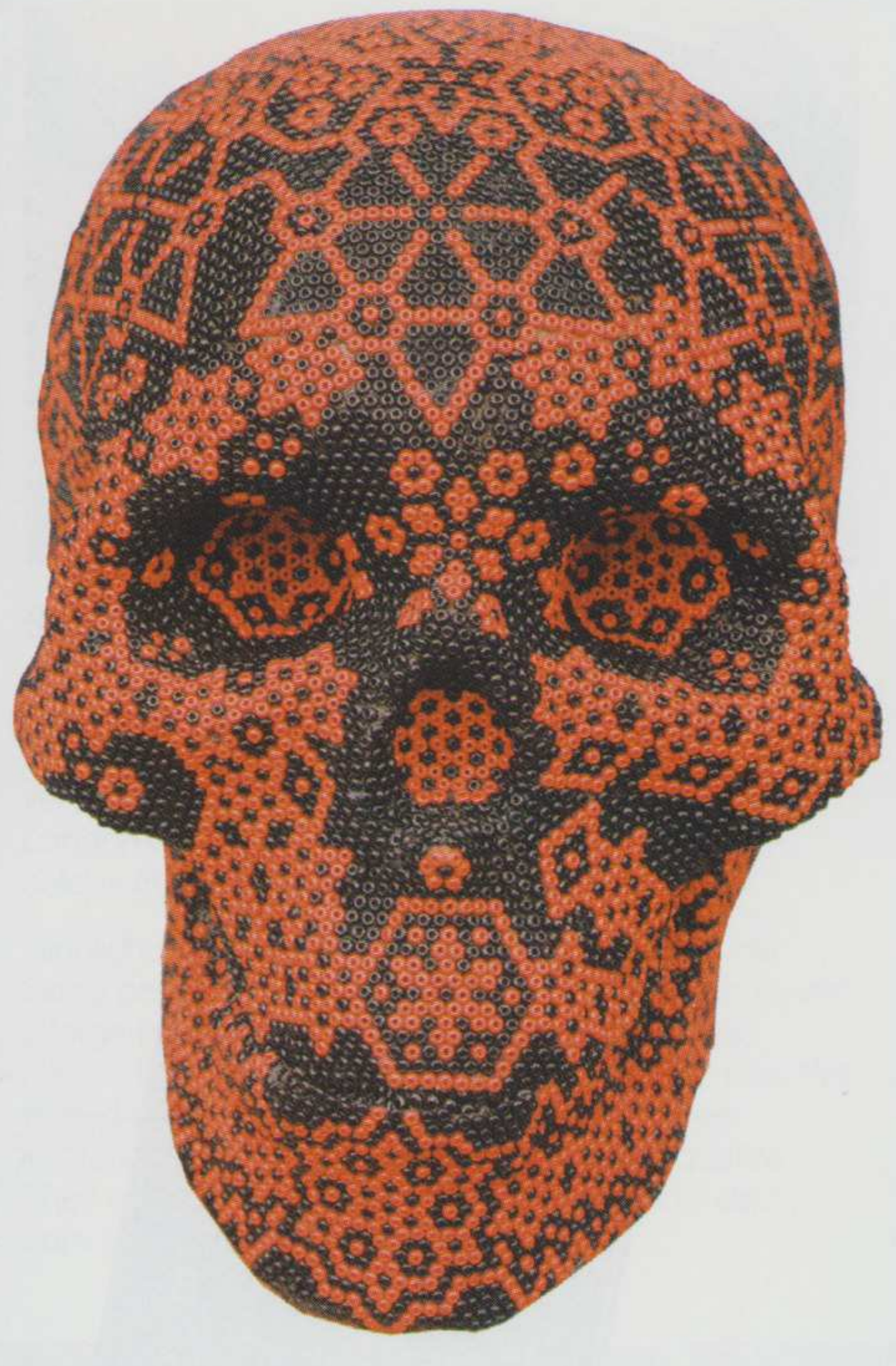
PLEASE CONTROL YOURSELFY

Control (aka CTRL) has been a skateboard company since 1995. The Finland based outfit found their original inspiration came from skateboarding and it's the urban element that gives birth to new ideas and trends. Skateboarders are looked upon as one of the originators of street wear and they have always given something for the followers to follow. Being skaters themselves and having the best team of skaters in Finland is why they will never lose their touch, because skateboarding has also given them the platform and freedom to explore and develop their own style. The ideas and inspirations have come from as far as Asia, while adopting dogs, gods, sex, scientology, space travel, high-jinx and happy days. With no regulations on their design, they create and discover their own cool. **www.controlskateboards.com**

ATM NEEDS YOU!

ATM are currently looking for people to get involved in all aspects of the magazine. In particular we're now looking to expand our contributors team, so if you're a writer / photographer or feel you can contribute in some way to the success of ATM then please get in touch at editor@atm-mag.com.

You'll need to be enthusiastic, knowledgeable about music and reliable when deadlines come around. Recently we've had people from Canada, Germany and even Venezuela get in touch who have subsequently gone on to write reports for the magazine, so we'd also like to hear from you if you are based outside of the UK and feel like your country or city deserves a write-up.



SANTA MUERTE

Members of the Mexican underground movement since the late eighties, Santa Muerte are a company of people that grew up in this chaotic, anarchistic, surrealistic land between music, art, design, film, media, streets and cultural noise. All this freedom of expression is part of the essential inspiration of their cultural engineer that gave life to their own riot called Santa Muerte.

In 2006 they launched a line of garments and accessories; a basic collection in limited quantities with attention to detail, strong designs, cutting, sewing and screen-printing. There are also some extremely limited pieces that were developed under great craftsman's hands that make them priceless in the market.

Santa Muerte are very proud of their roots, and their clothing is a reflection of life and history in Mexico. The result is a very authentic line, which involves you in its own revolution. Watch out for the new collection called RENEGADOS inspired by contra-revolution, manifestos, guerrilla, black & red flags, HC, noise, freedom of expression and social change. For more information on this revolutionary label, check their website at: **www.tusantamuerte.com**

WIN TICKETS TO MOONDANCE NYE!

NYE is always a time for big events. Moondance have a history of promoting some of the biggest ever NYE events at London's SEOne venue. This year is no exception. To print the full line-up would definitely need an extra page of news, so here's an abbreviated version: The Old Skool arena features: The Rat Pack, Slipmatt, Billy Bunter, Nicky B, Phantasy, MC MC and Charlie B. Over in the DnB zone you'll find: Andy C, Friction, Mampi Swift, Simon Bassline Smith, Clipz, TC, Spice, Hazard, Sense, Sub Focus, IC3 and GQ. In the Essense of Chi Arena: Doc Scott, Bryan Gee, Marcus Intalex, Artificial Intelligence, Kane, TC1 & Chris SU, Subterra, Healing Crew, Lowqui, Five Alive, K Eye and Bassline. Hardcore and Breaks: Shut Up and Dance, Dr S Gachet, Swifty, Lock Up, The Vibes, DJ Upfront Dave Skywalker, and many many more.

The good people at Moondance have given us 5 pairs of tickets for the readers of ATM. To win a pair, simply answer the question below.

What year was the first moon landing?

Please send your **answer to comp@atm-mag.com,** stating 'Moondance' in the subject field.

JILL SCOTT RELEASES NEW LP!

Jill Scott is without any doubt one of the most outstanding voices of her generation. Alongside Erykah Badu she is, in our opinion, head and shoulders ahead of the competition so when we heard that she's due to release her third LP and do some dates in the UK we were admittedly a little excited. Her third LP 'The Real Thing: Words & Sounds Vol 3' is a triumphant return, for the Philadelphia-raised songstress, to the heights she scaled on her debut LP. Released on Jazzy Jeff's Hidden Beach label the beats as you would expect are immaculately produced. Her UK tour dates include Bristol, Birmingham, Glasgow and Manchester in mid-November before she touches down for 3 dates at The Shepard's Bush Empire between 2-5th December. Don't miss out on your chance to see a truly mesmerising live performer.

CARNIVAL SPIRIT

ATM has checked out events at Guanabara - on the corner of Parker Street and Drury Lane, London - a couple of times recently. The first one, Favela Feva, was a mid week charity event raising money for the very deserving AfroReggaeDigital project. This is a radio station run by Grupo Cultural Reggae charity in Rio De Janeiro to help young people learn some real industry skills, rather than get sucked into gang culture. Artists on the night included Grooverider, Norman Jay and Randall, the food and cocktails were both excellent and with a range of entertainments on every night of the week Guanabara is well worth checking out, especially if you like to dance! Listings and more info here: www.guanabara.co.uk

JUNGLE REPUBLIC

Ireland's answer to Sun and Bass returns for its annual get together, at its new location The Granary, Killarney, County Kerry on 16th and 17th November. DJs include Calibre, Zero Tolerance, Jet Li, Source, Beckett, Hago, Don Rosco and many more. It's a great way for all the tribes from different parts of Ireland to get together and tickets for the whole weekend only cost 25 euros. junglerepublic@hotmail.com

DARKESTRAL

The second release on Darkestral Recordings again features the emerging talent of Instra:mental who collaborate with Jonny L on the A side. 'Output 1-2' b/w 'Pacific Heights' are out this month and this label is already becoming one that you really should support.

GERMAN D&B AWARDS 2007

The now well established Future Music.net D&B awards recognise German talent in a number of categories. Top contender for second country of D&B, Germany's thriving scene includes artists like Panacea, Syncopix, Santorin, E.Decay, Misanthrop, Kabuki, Basswerk and Bassface Sascha, some of whom will be honoured in the upcoming awards. As always, awards are given based on online voting. A vote also enters you into a competition to win Future-Music merchandise, so get to www.future-music.net and get voting.

TIME FOR BINGO

The release schedule for the end of the year and early 2008 is now set for Bingo Records and looks like this: Bingo72 is released on 12th November and features 'Bill Murray' from Majistrate & Nicol with 'Afraid' from Majistrate on the flip. December sees DJ Zinc drop 'Pump Up' and 'Japache' for number 73 on the imprint. The last release of the year will be from the mysterious jump-up newcomer, Sam Snee, with the tracks 'Sam Snee Anthem' and 'Everybody'.

WTS RADIO

The WTS music group have announced the re-launch of the renowned online WTS Radio. Set for launch on 22nd November, the station is fully armed with a brand new schedule, top artists, a new website, and offers the chance to listen out a range of jungle, D&B and old skool shows. Check out www.wtsradio.co.uk

NYE NEC

One Nation have unveiled their NYE event, which promises to fulfil their reputation as one of the UK's biggest promoters. Linking with Hardcore Heaven, HTID, Goodgreef, Random Concept, United Dance and The Harder They Come, this is an event of phenomenal proportions and it takes place at the NEC in Birmingham. Artists include Andy C, Hype, Mampi Swift, Friction, Subfocus, Chase & Status, TC, Nicky B, Krust, Clipz and Garry K. On the MC tip there's Skiba, Shabba, Eksman, Fearless, IC3, GQ, Foxy, Tonn Piper, Spyda & Presha. Some of the other artists include Dougal & Gammer, Breeze & Seduction, Slipmatt, Phantasy, The Tidy Boys and Mark EG. Tickets start at £35, call 020 8363 5566 or check www.slamminvinyl.com

MISSPENT MUSIC

Misspent Music is a digital music label set up by Hungarian D&B artist ICR. This key figure in the county's thriving D&B scene has created the label to be an output for Hungarian D&B. The deep leftfield D&B played and created by ICR has left him with praise from across the world from artists like London Elektricity and Pendulum. The first release from ICR includes the tracks 'Misspent' and 'Long For You', and the second includes 'Song For A Change' also from ICR and includes a remix from Faalb. www.myspace.com/misspent.

SPACEK'S 'BLACKPOCKET'

One of the most interesting voices around at present is Steve Spacek. Brother of D&B hero D Bridge, Spacek has got his debut LP due next year entitled 'Blackpocket'. This is set to be electronic future soul of the highest order. With quality remixes to support the release, this is one album project that could be a classic in the making.

BABYLON

Anyone gagging to get a piece of some of the unheard bootlegs heard in Sappo's recent 'Mixtape Impossible' CD need wait no longer. Babylon Records is the place to look for these tracks. The first release, out in November, features 'Limb by Limb' by S Man and 'Don Dadda' by R.A.W. Meanwhile, the next release on Advisory Records comes from Sappo and Mutated Forms. More info at: www.myspace.com/djsappo

SIGMA SHOWCASE

The Sigma crew, who include a former UK DMC Champion in their midst, have put together a three-deck showcase of superior mixing and turntablism. Watch out for appearances across the UK and abroad in the near future.

USE YOUR SKILLZ

Fans of Rhythm Action Games, such as 'Guitar Hero', who prefer dance music to rock will be thrilled by the arrival of a new game, 'Skillz' based around being a DJ. Out on PC and all major consoles early next year, Skillz puts the player in DJ's shoes as you must scratch and mix your way to the top. Including a single player story mode and a two-player DJ battle mode, this game will have on-line community features allowing you to share your style with the world.

PURE DUTTY FILTH

Pure Filth is proud to present the debut project from Slim Blue. Being no stranger to the world of breakbeat, Slim is actually Bill, one half of Liverpool duo Entity. Enjoying a myriad of releases on labels such as Broke, Combat Wax, Wireframe and Fusetrax, this release comes out on Hardcore Beats and includes the tracks 'Flick It' ft. Ken Mac v Polkadot and 'On Your Knees'. Fans of the filthy breaks sound, this is not one to miss. www.hardcorebeats.co.uk

ACCLAIM FOR INNOVATION

Highly rated international promotions company headed by Lloyd, Innovation received awards this year from both Raveology and XtraBass. They now have the chance to add one more feather in the cap as they have been nominated for the 'Best Club Night' at the Kickers Urban Music Awards. As the only D&B promoter in the running it would be a good look for the scene if Inno win. Artists also nominated for awards at this event include Fabio and Grooverider, Shy FX, Bailey and Roni Size. To vote visit, www.kickersuma.co.uk/register.

DUBPLATE DRAMA

Urban music drama series, Dubplate Drama, has been recommissioned by Channel 4 and MTV to produce 12 half hour episodes for an autumn 2007 airing. The world's first viewer led interactive multi-platform television show, which premiered in 2005 on Sony Playstation's PSP is currently being shown on Channel 4, E4, 4 On Demand, MTV One, MTV Base, MySpace and all mobile networks. The series invites viewers to vote on how its plot unfolds via a cliffhanger multiple-choice dilemma at the end of every episode.

Dubplate Drama has signed into an exclusive partnership with the NSPCC to promote ChildLine, its free 24-hour helpline for children and young people. The charity has been consulted on script development, and storylines across the series will broach sensitive issues such as bullying, drugs, depression, families, homelessness and pregnancy – problems children talk to ChildLine about on a daily basis. Dubplate Drama will encourage young people to debate and vote on issues they often avoid and at the same time raise awareness of ChildLine's number (0800 1111).

FREE exclusive content shot by a dedicated mobile production team will be made available across all networks from the Dubplate mobile internet site. All mobile interaction with the show will be followed up by a bounce back text with ChildLine's number, crucially getting the ChildLine number onto young people's mobiles. Young people will be able to forward clips to friends free of charge.

An extensive MySpace partnership is based on streamed, weekly global broadcasting and exclusive content. MySpace will create a unique platform to host the interactive voting element of the series. Voting will be in real-time and fans of the show will be able to monitor, on a daily basis, which of the outcomes to each dilemma is likely to come out on top. www.myspace.com/dubplatedrama2

SAMURAI MUSIC

New Zealand has proven itself to be one of the global hotbeds of D&B talent. Artists like State Of Mind, The Upbeats, Concord Dawn, Dose, Agent Alvin and Trei are hot names in production circles. One of the original labels to nurture and encourage local talent was Subtronix Recordings. A&R'd by DJ Presha, Subtronix enjoyed many successful releases from The Upbeats, Mosus, Bulletproof, Mathematics, Baron, DJ Craze and Bailey. Samurai Music was created with the idea of promoting the best NZ talent to the rest of the world.

Samurai Distribution have been New Zealand's premier D&B suppliers for over a decade now. Samurai Music will now take on the operating duties of both label and distribution company. Samurai Music will feature occasional international guest releases; the main criteria being quality music from those with a close affinity to the New Zealand scene or vibe. The first of these international releases will be from New Zealand favourite, Tom Withers (aka Klute). Look for future releases from Dose, Trei, Mosus, Urban Notion and many more.

Options
Back
MOTOROLA

TALK TO ME

How many times have you been in a club, when your phone goes, it's an important call, but you can't hear anything? Well Motorola's new RAZR2 phone has been designed to counter this situation with its CrystalTalk feature, which has been designed to eliminate background noise in exactly that kind of situation. Whether or not it can handle the Valve Soundsystem booming in the background has yet to be confirmed! The phone has a sleek slim line feel and look, but comes with one of the largest screens on the mobile market, it also comes pre-installed with Windows Media Player 11 and one of the phone's biggest selling points is that you can talk to the interactive menu and it will read out messages and emails while you are in the car or on the go. More info here: www.motorola-shop.co.uk

SONY HIDDEN HOUSE PARTY

ATM went along for the launch of the new Sony Walkman digital music player, a natty little device that plays movies as well as music. It all took place in a very swanky building called The Roost in Dalston, London and was attended by a huge amount of celebs from the music, film and fashion worlds.

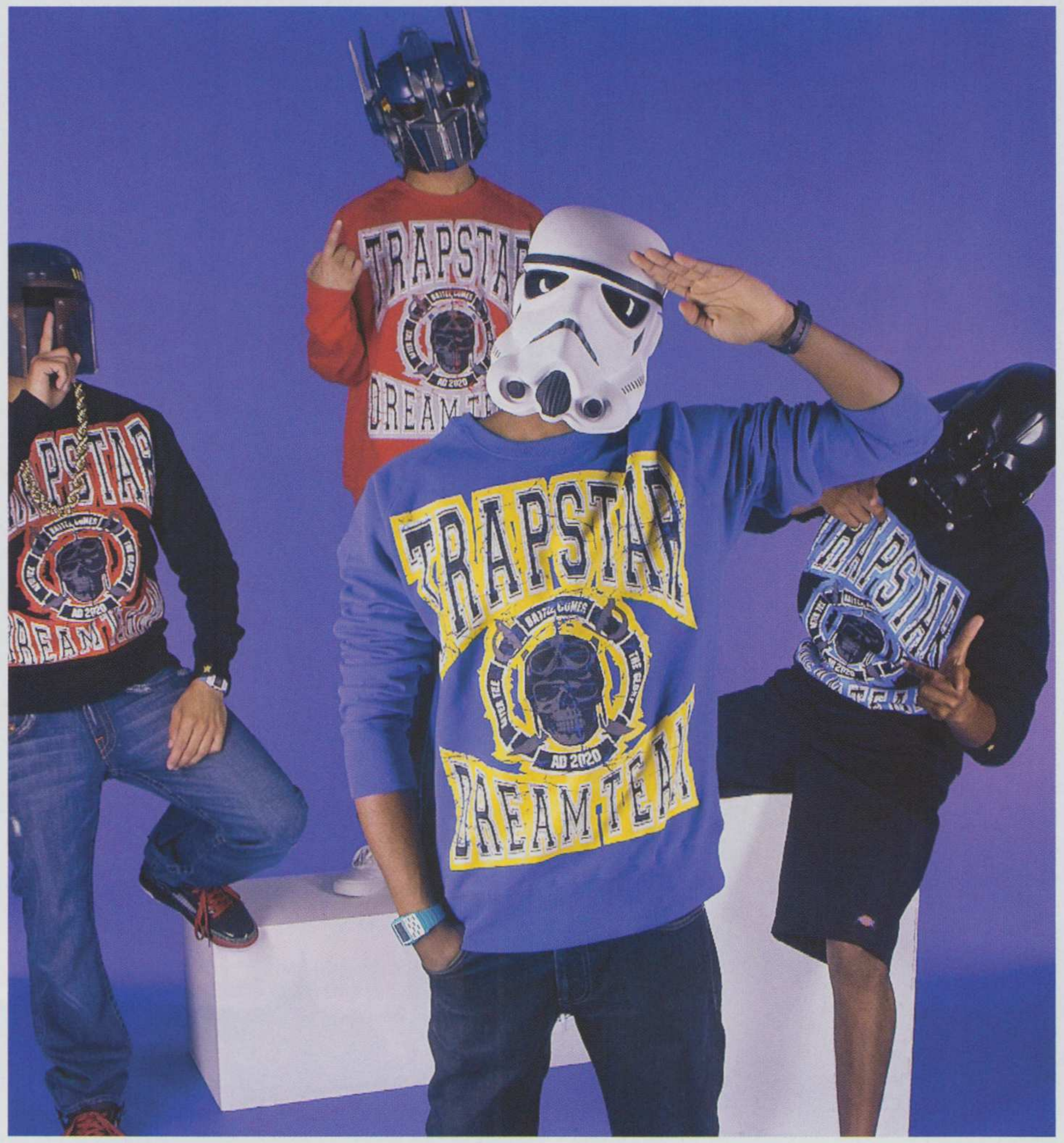
Highlights on the evening included the Sugar Hill Gang performing live in a space that was as cosy as a large living room! They were joined by Dizzee Rascal (pictured) who repped the UK to the max. We trialled the new devices on the night and were impressed with the small size and screen quality. They come with 2, 4 or 8GB memories and start from a very reasonable £89.99

PYRORADIO.COM
THE HOTTEST FOR HIPHOP AND URBAN MUSIC

PYRO RADIO!

ATM Editor Mark OD will be hosting a monthly show on the burgeoning internet station. The first show will go out on Wednesday 7th November between 11pm-12 midnight, with the next one broadcasting on Wednesday 5th December. Each show will be a showcase of music, special guests and competitions. You will also be able to listen to the show on the Pyro website archives afterwards.

Exciting times lie ahead for the station and here's a bit more about what's currently happening. Pyro continues to add to the impressive collection of audio and video files online with some hot new shows this month. The Akala takeover show features Akala playing his favourites and revealing his new album 'Freedom Lasso'. Ruffstuff and Skiba drop the double team attack and Estelle talks about recent changes to her career including recent inauguration to the Will I Am family. With regular shows from the likes of Ram, Ctrl Z, Dan Greenpeace and Bryan G, there's a whole lot of beats going on at: www.pyroradio.com



TRAPSTAR: WIN SICK CLOTHES

Trapstar is an abbreviation for trapped star, hence the proverb behind the label "there's a star trapped within everyone." Based in London, the Trapstar Range of T-shirts and sweatshirts are taking the underground by storm. Trapstar is a branch off from the (It's a secret) collective, which is a unique concept that has an unconventional but genius method of selling extremely limited quantities, in some cases one of ones, through in-store events called Trapstar Invasions, which has led to forays in stores overseas.

Influences range from sneaker culture, pop art, comics and cartoons, household goods, Star Wars memorabilia, and early computer consoles, as well as other influences from their surroundings at the time. A touch of anarchy and a slice of O.G. demeanour: **www.iamatrapstar.com**

For your chance to win some Trapstar clothing, just answer this simple question: **What sci-fi film does the label take inspiration from?**

A. Battlestar Galactica
B. Star Wars
C. Alien

Answers to **comp@atm-mag.com** with 'Trapstar' in subjest line. You gotta be in it to win it!

SONOROUS RECORDS

Sonorous have made a good start with their first release 'Alliance Amen' by Atlantic Connection getting a lot of love in clubs and on radio. Lynx is up next with 'Shame On You' b/w 'Envy' before rising star Brother drops the third release this side of 2008 with a track called 'Grace'.

UPBEATS ALBUM

New Zealand artists The Upbeats have made a name for themselves as pioneers within the worldwide D&B scene. Their long awaited first album comes after three years of releasing singles on various different labels. 'Nobody's Out There' on Bad Taste Recordings is out at the start on November. Their urge for new and groundbreaking music has created a fantastic album, well worth a listen.

VINYL TOUCH

The Vinyl Touch crew have come up with an event to exceed all others on November 15th at The Rhythm Factory in London. As well as being the official launch party for Shut Up and Dance's new album, this party will also feature DJ Hype, Ctrl Z, Ellis Dee, Swifty B, Niki Dimensions, Snypa, Flashback, DJ Spice and many more.

CTRL Z DOWN UNDER

Pioneering breakbeat group Ctrl Z are heading to Australia and New Zealand for the first time ever. With intention of destroying every dancefloor, this duo owns the rough and tough sounds with sets so energetic they're infectious. For more info on Ctrl Z, including the detailed tour dates, please visit www.myspace.com/destinationagency

SADQUBE

Curiously named French D&B/jungle artist, SadQube, has recently completed 'Jungledream' available on Fizx Recordings. With a musical style described as atmospheric D&B, this is a nice album, well worth a listen. Check www.myspace.com/sadqube

THE BACHELORS

After several successful singles on Horizons Music, Bachelors of Science are proud to announce their debut album, 'Science Fiction'. Set for release on Horizon in the start of November through ST Holdings, this album has been a year in the making. Singles already released and floating around on dub have had heavy rotation and plenty of rewinds on the international circuit. The re-launched www.bachelorsofscience.com has a brand new video of the single 'People Together', one of the standout tracks of the album. Watch out for the Bachelor boys performing around the states towards the end of the year.

INDUSTRY RECORDINGS

The recently rejuvenated label is about to turn 7 years old and with tracks and remixes from the likes of Marky, Cyantific, Lomax, HoldTight and Domino things are looking up. First up is HoldTight & Kleer with 'Blazius' b/w Lomax's 'Dweeb', out in November. Next year HoldTight's Old & New LP gets remixes from Marky, Genetics and Cyantific remixing the classic '9 2 5'. Watch out for more material from Lomax, HoldTight, Matt Domino, Genetics. www.myspace.com/industryrecordings /www.industryrecordings.net for audio clips, competitions, and digital exclusives.

DREAM TEAM

Renegade Hardware and the Valve Sound System go head-to-head to create an event of epic proportions. 'The Trilogy Part 3'at The Fridge on Saturday 17th November will be a true soundclash. The artists in the main room include, Loxy, DJ Ink, Friction, Andy C, Dillinja, Lemon D, Calyx, Phobia, Ed Rush, Chase & Status, Sub Focus, Vicious Circle, Phobia, Optical, 2 Shy, Rage, GQ, SP, Dynamite, Verse, Stapleton, ID and AD.

FATAL FEMMES

Urban music website UK Street Sounds.com has released a second instalment of their compilation 'Deadly Divas', featuring the hottest ladies of the UK Underground. Artists include No Lay, Lady Fury, Tor, Shystie, Mellody, Ms Dynamite, Baby Blue and Laurissa. Check the site www.ukstreetsounds.com/dd to buy the digital copy.

HAGGIS HORNS

Live hip-hop act, The Haggis Horns, are signed to Leeds based records label First Word Records. To catch them live, get down to the Jazz Café in Camden on November 10th for one of their breath-taking shows. Also on First Word, the absolutely amazing new album from Kid Kanevil. Out now.

INSTITUTE OF ACOUSTICS

The Institute of Acoustics are holding their Reproduced Sound Conference at The Sage in Gateshead, Newcastle. The conference has a packed program incorporating live sound recording and monitoring, workshops, tutorials, demonstrations, psycho-acoustics of speech, microphones and much more. The date is the 29th to the 30th of November. Check www.reproucedsound.co.uk

WHAT'S YOUR RUSE?

Ruse Recordings are releasing their first digital output a four-track sampler entitled 'Jekyll & Hide' EP. This sampler highlights the Ruse concept of Light and Dark releases on the Neurofunk and progressive tip. As for the future, watch out for vinyl's coming soon.

SANTORIN RECORDS

German D&B outfit, Santorin Records, are busy as ever with their release schedule. Out now is San023, Simon V & Telm A, featuring the tracks 'Heat Surge', 'Between Two Worlds', 'All By Myself' and 'Across The Universe'. Out soon is the album teaser from Young Ax entitled 'Higher Ground'.

DEF:INITION

Def:inition step up a gear in their event promotion by taking the party south of the river to Hidden in Vauxhall, London. The night is held on 30th November and includes Shy FX, Dillinja, Commix, Cyantific, Ruffstuff, Inter and ATM's Mark OD. MCs include Fun, Fearless, Herbzie, 2Shy & The Ragga Twins, alongside a 20k rig.

ALWAYS USE CAUTION

Caution Recordings is now firmly established and ready to rock! Already out is Hell Raiser & Certain Criteria's 'Lock' and 'Jalfrezi', following this comes 'Concrete Boots' from Flow Joe and 'Devil Times' from Chef & Danny Anger.

TEMPA

Out in November is Skreamizm 4, including sparkling new tunes from the golden boy of dubstep. 'Shake It', 'Wobble that Gut' and 'Refuel' are all long awaited and will move fast! The release date for the Benga album is now early next year. In the meantime, an album sampler including the exploding 'Night' and 'Drumz West' is due out in the near future. Meanwhile D1 has a single out 'I'm Lovin' b/w 'Defected' and word has it that D&B MC SP has a dubstep tune due for release on Tempa in the future.

JEHST 'MENGI BUS' TOUR

Reading like a who's who of UK hip-hop, Jehst's 'Mengi Bus' mixtape has been getting some rotation in the ATM office recently and his tour to support the release has seen him travel all over the UK. You can catch up with all the latest on www.myspace.com/mengibus

DRUMSOUND & BASSLINE SMITH
PRESENT

HARDER
IT CAME FROM MARS

TECH043

WWW.TECHNIQUERECORDINGS.CO.UK | WWW.MYSPACE.COM/TECHNIQUERECORDINGS
FOR THE LATEST RELEASES, PROMOS, MP3 DOWNLOADS & MERCHANDISE GO TO:
WWW.TECHNIQUERECORDINGS.CO.UK

RELEASE DATE: MON 12TH NOVEMBER 2007

TECHNIQUE INFORMATION: TELEPHONE: +44 7879 616 430 | EMAIL: INFO@TECHNIQUERECORDINGS.CO.UK
DISTRIBUTED BY SRD: TELEPHONE: +44 208 802 3000 | FAX: +44 208 802 2222 | MADE IN ENGLAND

pic: Cleveland Aaron. Special thanks to Sophie and all @ Rushes Postproduction Ltd for use of their editing suite for our photoshoot.

UP CLOSE & PERSONAL WITH AYAH

I take a welcome break from working on my album project as well as everything forthcoming on our Lucky Devil imprint, to get stuck into something that has always been both exciting and fascinating to me. I've always loved the way drum and bass has a creativity and innovation that is totally its own, and as soon as I began to think of a topic, I couldn't escape what is, to me, one of the most exciting innovations of all: the use of film samples, quotes and themes.

There's no perfect way to describe how I felt standing in the middle of a dance floor at the Marcus Garvey Centre in Nottingham in 1999, Bukem on the decks, Conrad on the mic, and Rantoul's 'The Ladder' blaring out of a fierce 30k rig: "Most powerful thing I ever saw, even a bad trip, believe me I've had my share, did not compare to the fury of The Ladder...Fast trip, straight down the line..."

Two things would have aided this mind-blowing experience, well two things that I can discuss in a circulating publication that is, firstly that the track was brilliant, and secondly that Jacob's Ladder happens to be one of my all time favourite films. I can never seem to narrow down my top films - too many - but I can tell you exactly which tunes and which samples made the most impact on my early drum and bass listening days.

There seemed to be a notable shift in the mid 90s towards the popularity of film samples versus the traditional Ragga samples previously used in Jungle. Could this have been a reflection of the new generation of drum and bass producers' interests? I can see how a young producer hidden away in his home studio, with nothing more than his computer, mixing desk and VHS could find the idea of film sampling so appealing. Any film buff understands the importance of phrases and one-liners, so bring the two together and you've got film samples ranging from Hype's 'True Playaz Anthem' (Scarface), to the Willy Wonka song in Pendulum's 'Through The Loop'.

Although the use of film and reggae samples seem to be equally as popular today, there's no doubt that hearing a line from your favourite film, especially if you're too young to remember the jungle days, is going to make you reach for your double-barreled finger pistol.

I moved over to the UK in 1998 and made it my mission to study everything that had passed, and prepare myself for what was to come in drum and bass, and I remember loving the fact that there was such a mutually distinctive but wonderfully similar approach to sampling in hip-hop and D&B. Whether it was the use of instrumentation, drum sounds, film samples or old soul vocals, I always found a certain comfort with this referencing of the familiar.

Films that seem to keep popping up, to name a few, are Apocalypse Now, Goodfellas, Jacob's Ladder, Ferris Bueller's Day Off, The Matrix, Terminator and Predator. And after considering all the films that have crept into this article, it seems to me that there is a great emphasis on and excitement that comes from using cult films. I can't overlook the importance of male bravado in these choices either. Without trying to be too psychoanalytical, could this also be a way of continuing childhood games? Boys with toys, so to speak.

Firstly, if we take Mampi Swift's 'Transformers' or Total Science and/or Chameleon reaching for the Ferris Bueller samples, Donny's Pulp Fiction sample in 'Medieval Beating' or Messiah's 'Creator', which draws from Mad Max 3. These all seem be nostalgic references to films that were seminal in pop culture and therefore very interesting to young audiences.

Secondly, and referencing perhaps the most famous of all movie sampled D&B tracks, is Shy FX's use of Goodfellas introductory narration to kick start 'Original Nutta'. Not forgetting, Remarc's 'Ricky' (Boys In The Hood), Krust's 'Angels' (Carlito's Way), Naz AKA Naz's 'Organised Crime' (The Godfather III) and DJ Crystl's 'Perpetual Motion' (Menace II Society), to name a few. It seems to me that all these tunes that draw from gangster flicks or stories of growing up and coming of age in the hood, are the producer's way of reflecting his understanding and appreciation of family values, respect and perhaps even life on the streets. Not to mention an obvious fascination with gangster life.

Finally, and perhaps most encapsulating of all, are the tracks which reference the Sci-Fi/Hallucination & Drugs/ Psycho-Horror/Action films. "This is your last chance, after this there is no turning back. You take the blue pill, the story ends, you wake up in bed and believe whatever you want to believe. You take the red pill you stay in wonderland and I show you how deep the rabbit hole goes...remember all I am offering is the truth..." Kryptic Minds 'The Truth' (The Matrix).

These samples have been most effective on the dance floor as they bring with them an element of surrealism and spookiness that is so often key to a tear out drum and bass tune: The calm before the storm. Using samples from films that fall under these genres lends an eeriness and uneasiness to the tracks, which is so often a characteristic of mid-late 90s to early 2000s D&B. Whether lifted from all out Sci-Fi films, such as Dom & Roland or Dillinja recalling Blade Runner, Shimon's Predator, A Guy Called Gerald and Goldie with Dune, Metalheadz's Terminator or T Power's 'Chasin' A Dream' (Star Wars IV), or whether from animation, as was the case with Trace & Nico's 'Cells' (The Ghost In The Shell), the sample selection is key to the development or the explanation of a track. Otherwise, Human Beings recall Hellraiser, 150 Volts tap into Child's Play and Hyper-On-Experience's 'Ouiji Awakening' (Apocalypse Now) are all examples of how a nasty sample can create marvelous malaise drifting in and out of a rinse out beat.

"Sometimes, using vocal samples from film can be just as important as having someone sing on a track for you, depending on if the sample compliments the music you've created. If it's something recognisable from a film that people know, then it can help even more. I would only use a certain sample if it fitted in with the vibe of the track I was making ...just adding one or two vocal snippets can add that human touch to your music, something the listener can connect with." (Brendan Futurebound of Viper Recs.)

It's impossible to recall every sample ever used in the space of this article, but suffice it to say that as a film and D&B lover, I realise that a lot of these tracks are reliant on a knowledge and appreciation of film to complete the tone. This is not to say that tracks can't stand alone, but a well chosen sample can add an extra bit of nostalgia as well as mutual appreciation, which can truly bring the listener and producer closer together.

"And like that...(s)he was gone..." (Usual Suspects)

www.myspace.com/ayahready4disshit?
www.myspace.com/luckydevilmusic
www.luckydevilmusic.co.uk

ATM Issue 74 Cover CD

dj storm

ATM Issue 74 Cover CD Feature

words: Ben Wilmot pic: Zen Inoya

In drum and bass terms, it was like seeing The Beatles at the Cavern, The Stones in Hyde Park or catching the Sex Pistols at the 100 Club. Although no-one quite realised it at the time, the Metalheadz Sunday Sessions at The Blue Note in Hoxton Square were a crowning moment in the music's history. A time when the genre had really found its feet and begun to explore the possibilities it had been afforded.

On any given evening down there you were likely to catch legendary names like Goldie - who even made the effort to jet in every week when he was touring the US with Bjork - Grooverider, Doc Scott, Randall, Kemistry & Storm and many others, spinning the most experimental sounds to an audience desperate to be blown away by something new. "It's like Cleveland said," says Storm, referring to the nights' resident MC Cleveland Watkiss, "religious people go to church on a Sunday, drum and bass people go to the Sunday Session. It was like a religion."

Along with the much missed Kemistry (RIP), Storm helped to run both the Metalheadz label and the club night along with Goldie, and was a natural choice to help recreate the classic Blue Note vibe for our cover CD. Although more normally used to playing upfront dubplates across the world, she's more recently been digging in the crates to do old-skool Blue Note sessions either on her own or back-to-back with Doc Scott. "You need to have a lot of time on your hands," she laughs, "because it brings back so many memories. It's amazing the way music can instantly transport you back in time like that. I've been ringing up Goldie all the time saying 'do you remember this one?!'"

Storm's memories of the Blue Note days, meanwhile, are as brutal as the music was. "I remember when the vibrations made one of the speakers topple over," she laughs, "it was funny seeing all these people trapped underneath it, when we saw they were OK anyway! Being on a Sunday, there were always quite a lot of casualties! When another person collapsed and had to be carried out we were secretly quite pleased because we felt the music had probably finished them off!"

With the label firing on all cylinders, recently dropping the landmark debut album from Commix 'Call To Mind', the Metalheadz Sunday Session is also back in business every fortnight at King's Cross venue Clockwork, as well as its Friday night monthly at Herbal. "We've even got Goldie's favourite chef back to do the West Indian food we had at the Blue Note," Storm says of the Clockwork session, "hopefully we'll get that social thing we had, where people can have some food and then go upstairs for the music."

Naturally, ATM highly recommends that you attend if you can. Although how close you choose to dance to those towering speaker stacks, we'll leave up to you!

ATM ISSUE 74 COVER CD TRACKLISTING
METALHEADZ RETROSPECTIVE MIX BY STORM

01. ALEX REECE
PULP FICTION – METALHEADZ
"The smoothest D&B track, it stood out at the time as an accessible, gorgeous, beautiful track and it has stood the test of time. I think the scene really misses Alex Reece and Waxdoctor too."

02. DOC SCOTT
DRUMZ '95 - METALHEADZ
"Goldie called Doc Scott the 'King Of The Rollers' and this really shows why – its got all his trademarks in it. Its quite militant, the beats almost march in, but as a DJ it kind of invites you to mix all over it and make it even better."

03. ANDY C
ROLL ON – RAM RECORDS
"At first everyone was playing the other side of this, which was 'Cool Down'. That was more jungle, but then they got into this, which is a little more musical for Andy. It's got a very up chord at the beginning and a very musical bassline."

04. L DOUBLE
THE BASS TOO DARK - 00 DARK
"This was the only thing ever released on the label Goldie set up for L Double, and I love the lyric, because at the time as a scene we were quite anti-establishment and some of the media didn't understand it. So it was like 'you say the bass is too dark but we get it!'"

05. J MAJIK
YOUR SOUND - METALHEADZ
"Goldie called Jamie the 'wunderkind' because he was raving at 15, before he could even get into raves, and he developed so quickly. We were all amazed with what he was coming out with. This one people go mad for wherever you play it."

06. DILLINJA
ANGELS FELL - METALHEADZ
"This was a slightly new sound for Dillinja when he made it, and in fact the whole of this EP is amazing. This has a very evocative, emotional feeling, I think Dillinja at that time had a real sense of what was around the corner."

07. LEMON D
GOING GETS TOUGH - PROTOTYPE
"This was supposed to come out on Metalheadz but came out on Prototype in the end, not quite sure what happened there! It's very funky, Lemon's b-lines are very warm and unique. He's one of those producers whose contribution is often overlooked."

08. DIGITAL
LOWER DEPTHS - PHOTEK PRODUCTIONS
"Kind of like a homage to Photek's sound with those very militant, sparse breaks. I feel almost like I'm in a Western when I hear this!"

09. DIGITAL
DEADLINE - 31 RECORDS
"Shows a completely different side to his sound. I love the way he did his sub-bass, if anyone remembers that?!"

10. DILLINJA
UNEXPLORED TERRAIN - V RECORDINGS
"Came out on the 'V Classics' album. It was one of the loudest tracks on the CD and apparently it's just been remastered and is even louder!"

11. LEMON D
BACK TO FADE - VALVE DUBPLATE
"I wanted to get 'Fade To Black' which was on Hardleaders, but I couldn't. Then I remembered I had this on dubplate with this unreleased version which is a combination of 'Fade To Black' and 'The Amen Track'."

12. ADAM F
METROPOLIS - METALHEADZ
"One of the most perfect D&B tracks. It took everyone by surprise when they found it was Adam, because it was so different for him."

13. OPTICAL
TO SHAPE THE FUTURE (RMX) - METALHEADZ
"Optical had already done 'To Shape The Future' but when he gave us this remix for the Metalheadz box set we were very happy indeed."

14. LEMON D
12:01 - VALVE
"There's so much space in this and it practically goes with everything, which as a DJ is the kind of tune that doesn't leave your box for a very long time."

15. DOC SCOTT
SHADOWBOXING - 31 RECORDS
"A great example of how Scottie messes with your head in a very subtle way. It just keeps building and building, unlike a lot of tracks now which just drop and have nowhere to go."

16. DILLINJA
THE ACID TRACK - VALVE
"Ridiculously undeniable, the production is completely overpowering and I love the way the acid noise comes in. Dillinja is a complete genius at making people dance."

17. HIDDEN AGENDA
CONTROL - METALHEADZ DUBPLATE
"Another unreleased dubplate, because no-one can find the DAT! They brought a lot of different sounds into the music, the funk, the Northern Soul... even if we had a hard time clearing their samples! They're much missed too."

For full details on the Re:Press Series and all things Metalheadz hit up myspace.com/metalheadzltd

Methalheadz Presents
Commix - Call To Mind LP
Released October 29th on 3x Vinyl LP, CD and Download

Tour Dates:

oct 12th Eoc @ Ministry Of Sound London
oct 13th Warning @ The Junction Cambridge
oct 14th Metalheadz @ Clockwork London
oct 19th The Rose Garden Helsinki, Finland
oct 20th Definition @ Clockwork london
oct 24th Club5 Washington DC, USA
oct 25th Pheonix Landing Cambridge MA, USA
oct 26th Toronto ON, Cananda
oct 26th Fabric London
oct 27th First Avenue Minneapolis MN, USA
oct 27th West Fest
oct 31st Hit n Run Oxford
nov 3rd Shogun Audio @ Clockwork Bristol
nov 9th The Monkey Bar Swansea, Wales
nov 9th Das Boot Wuerzberg, Germany
nov 16th Shogun Audio @ Q Bar Cardiff
nov 16th Metalheadz @ Clockwork Bristol
nov 21st Swerve @ The End London
nov 23rd Fabric London
nov 24th Solyanka Moscow, Russia
nov 30th Defintion @ Hidden Vauxhall, London
nov 30th The Basement Maidenhead
dec 1st Elementz @ The Waterfront Rotterdam
dec 5th Cinespace Los Angeles CA, USA
dec 8th Lava Chicago IL, USA
dec15th Bass Theory Warsaw, Poland
dec 20th Starwarz Ghent, Belgium
dec26th Metalheadz @ Primal London

"If it calls to mind anything, it's the phrase 'drum and bas album of the year' - IDJ 5/5

"'Call To Mind' drags you into its organic, sexy depths where it is guaranteed you will want to stay." - Touch 5/5

"Commix have forget a coherent work that appeals beyond hardcore fans and advances the genre too - there are only a handful of d'n'b albums that you can say that about" - Metro

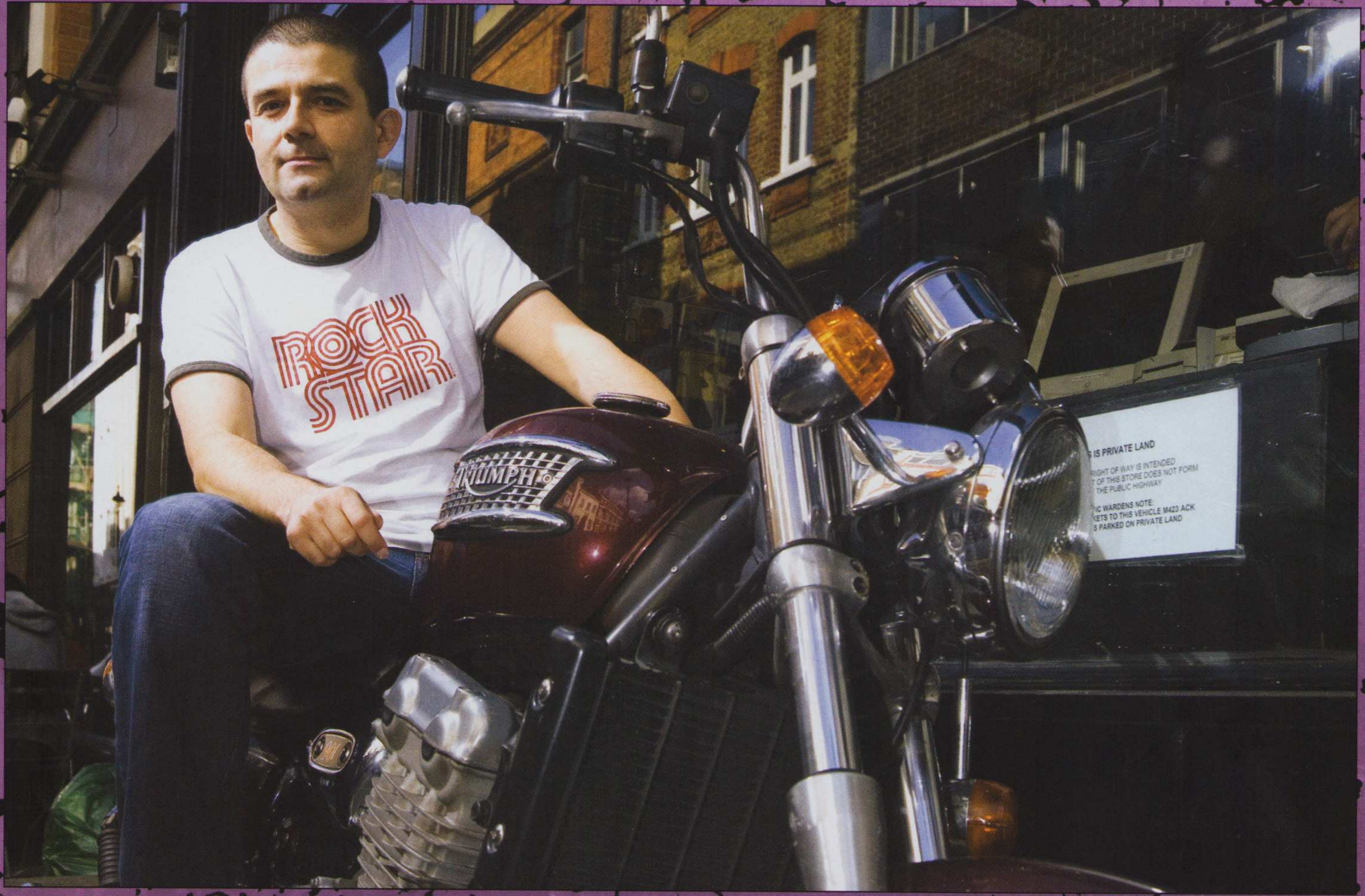
One of the most impressive drum & bass debut albums in many a year'. - Mixmag 5/5

Commix Realtones:

Change ft. Nextmen text COMMIX 1 to 82822
How You Gonna Feel text COMMIX 2 to 82822
Be True text COMMIX 3 to 82822
Belleview COMMIX 4 to 82822
Burn Out (Fade Away) text COMMIX 5 to 82822
Call To Mind text COMMIX 6 to 82822
Emily's Smile text COMMIX 7 to 82822
Japanese Electronics text COMMIX 8 to 82822
Satellite Song (Underground Resistance Rmx) text COMMIX 9 to 82822
Satellite Type 2 text COMMIX 10 to 82822
Spectacle text COMMIX 11 to 82822
Strictly text COMMIX 12 to 82822

d&b hall of fame

words: Ben Willmott pic: Zen Inoya



ATM Hall Of Fame 003: NICKY BLACKMARKET

There aren't many names in Drum and Bass who could genuinely claim to be synonymous with the music, but Nicky Blackmarket is one. No history of the music is complete without mention of the London shop that was its centre, its sole focus point, for much of the 90s. Descending the stairs into the basement of Blackmarket in the early 90s, the sound of rude bass and battering breakbeats being played at deafening volume, assaulting your ears, you felt you were literally immersing yourself in this strange, new music.

Now known as BM Soho, the shop is still going strong and so is its owner, Nicky Blackmarket. One of the scene's biggest and longest serving ambassadors, keeping up a massive schedule of DJ bookings to this day, he's a natural inductee into the ATM D&B Hall Of Fame.

"The Hall Of Fame?" he laughs with typical self-deprecation when we call to give him the good news, "you mean the old farts section!" Laughter is a big part of Nicky's personality. From the trademark Benny Hill salute he greets old friends with, to the spluttering mirth he routinely falls into when we meet him for a quick plate of pasta around the corner from the shop, he's a constant provider of good vibes.

But don't confuse that with a lack of seriousness about the music. For many years he's been one of the hardest working DJs on the scene. For instance, on the Saturday night after we meet, he's booked in to play Birmingham, Leicester, Luton and Leighton Buzzard, before heading back to London for a sunrise set at MC DVS' Rollercoaster night in Brixton. Some DJs would crack under the pressure, but Nicky just puts on a gurning face and collapses into yet more laughter.

What's even more incredible is that for much of the past 15 years he's combined this punishing schedule with spending six days behind the counter in the shop, although more recently he's cut that down to three. "I do think it's important to be there, to be seen behind the counter and talk to people," he says, "because ultimately it's 'Joe Public' that owns this scene, it's theirs." In the early days of his career, of course, it was vital to be in the shop to keep up with the new tunes coming out. Far from the branded, big label-led scene of today, hardcore, jungle and drum and bass were well kept secrets and most record shops were completely unaware of their existence.

"Back then, people would literally come in with a white label or a dubplate and we'd say yes, we'll have a hundred," he says, "although, there were three big places in Central London for the music then. You had Nookie around the corner in Red Records, Ray Keith (who later joined Blackmarket) in City Sounds, as well as Blackmarket. I kind of miss having that competition, because it really kept you on your toes. Someone would come in and say 'have you heard that track that Ray's got up at City Sounds?', and you'd have to get on it. I remember there was a real pride about the music when it first started coming through. America had had hip-house and house, but we felt 'right, now this is our thing.'"

Having been brought up listening to the jazz records his mum loved during a childhood spent between Kennington in South London and Marylebone in the West, like several other Hall Of Fame members, he fondly remembers his formative DJ years playing a wide variety of music for a mixed crowd of friends - an introduction that many of today's jocks miss out on.

"That was like the YTS (Youth Training Scheme) of the rave scene," he says of the 80s parties, "because we would do parties and do everything, from setting up the sound system to playing the records." That said, he's equally impressed with the progress drum and bass has made in subsequent years. When Blackmarket's basement first opened, the music wasn't even just a British thing, it was barely known outside London. Now it's an international scene and you're as likely to find Nicky DJing in Canada – "those guys were on it from the word go, they had their own DJs and their own parties, years before America" - as Cambridge. But equally, taking drum and bass to new markets, such as former Soviet block countries like Estonia, in more recent years has been healthy, helping the DJs rediscover their evangelical fervour for spreading the music at times when it might have been easy to become complacent. "Those places are great because it's all so new to them," he says.

With its roots so deeply entrenched in the rich history of the scene, it would be easy for the shop to become set in its ways too. The recent inclusion of dubstep to the record racks in the basement, with Forward DJ Youngsta as resident expert, suggest that, to the contrary, Nicky is still looking to the future. "It's very exciting what's going on in that scene at the moment," he reckons, "and even better, it's all about the vinyl. If you try to play a CD in one of those clubs they're like... (mimes someone pulling a gun threateningly)." He's joking, of course, but the generous selection of dubstep tunes on ten and twelve inch vinyl in the shop definitely point to the fledgling genre's devotion to the good old fashioned black stuff. For older record buyers, the sudden influx of exotic, unknown names and the plethora of new white labels will have clear echoes of those early days of jungle, when all that was needed to sell a tune was to put it on the decks rather than the marketing campaign or which big name DJ was playing it.

Much has changed in the 15 or so years since the Blackmarket basement opened, but some things - thank god – have stayed pretty much the same. That's down to people like people like Nicky Blackmarket, and long may it remain so.

www.bm-soho.com

planet mu:

Progressive Agenda

words: Shorn Reset

Ever since its inception in the early 90s, the drum and bass scene has established itself as one of the UK's most original and forward-thinking music scenes. For years the scene shifted and mutated, taking on all sorts of new and exciting influences. The only thing you could really take for granted was whatever definition of 'jungle' was being touted one year would become a redundant idea by the next.

In more recent times it seems the jungle/drum and bass scene has become less likely to experiment and so the status quo has been maintained; no surprise given the amount of influences and directions its taken over the years. So, it has been down to those operating on the outer limits to bring new sounds to keep things moving. An offshoot taking in a mash-up of rave, electronica, techno, dubstep, grime, jungle and more has become known by, amongst other things, the breakcore scene, and one of the labels that's been at the forefront of this explosion is Mike Paradinas' Planet Mu imprint, a label which is now celebrating ten years and an incredible 200th release.

Starting out playing keyboards for early 90s dance/band combo Blue Innocence, Paradinas' successfully moved on to dance music production, managing to impress a certain Mr Richard D. James (Aphex Twin), with his first demo and consequently releasing his first single on Rephlex Records under the pseudonym 'U-ziq'. After a ridiculous amount of legal wrangling, broken contracts and label-shifting, Paradinas eventually ended up running his own Planet Mu imprint as an independent label. Planet Mu is best known by drum and bass heads as the label that released Remarc's 'Unreleased Dubs', Equinox's 'Acid Rain' and Bizzy B's 'Science' EPs to the obvious delight of amen touting junglists. With the incredible amount of talent that has appeared on Mu, this article involves just some of the main protagonists in the story, but with people as diverse as pioneering Manc grimesters, The Virus Syndicate, dubstep dons Pinch and trippy mentalists, Ceephax Acid Crew, this is a label that should provide something for anyone with a passion for innovative music.

MIKE PARIDINAS

So, what's with the 200th release?
Basically we've been around for a decade now and have had over 200 releases. We're celebrating by releasing this compilation of some of my favourite tracks over the years.

That is a lot of releases, can you even remember all of them? Do you have any particular favourites?
I remember most of them; I have a lot of favourites. I like everything we release or it wouldn't have come out in the first place.

So, weren't you on Virgin to begin with? Why did you suddenly decide to take the independent route?
We weren't ever really on Virgin as it were, I just wanted to release some material and they were cool with it. It was more a distribution thing than an actual signing or anything. That only lasted a while before we went completely independent.

Does Planet Mu represent your taste in music? What's your criteria for signing an artist?
My criteria for releasing really just boils down to whether I like it and whether or not I think it will work sales-wise or on a dance floor. I've gotten pretty good at being able to tell. I can just listen to something nowadays and be sure. Sometimes, of course, something just takes you and even though you know it probably won't be such a great seller, we put it out anyway, just because I really like it and want to get it out there. We have some big sellers on the label so we can release something by someone like Venetian Snares and that allows us to release something more abstract.

More abstract than Venetian Snares…
He sells a lot of records, a lot of the time he's doing over 20,000 units. He's hardly commercial, but I guess people just like him. It started out at 500 sales or whatever and then the next release was more like 1000 and so on and so on.

What's your opinion on the 'mp3 debate', the new taping or just a menace? Do you feel it has affected you negatively as a label?
I suppose the mp3 downloading culture must have affected us somehow. There's no way you can really tell to be honest so it's not something I worry about too much. Now that people can get an identical product to the one sold in the shops for free, a lot of them will do that. Of course there will always be people who care about music who will always be willing to pay for the proper product and to support artists so we will always be able to keep going.

VEX'D

Vex'd make the dirtiest dubsteps you've ever skanked to. Kicking off with their devastating 'Degenerate' release, Vex'd have carved out a clear path in the dubstep scene. Recording as a duo, Jamie and Roly have been producing some of the heaviest hitting tunes on the circuit since I was working with them as a runner for the Edit Store. Jamie has since gone on to become so famous he doesn't even remember what the Edit Store is. We managed to track him down and take a few seconds from his busy schedule to chat about Vex'd, Mu and how such a beautiful partnership came together.

How did you hook up with Mu in the beginning?
Well, we actually had management back then. Nowadays we deal with that side of things ourselves. Mike got sent the demo and was into it, it was the first demo we ever sent him and he was just like, 'Yeah'.

Why is Mu good for Vex'd?
We felt from the beginning Mu would be good for us, it has always had an open-minded audience as opposed to most labels whose listeners are very focussed on one particular thing.

Who are your favourite Mu artists? Do you have any label-mates you look up to or especially enjoy working with?
My favourite artists on the label have always been Snares of course, Tim Exile, Milanese is a good one and The Virus Syndicate. I always liked Mike's stuff, but my top rated artist on Mu has to be Remarc. I was psyched when I heard Mike had signed him, can't wait for his new stuff to drop.

BOXCUTTER

Hailing from Ireland, far, far away from London's dubstep fraternity, Barry Boxcutter is free to experiment and do as he wishes. Fusing the intricately programmed beats and atmospherics of the dubstep scene with a talent for live instrumentation, Boxcutter's live show is as awesome as it is original. ATM caught up with the talented Irishman to talk all things Mu.

How did you come to work with Planet Mu?
I had always been a fan of the label and that genre of music way from way back. I first got involved with Mu back in '03. When I started making tunes, I sent out a demo and Mike picked up on it. Then I got a set on 1Xtra and Mike heard a particular track and suggested it as my first release.

What inspired you to start making music?
Started out playing guitar, spent years on it then got into computers, got into chopping up samples, into hip-hop, trip-hop in the mid-90s, recording vinyl loops.

Software or hardware?
Lately I'm using more hardware, plus I use a lot of live instrumentation with the live drums, guitar and so on. Software-wise I do sequence in Cubase, I started out with VST and still use it up to SX version 4.0. Live I use a custom Reaktor patch for recording live samples, record buffers and such.

What's the scene like in Ireland?
Not so big regarding IDM/dubstep. It's pretty niche, stuff like dubstep will normally be part of a bigger generic 'dance' line-up.

What have you got coming up in the future?
I've got a new album coming next year and a couple of remixes coming up soon, one for Amon Tobin.

Who is your favourite Mu artist?
I always loved Mike's stuff. The fact that he re-issued all the Remarc stuff is a big plus point as well. I was really into the old jungle stuff. I do like modern drum and bass and still make it, but would never pigeonhole myself into that genre.

VENETIAN SNARES

Taking break-editing into completely uncharted territories, The Snares has gone from clearing dance floors in Toronto to becoming so big he can refuse to speak to the world's number one drum and bass magazine mere weeks before his new album 'My Downfall' is released. Will that be his downfall?

Mike on Snares: Venetian Snares? Yeah, he's, um, really…good. Yeah, I'm no good at doing sound-bytes really. The new album was supposed to be out last Monday, but has had to be put back because of the CD covers we were going to use. They were messing up the CDs inside so we have to send the whole lot back to the distributors and put the release back.

TIM EXILE

Another one that's impossible to get a hold of via the usual methods. ATM had to track the man down to a random gig in the middle of nowhere and force him to answer our questions. Exile has gone from releasing tech-step-spaz-core-jungle records on John B's Beta imprint to foregoing drum and bass completely in the name of 100% live beat creation and destruction via a home-made Reaktor ensemble from hell.com. Exile has been one of true originators of the burgeoning live mash-up dance scene.

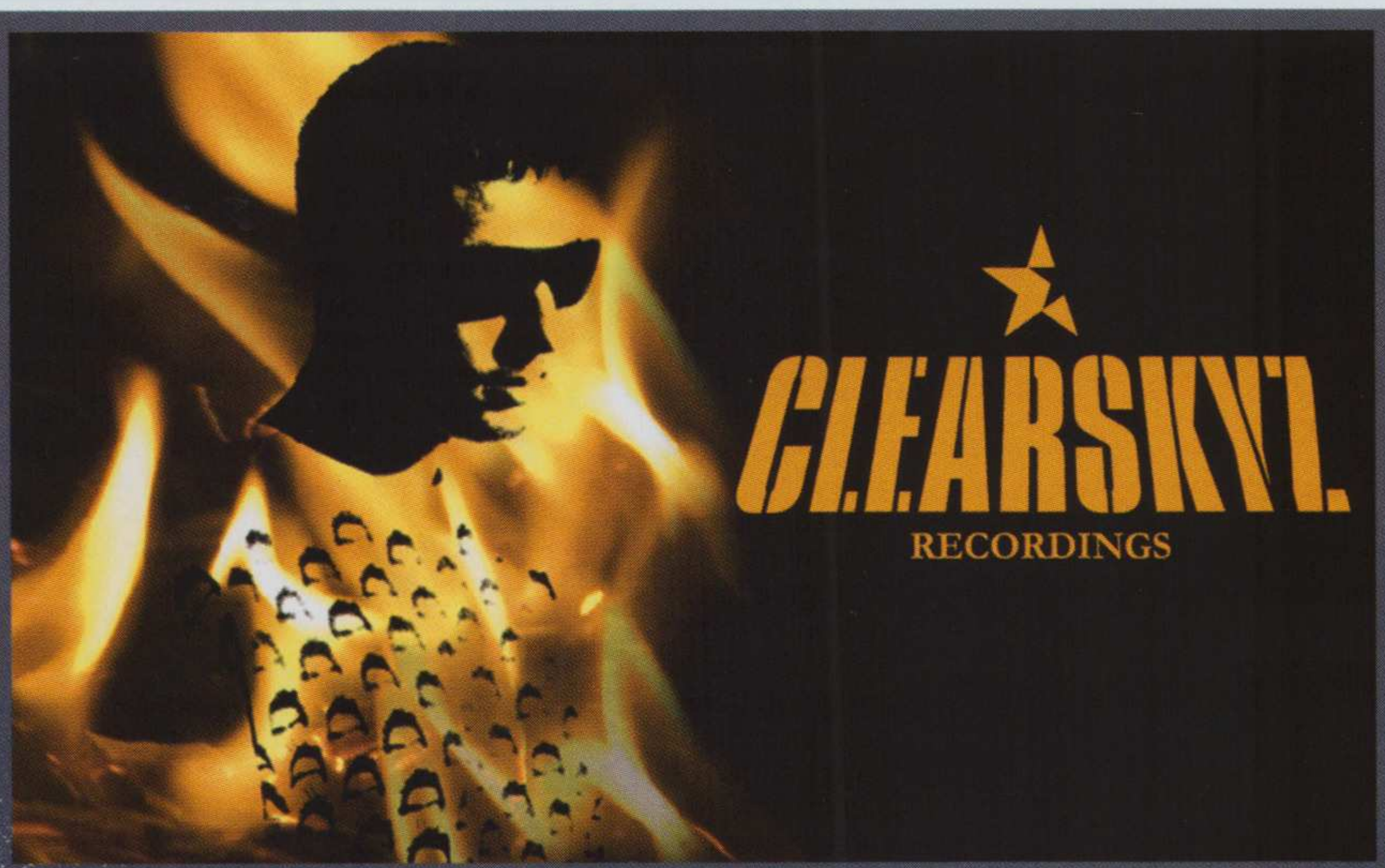
ATM: (After listening to Exile's demo of his forthcoming album). OMG, that is totally amazing! I can definitely say I wasn't expecting that.

Mike on Exile: Tim's new album is more of a pop record than a jungle or IDM thing or whatever you want to call it. He's done all the vocals himself. We have an early version, but it just needs polishing up and a proper track listing. I really like it and am really exited about releasing it.

A ROUGH GUIDE TO MU 08

Just so you don't miss out, ATM got Mike to sort us out a 'rough' guide to what we can expect from the Mu stable over the coming 12 months. We've heard most of this stuff and all we can say is don't sleep on Mu for '08, they've got some seriously amazing stuff coming out.

The Planet Mu Ten Year Anniversary '200' release and '10 Tons Heavy' albums are out now.



>>>>>>>>> CLEAR SKYZ

DJ Die has achieved many things over the years, he's been responsible for some of D&B's biggest anthems including 'Autumn', 'Special Treat' and 'Drop Bear', he's been a founding member of the original Full Cycle crew and assaulted entire generations with his Bristol bass sonic armoury. Recent years have seen his team ups with Clipz, the super heavy 'Number 1' and the contrasting mixes of 'Closer' featuring Ben Westbeech on vocals propelled him once again to the forefront of the scene with people paying more attention than ever.

So, what better way to celebrate over a decade of massive releases and a whole new surge of adoring fans than to start your own label, a musical home for your aural outpourings? That's right, there isn't a better way! Clear Skyz is the name of Die's brand new project, a tip of the hat to his '99 classic and the first release 'Slow Burn' b/w 'The Reason Why' (ft. Ben Westbeech) is already doing massive damage across clubland. Following that will be plenty more bass fuelled exploits from Die and friends, with Die teaming up with Clipz and Break for some ridiculous collab action while he enlists Metalheadz' stars Commix to remix 'Clear Skyz', we're sure that this label is going to be the hottest thing going from the moment it drops!

>>>>>>>>> GETTING FINN WITH THE FINN

The Finn People imprint has gathered some serious support of late and the artist roster of Ego Trippin', Modified Motion & Faction, Trial & Error, Henchman, Erb N Dub and of course Micky Finn himself have been taking no prisoners with an uncompromising attitude to fun, Jump Up Drum & Bass. Now the Finn army is marching ever onwards with several hot releases in a row.

Henchman's 'Look What They Did' b/w 'My Mother' should already be in your local record shop, this pair of floor shaking, bassbin busting bovine beast bombs (as described by Henchman himself) should become a permanent fixture in any self respecting dancefloor DJ's box.

Following the awesome power of those beauties is another hot 12" from Trial & Error, 'Computer Ready' features R2D2 style bleeps, layers of crispy breaks and undulating basslines while 'Wednesday' doesn't let up the bass pressure either! Last but not least in the current release schedule is a fresh slab of wax from label owner and all round D&B legend Micky Finn alongside production partner Erb N Dub, 'My Dog' b/w '90 Seconds' is currently smashing down the place on test press and should be available to buy anytime now. Phat tunes from Finn People!

FINN PEOPLE
PRODUCTIONS

>>>>>>>>> MUFFLER GOES SIGHCO

Following massive success on Hospital Records with the stunning 'Mermaids' / 'Waves Breaking', Muffler is back on his own SighCo imprint with a brand new single and an action packed mix CD that guarantees to get your heart racing. The 'SighCo Show' is a full length, low-priced CD album that features 15 of Muffler's hottest new and exclusive tracks including some heavy duty 2007 VIP mixes.

Using both traditional live DJ mixing and the latest studio trickery, Muffler takes this mix to the next level and gives the listener a breathtaking journey through all styles of Drum & Bass. Jump Up, Neurofunk, Liquid, Deep, Dark, Drumfunk, it's all here, making this CD essential listening for any Drum & Bass fan.

And for all you DJs out there, you can pick up the massive anthem 'Super MC' (ft. TC Izlam & I-Cue) on 12" which is the sampler to the 'SighCo Show' CD, a veritable Gulliver of a track with Hip Hop swagger and more technical ability than the research team at NASA.

>>>>>>>>> OHM RESISTANCE GETS DEFIANT

Ohm Resistance is without doubt one of the longest running and most respected Drum & Bass labels to rise from the US. Based in Brooklyn Ohm Resistance has built up a loyal cult following that disregards the conventions set by many and asks the questions "How can I push the envelope?", "Who's envelope is this anyway?" and "Why the heck are envelopes so confusing?"… er, anyway, their latest project is the embodiment of that…

Method of Defiance is Bill Laswell's brand new supergroup, a cunning combination of electronic beats and samples with flesh and blood musicians, and 'Inamorta' is their incredibly ambitious debut LP. Bill Laswell's prolific career has seen him produce albums and singles for many artists including the Grammy award winning legend that is Herbie Hancock. Hooking up a selection of musicians straight from the Miles Davis era of electronic fusion, such as Pete Cosey and Dave Liebman, modern virtuosos like Buckethead and Nils Petr Molvaer and a range of electronic beatsmiths including Black Sun Empire, Evol Intent, Amit, Fanu, Submerged and Paradox amongst others, 'Inamorta' looks set to be the leftfield hit of the winter months.

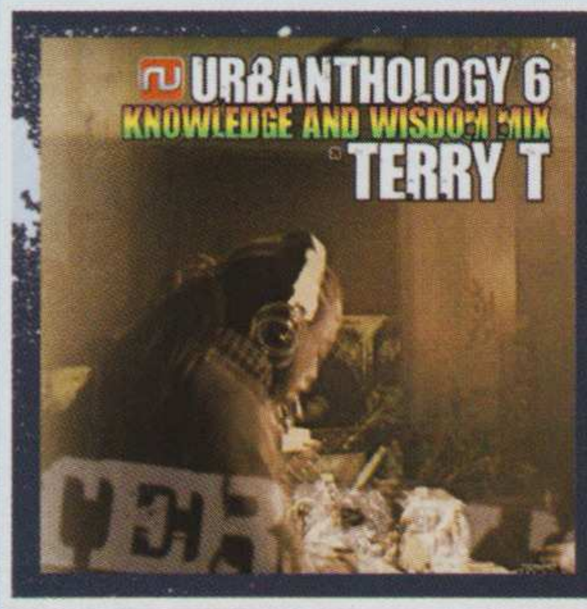
Method Of Defiance
INAMORATA
ohmresistance

>>>>>>>>> GENERATION DUB PROPAGATE THEMSELVES

Undisputed Kings of the hard and heavy Jump Up sound, G Dub are spreading their wings with a massive EP for Ganja, a series of high profile remixes, a succession of hot releases on their own Propaganda imprint, some sick new merchandise and a mix CD project so big it should head down to its local weight watchers group!

Next up on Propaganda will be Jaydan with 'Rinsin Selection' / 'After Dark' a 12" of monster proportions, while G Dub themselves follow up under their Double Zero guise with another bassbin busting discharge, 'Forum Fannies' / 'Midnight' will be Propaganda's 20th release. Also on the horizon for G Dub is their 'Don't Be Silly' EP on Ganja and their reworking of Shy FX and T Power's classic 'Ra!', a set of tracks the raving crew will be calling for the rewind for 'on the regs' we're sure.

Not only that but the G Dubsters have a seriously hot range of brand new Propaganda merchandise dropping very shortly while you can expect some juicy details of their very first mix compilation featuring a bunch of scorching exclusives, VIPs and remixes from the Propaganda crew soon.



>>>>>>>>> URBANTHOLOGY

During the '90s Knowledge & Wisdom became renowned for releasing dancefloor Drum & Bass with specially recorded Reggae, Ragga and R&B vocals from some of the best artists around. Knowledge & Wisdom's back catalogue has become hot property in the last decade with the popularity of their sound never waning.

To that end, Urbanthology has taken it upon themselves to gather up a bunch of K&W's best bits and enlist Terry T himself to mix them up for your aural pleasure. It's clear to see that the line up of artists on vocal duties will get any self respecting Ragga Jungle fan coughing their rice and peas up in a fit of excitement; names familiar to the masses such as Million Dan, Junior Reid and Demolition Man mingle with lesser known talent, creating a list of vocals that will appeal to the die hards as well as the passing fan. Highlights include the aforementioned Junior Reid with 'One Blood', the bassbin testing 'Paparazzi' and the multi MC aplomb of 'Our Flows'. Simply; if you like Ragga Jungle, buy 'Urbanthology Vol.6' right now!

>>>>>>>>> INVADERZ

Any Junglist worth their salt should remember The Invaderz releases on labels such as Metalheadz, CIA, Commercial Suicide and, of course, their own Invaderz Transmissions imprint, and it's the latter which is back from a brief hiatus with a pair of ridiculously fresh releases.

Taking the horns of the remix bull on INV012 are some veritable giants in the production game. First up man of the moment Break lets it happen with a nifty reworking of 'The Source' while on the flip DJ Marky, XRS & Bungle get jiggy on The Invaderz' 'So Low', turning it into a slick and melodic roller. Newcomers Concept & Shnek get cracking on the next 12" with 'Bad Conscience' b/w 'Watertheme' their own brand of dancefloor funk shining through and showing precisely why these boys are getting attention from all corners right now.

Look out for plenty more Invaderz Transmissions action in the near future!

the
invaderz

>>>>>>>>> EDDY WOO LAUNCHES SUBCULTURE

Eddy Woo should be a name familiar to all of you Junglist soldiers out there, his high profile releases on Ram offshoot Frequency, his team up with Maldini (Bad Company) which featured on the latest 'Bad Taste' album and the absolutely massive 'Black Hawk Down' that took pride of place on Andy C's 'Nightlife 3' mix CD have all propelled Eddy into the mainstream of the D&B scene.

So, after a string of prestigious tracks where do you go next? According to Mr Woo the logical progression is to start his own label. Subculture Records is that label, and with its first release 'Arrival' b/w 'The Process' being battered by a deluge of A list DJs, including DJ Hype on his Kiss 100 show, it looks like it's kicking off in fine style. Not that Eddy is sticking to releasing his own music, in the words of the man himself: "Subculture Records is going to be about great music and a forward thinking attitude, we will not be categorised into a certain genre and each artist I plan to work with will differ greatly from the next, but all will maintain the Subculture sound I'm ready to unleash!"

THE NU URBAN OFFICIAL CHART

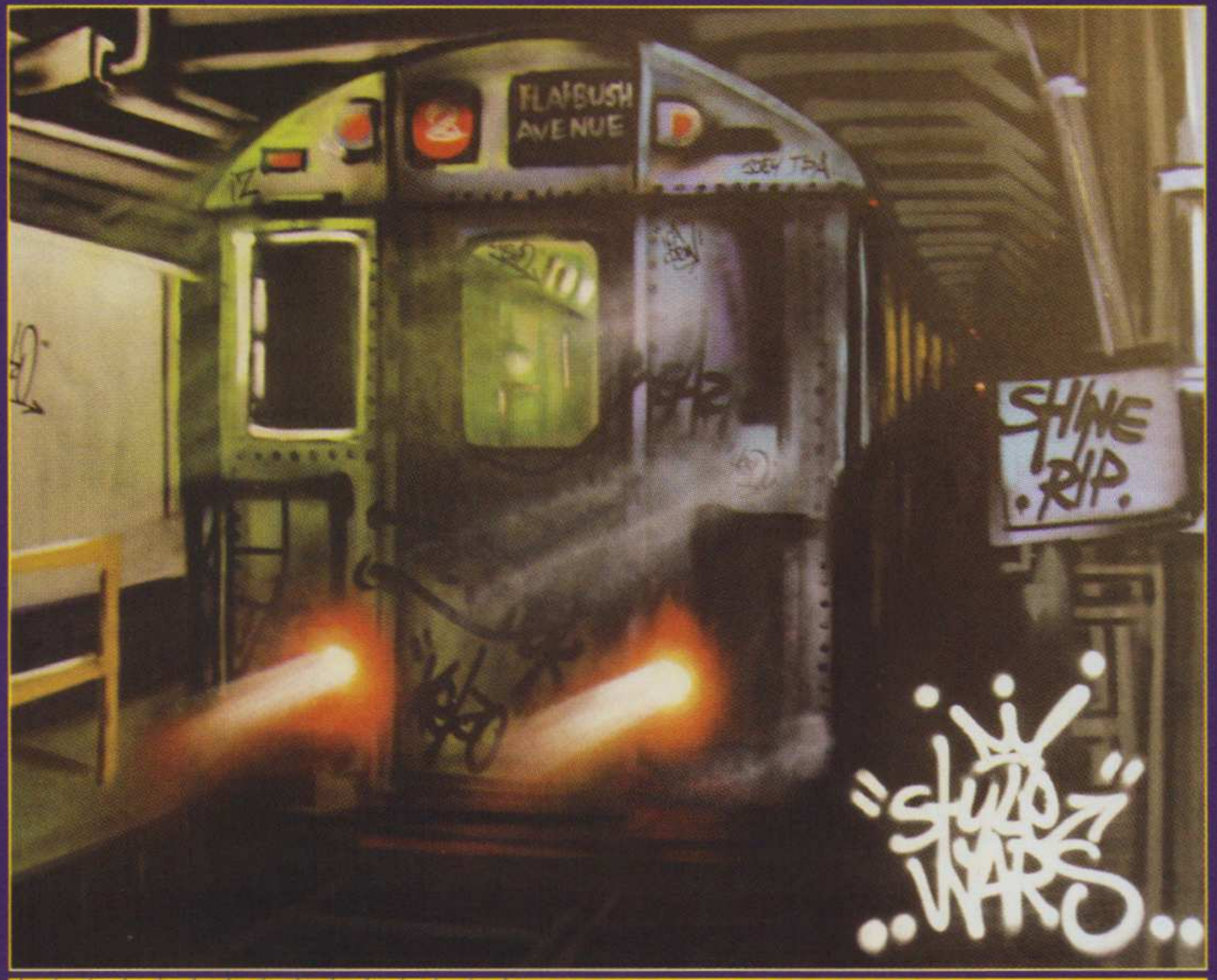
1. TC – Evolution
(D Style)
2. Distorted Minds & Hazard – Mr Happy
(Playaz)
3. Clipz & Die (feat. Jenna G)– Work It Out
(Audio Zoo)
4. Bungle – Resized (G Dub Remix)
(CIA)
5. Soundclash – Screw Face
(Dirty Dubs)
6. **Xample – Deeper Underground** (Frequency)
7. **Blame – Solar Burn** (Charge)
8. **Jaydan – Felony** (Smokin' Riddims)
9. **Atlantic Connection** – Rocksteady (Westbay)
10. **J Majik, Wickaman & DJ Hype – Rollin It (Ft. Daddy Earl)** (Infrared)
11. **D Product** – Floston Paradise (Chronic)
12. **Double Zero** – Rhythm Beater (Frontline)
13. **TC** – Where's My Money (D Style)
14. **Zodiac – Stranger Things** (Red Records)
15. **The Force – Something Out There** (Stereotype)

///workin' class heroes

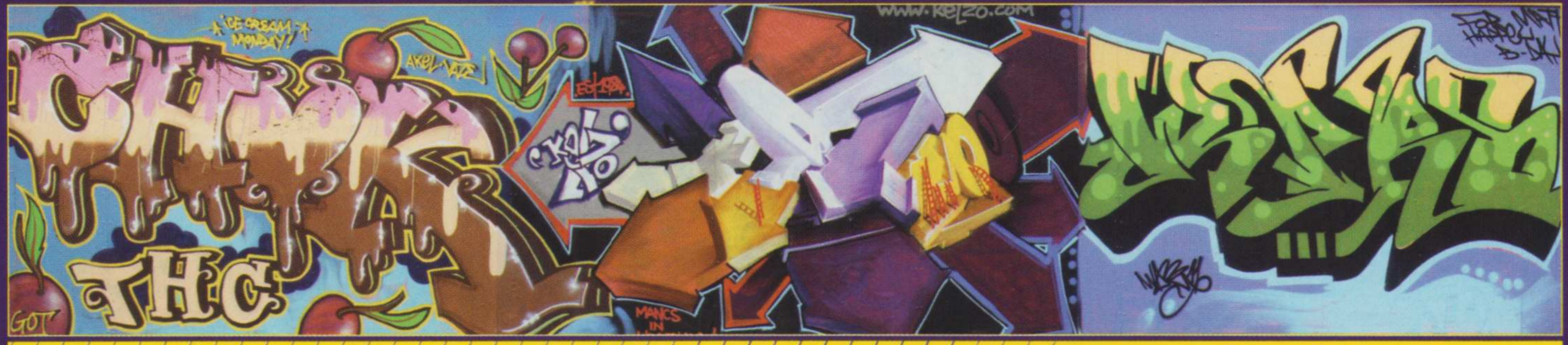
/// **SIT BACK RELAX HISTORY CLASS IS IN SESSION.** This time round we kick it with **KELZO** one of the U.K's true Vets, For those that don't know the half, **KELZO** first got into graff when Hip Hop culture first hit Britain back in **84**. Around **85 - 86** buses were the main source of hits. Between **92 - 98** he could be regularly found painting the notorious **OLD HULME AREA** described by some, as the worst inner city ghetto in western europe situated between the City Centre and Moss side. Next up was take it global with frequent visits to all of Europe's major cities chuck in a few trips Stateside, Lets just say **KELZO** really put the UK on the map. No tricks in **06** as he opened the infamous **STUDIO 159** in Manchester which saw **ROCK STEADY CREW'S**, **PRINCE KEN SWIFT** turn up last summer whilst touring the uk. Hope this is enough of a fix but for those of ya'll who want more and maybe purchase a **KELZO** original, make sure you check **WWW.URBANDAMAGE.COM** /// Peas. **WE GHOST**.

/// Anyone who wants to contribute to **WORKIN CLASS HEROES**, send your photo's to **framer@framerase.co.uk**

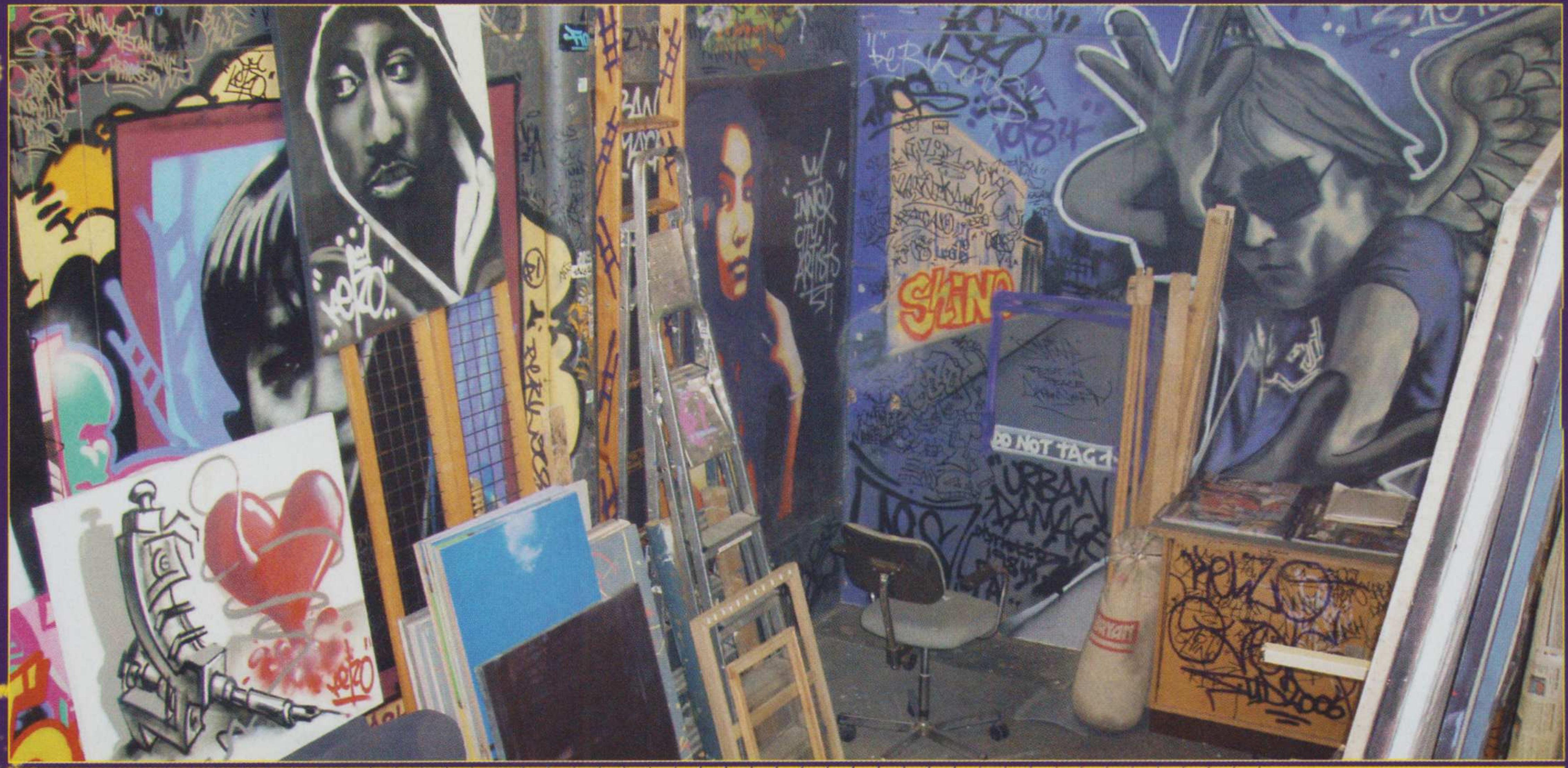
KELZO // WORK IN PROGRESS / 2007


FLATBUSH AVENUE
SHINE RIP
Studio Wars

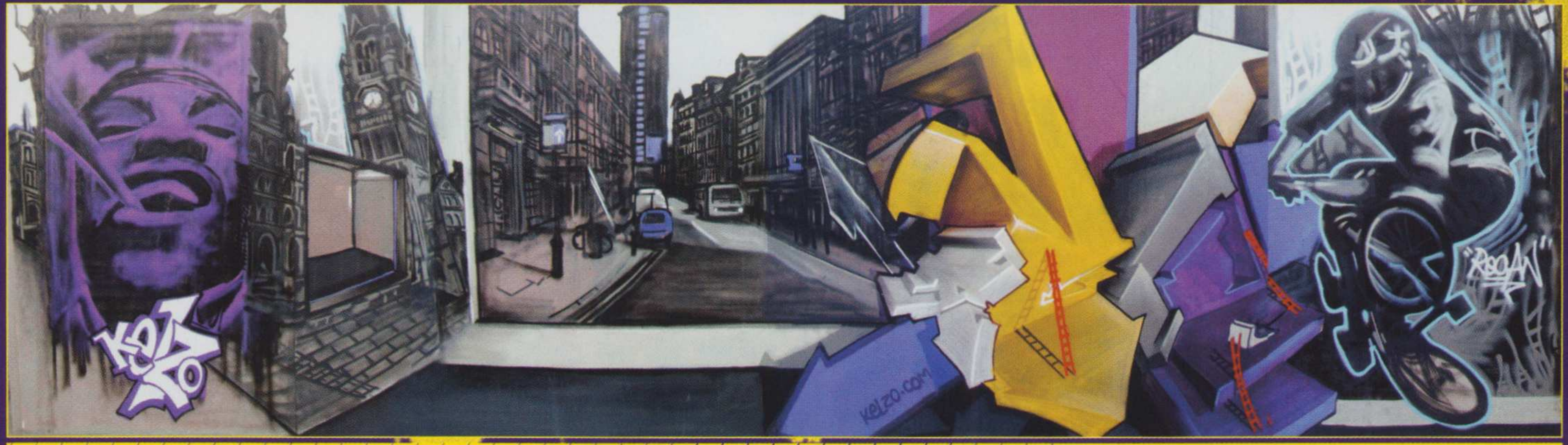
KELZO // NYC SUBWAY IN MOTION / 2007



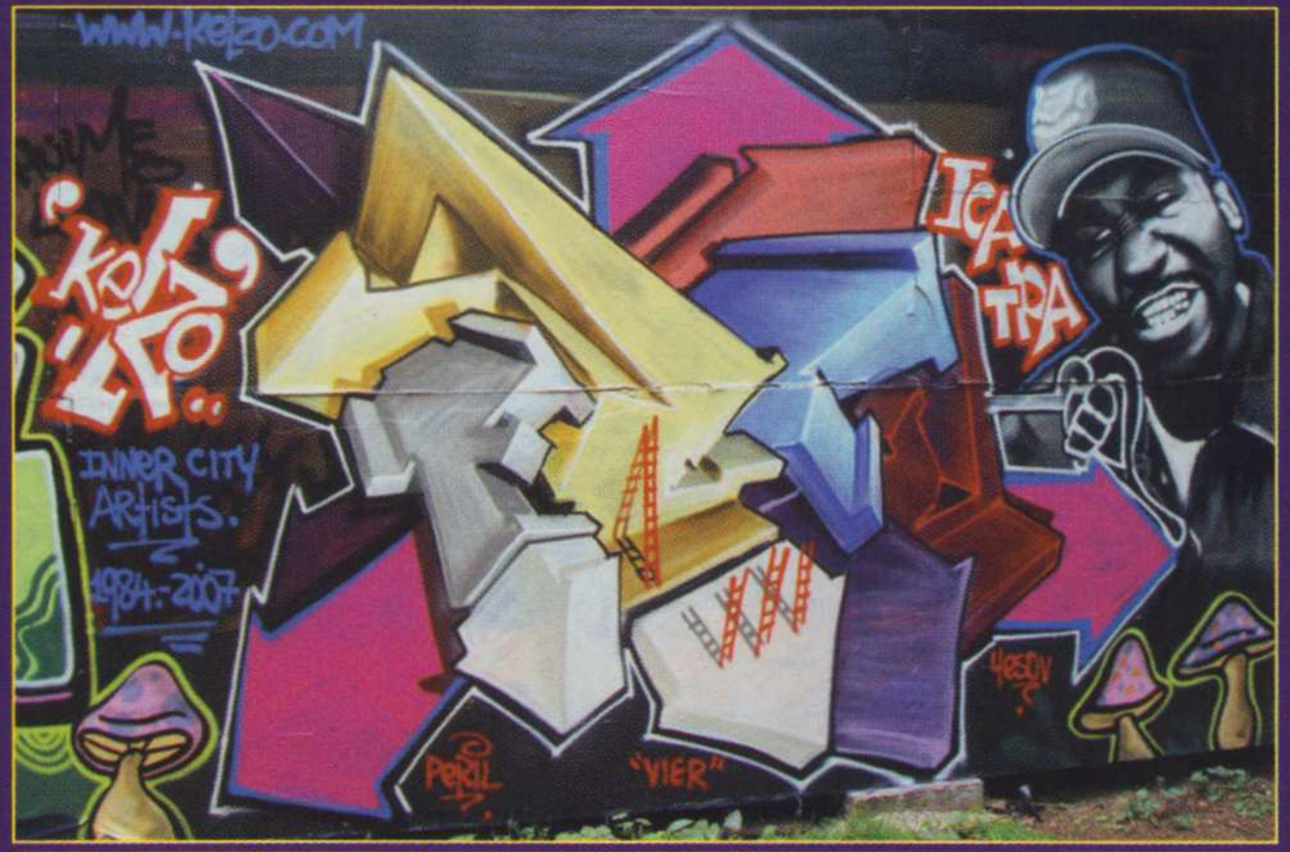
CHOK / KELZO / DRAW // MANCHESTER / 2007


SHINE
DO NOT TAG!
URBAN DAMAGE

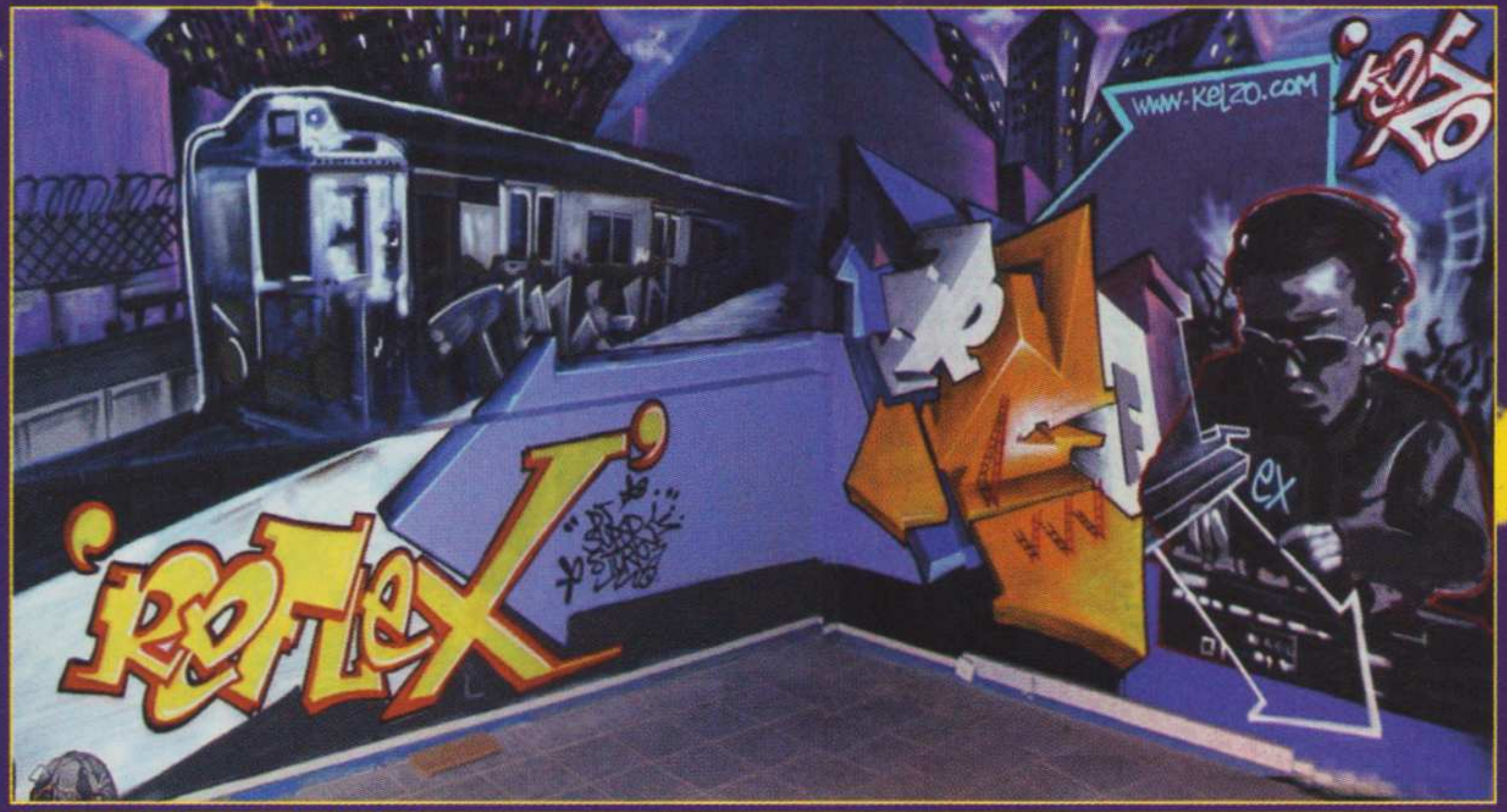
STUDIO 159 / NOW CLOSED



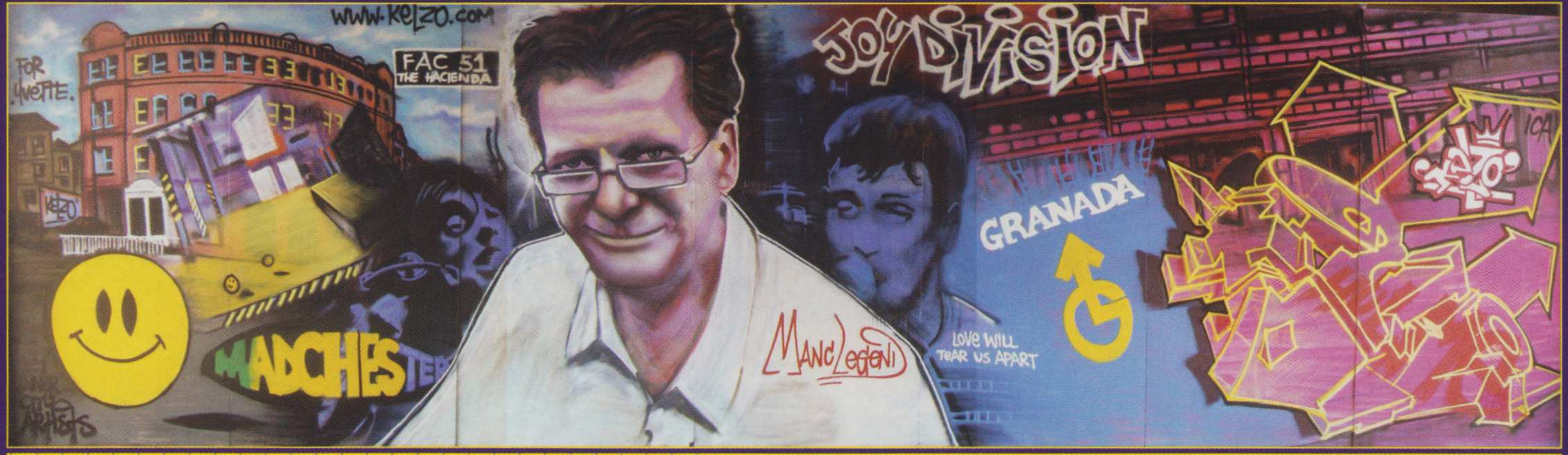
KELZO // CASTLEFIELD MANCHESTER / 2007


www.kelzo.com
INNER CITY ARTISTS
1984-2007
ICA TPA

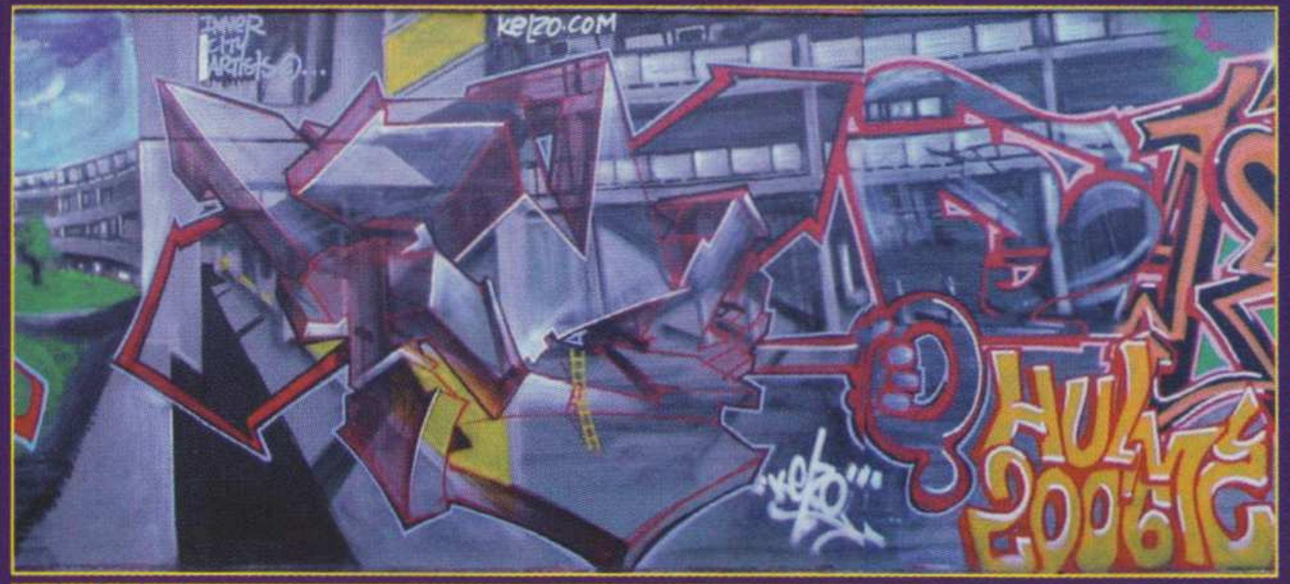
KELZO // OXFORD / 2007


www.kelzo.com
REFLEX

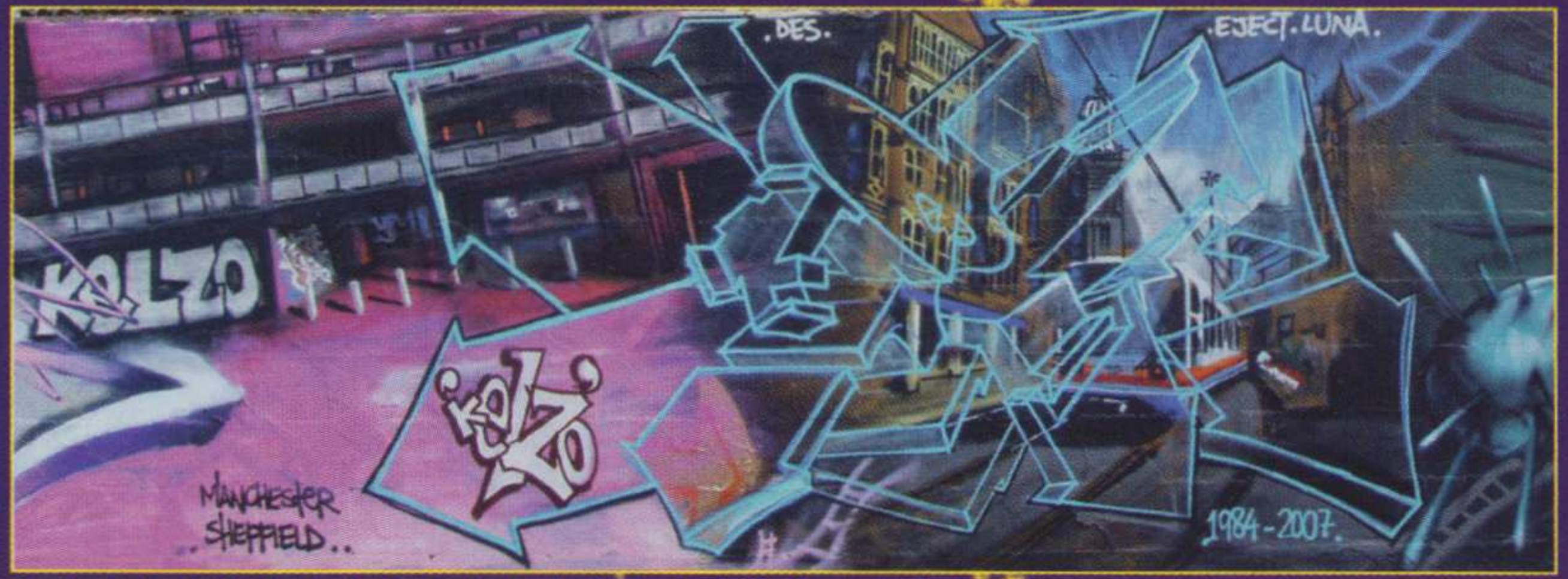
KELZO // REFLEX RECORD STORE MANCHESTER / 2005


www.kelzo.com
FOR ANETTE
FAC 51 THE HACIENDA
JOY DIVISION
GRANADA
MADCHESTER
Manc Legend
LOVE WILL TEAR US APART

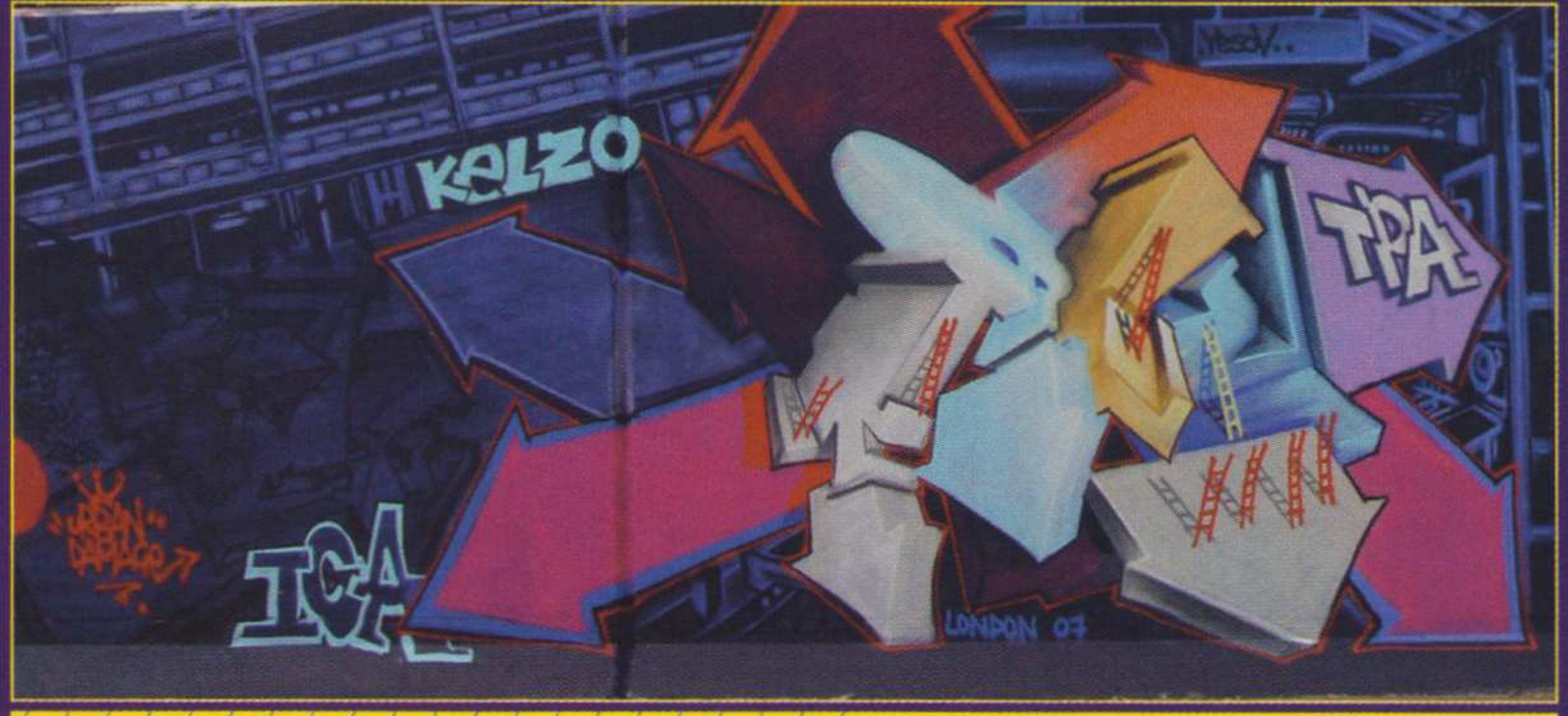
KELZO // TRIBUTE MURAL TO TONY WILSON STUDIO 159 MANCHESTER / 2007


kelzo.com
HULME 2006

KELZO // OLD HULME REVISITED MANCHESTER / 2006


KELZO
MANCHESTER SHEFFIELD
1984-2007

KELZO // SHEFFIELD / 2007


KELZO
TPA
ICA
LONDON 07

KELZO // LAKESIDE ESSEX / 2007

KELZO // BICESTER, OXFORDSHIRE / 2007

now available as digital downloads

720
ARCTIC MUSIC
baron
BRIGAND MUSIC
CONTAMINATED RECORDINGS
CRUNCH RECORDINGS
critical
DISPATCH recordings
FULL FORCE RECORDINGS
HORIZONS MUSIC
ill.skillz_recordings
INNERACTIVE MUSIC
Kraken Recordings
momentum music
paradox music
PRODUCT
PUNCH DRUNK RECORDS
SKULL DISCO
subtitles.music
texture uk
VAMPIRE RECORDS

beatport digital download network iTunes digital-tunes www.digital-tunes.net junodownload

manufacture, physical & digital distribution: S.T. Holdings Ltd t: +44 (0) 1202 890889 w: www.stholdings.co.uk myspace.com/stholdings

Zero Tolerance

London Calling

words: Mark OD pic: Cleveland Aaron

When 2007 is done and dusted, end of year reflections will make happy reading for Zero Tolerance. Sharing a similar mindset and vision with the likes of Alix Perez, Sabre, Lomax, Commix and Lynx, these deep end drum and bass producers have all had exceptional years, with Zero T - as he's increasingly known – holding his own in very fine company after producing one of the standout tracks of the year: 'Refusal' feat. Steo on Integral Records.

As a born and bred Dubliner, Zero Tolerance, or Cian McCann as he's known in the real world, has recently taken a calculated gamble by gravitating to the drum and bass mecca known as London. "My brother lives over here so I've been coming back and forth from Dublin since the start of the decade. I decided it was time to capitalise on things."

For someone who has a proven if not particularly prolific track record as a consistently good drum and bass producer, Zero T is certainly in prime position to take a giant step up the drum and bass ranks. After years of producing alongside fellow Dub, Beta 2 and a raft of collabs with the likes of Calibre and Alix Perez, he's released records on labels like Bassbin, Liquid V, CIA, Innerground and Signature and has become increasingly confident when producing on his own. "My back catalogue has more releases collaboratively than as solo artist," he explains. "To begin with that was because I was a DJ making tunes rather than a producer. Beta 2 was the other way round and I clicked with him. He's one of them; he builds machines, him and his dad are constantly at it, wires everywhere, he literally builds computers for fun."

The fruits of his labour with Beta 2 have provided some great moments in the past with one of the most recent and underrated being an inconspicuous B-side on Innerground called 'Your World'. DJ Marky may have preferred to bill the flip as the A-side but there's no doubt that if you're sucker for epic, majestic strings, a killer neck-snapping break and impeccable production the B-side is the one.

Even though he's now got a London postcode, his hometown will always have a special place in his heart. A few years ago amongst the hustle and bustle of a hectic Friday night in Dublin's Temple Bar district, I stumbled upon Bassbin Records hosting a night called Refuge at the Switch venue. That night in the catacomb-like underground basement I met Rohan, Beta 2 and if my memory serves me right, Zero T was DJing. Bassbin were making a name for themselves in a city more renowned for house and techno than drum and bass. "That was the heyday of drum and bass clubbing in Dublin," he remembers proudly, "we had it packed every week, it's since disintegrated really badly."

Bassbin founder Rohan, has subsequently relocated to Barcelona, Zero to London and Beta 2 may follow. What has brought about this change in fortunes for the fair city? "All the 18 and 19 year olds are into Klaxons and things like that in Ireland. Over here it's so big that there are enough young people finding D&B. In Ireland the only clubs that I think are worth going to go are from the age of 25 years up, the older crowd. Drum and bass is difficult to promote in Dublin and Ireland in general. I think that's one reason why Rohan moved to Barcelona." Not that's its all doom and gloom with the annual Jungle Republic event taking place once again this autumn, moving from its original home on an island off the coast of Kerry, to its new location in Killarney. Is this Ireland's answer to Sun & Bass without the sun? "Haha!" he laughs, "yeah rain and bass...hopefully not! It is absolutely mental over there."

ATM heard whispers of a Zero T album project on the grapevine recently and this is something he's happy to confirm. "CIA have asked me to do an album to come out in Spring 2008 ideally. I've been working with them (Total Science) for years on Sector EPs, there's no bullshit about them at all and they have a sick sense of humour, which I like. If it was another label you might be confined; I appreciate the fact that the label is versatile. Stamina is writing for it, Steo is coming over to work on it, Icicle & Switch are going to be on there, Calibre and Alix (Perez) has done a track with me for it."

As a purveyor of soulful drum and bass, is it accurate to say that he has influences from the deeper side of other genres? Yes, it seems so and these influences manifest themselves in the shape of, for example, his Mos Def 'Panties' bootleg, or his habit of dipping into his friends' deep house collections. While chewing over this topic we strike upon one of the truly great pieces of modern soul music, The Rebirth's 'This Journey In'. "Oh fucking hell, I've seen them about five times, they're one of my favourite bands," he says with a real passion. "I was staying in Putney a few years ago, where React used to be. I was walking back to the Tube Station and saw a shop called Soul Brother or something like that. I'd just got paid and had a load of money in my pocket so I went in. When the guy saw what I pulled out of the racks he said 'right you need this it's the last copy' and it was The Rebirth 'This Journey In'. It's still one of my favourite tunes."

Those of you unfamiliar with 'This Journey In' better fix up and go find out exactly why it's held in such high esteem by ATM's Editor, Zero T and anyone with impeccable taste in music. For the more inquisitive amongst you that do seek it out, it will be a small indicator of why Zero Tolerance is making drum and bass that's stirs the soul. London, watch out, there's a new talent in town.

TEN OF THE BEST VERDICTS OF 2007

As we're fast approaching the end of 2007, we thought it was only right to ask some of the leading artists from the world's of drum and bass, hip-hip, breaks and dubstep to give their verdict on the year. So we asked them a bunch of questions like, what they're ideal present would be and what their predictions are for 2008. As you will see, everyone likes pressies, people will remember the summer of 2007 for the shitty weather and if you're ever in a dance and you see one of the people in our list, you'll know what kind of drink to hook them up with. Nice.

BAILEY

2007 was a good year for…

New Talent

Favourite track of the year?

Jem One – 'Metal Voice'

MySpace or Facebook?

MySpace.

Large scale rave or intimate event?

Intimate event.

What's your poison?

Vodka.

What should someone buy you for a Christmas present?

Serato Scratch.

Where are you going to be on New Years Eve?

Lying on the floor with a bottle of vodka in my hand.

What's going to happen in 2008?

All things to those who wait!

VERSE

2007 was a good year for…

The Federal Reserve.

Favourite track of the year?

Break 'Submerged' (Calyx & TeeBee Remix).

MySpace or Facebook?

MySpace.

Large scale rave or intimate event?

Large Scale Rave (Exit festival).

What's your poison?

OG Kush with a twist of lemon.

What should someone buy you for a Christmas present?

Focusrite Liquid Channel.

Where are you going to be on New Years Eve?

Milan.

What's going to happen in 2008?

It's all going to come together.

SUB FOCUS

2007 was a good year for…

Writing my album.

Favourite track of the year?

It's hard to pick just one. My current favourites are 'Disco Dodo' by Lynx and a new one called 'World Of Hurt' by myself.

MySpace or Facebook?

I've been very slow on the social networking websites, but it's got to be MySpace for music related stuff. I've finally got a MySpace page which you can find at www.myspace.com/subfocus.

Large scale rave or intimate event?

A lot of people would pick the small events, but I like playing the really big raves.

What's your poison?

Cigarettes.

What should someone buy you for a Christmas present?

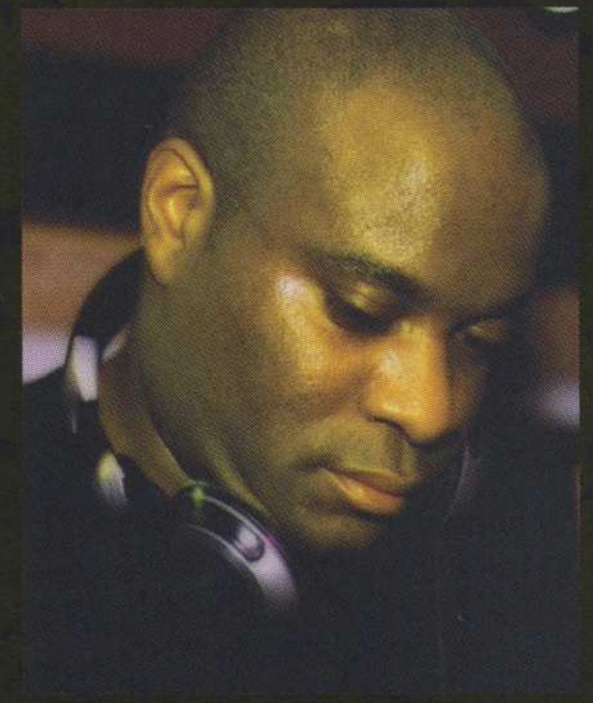
A personal assistant.

Where are you going to be on New Years Eve?

In England, touring the country... not sure where yet!

What's going to happen in 2008?

My album is due in the spring on Ram records, preceded by a tune called 'Timewarp' on single early next year.



SHUT UP AND DANCE

2007 was a good year for…

Completing our new album, 'The Great British Public'. We started writing it the previous year and it was a long slog, but we're happy with it now though.

Favourite track of the year?

Loving the Bitty McLean album 'On Bond Street'.

MySpace or Facebook?

MySpace, check out ours - myspace.com/shutupanddancetunes

Large scale rave or intimate event?

Large scale rave. We just played live at Raindance's 18th birthday party and it rocked!!!

What's your poison?

Sexy women, Jack Daniels and coke (the drink, not the other thing). Oh and good music.

What should someone buy you for a Christmas present?

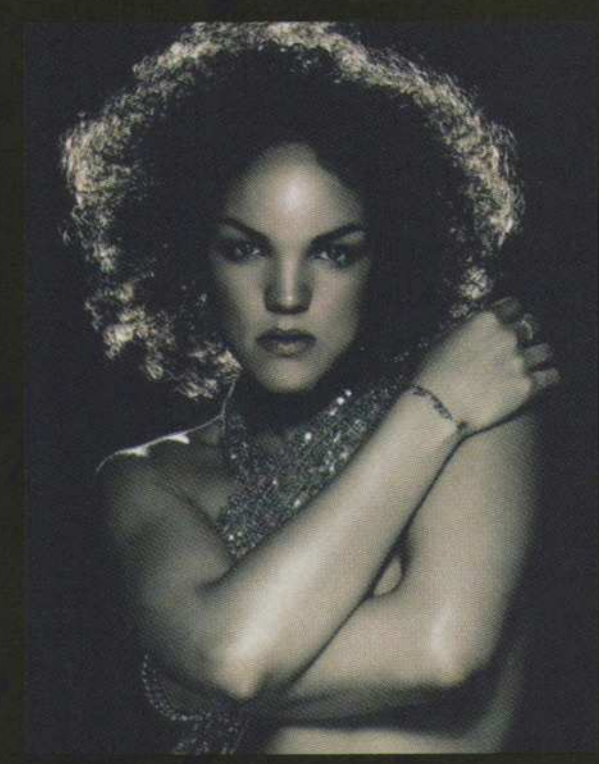
All my mates are too tight, but I'd love a time machine so I could recapture my youth, bottle the energy I had, then on days when I'm totally knacked I could open it, take a sip, and hey presto I'd be back in the zone.

Where are you going to be on New Years Eve?

Not sure yet, but hopefully in a nice club, doing the midnight set, surrounded by lots of drinks, mates and good people.

What's going to happen in 2008?

We're going to continue our cunning plan for music world domination. Failing that, we're going to probably start writing our next album. It never stops I tell ya.



JENNA G

2007 was a good year for…

The colour purple, as in the colour not the film. I think this had a lot to do with the Purple Prince and his 21 night reign at the 02 in London. As they say in fashion, 'it's the new black!'

Favourite track of the year?

Just one for the whole year? Hmmmmm! 'Chick Habit' from the Tarrantino movie Deathproof. It's an oldie, but I heard it for the first time in '07 and it changed my life!

MySpace or Facebook?

Facebook, 'cos it's so much easier to manage and I've made it a bit more personal, but I ain't giving up on MySpace yet!

Large scale rave or intimate event?

For a night out definitely an intimate event, good times with good people. Does that answer make me sound old? I'm not by the way…

What's your poison?

Dirty and French Martinis, beautiful shoes and fly ass trainers.

What should someone buy you for a Christmas present?

Oooo I love presents, erm the Bond DVD collection in the collectors tin, a pair of ice cream waffle print loafers, a new mini iPod with the screen (sick!), the entire range of Le Creuset kitchenware in orange/red and world peace.

Where are you going to be on New Years Eve?

I'm gong to be in Amsterdam, sending 2007 up in smoke! Happy New Years ya'll.

What's going to happen in 2008?

The second Jenna G D&B album project should be well underway. The Shapeshifters album, which I've written and sung on, is out early on in the year so I'll be promoting that. I hope to finally get on tour to Australia & New Zealand, and other than that carry on living life, striving to be happy and healthy and making the music that I like.

VADIM

2007 was a good year for…

Electro, electro clash, electro sounding anything.

Favourite track of the year?

I hate electro, electro clash, electro sounding anything!!!!!

MySpace or Facebook?

There is no competition. MySpaceeeeee.

Large scale rave or intimate event?

Humungous mud slide, torrential rain, police dogs, long drives into the woods down country lanes, secret handshakes... I'm raving, I'm raving.

What's your poison?

White spirit. Clears the system nicely.

What should someone buy you for a Christmas present?

Stollen – that's a German fruit loaf cake. You can find it in Sainsburys.

Where are you going to be on New Years Eve?

San Francisco, spinning.

What's going to happen in 2008?

The return of hip-hop since 50 Cent promised to give up if Kanye outsells him, which he has worldwide. Good riddance to 50.

NOISIA

2007 was a good year for…

Dutch people with sun allergies. Staying in and making tunes because the weather was shit. Making tunes when the weather was good (got to love the deadline). Buying books at airports. Reading books on airplanes. We did a few festivals as well; Lowlands, Dour, Glastonbury and some small scale ones. Definitely looking forward to next summer!

Favourite track of the year?

D&B: there wasn't one track that stood above the rest for me this year. Non-D&B: Stephan Bodzin's 'Sonnenwind'.

MySpace or Facebook?

MySpace.

Large scale rave or intimate event?

Intimate event.

What's your poison?

Vodka and tonic, no ice.

What should someone buy you for a Christmas present?

A pet snake called Billy Jean or John Cleese.

Where are you going to be on New Years Eve?

Playing in Perth - finally some summer!

What's going to happen in 2008?

Our album; we have no idea what it's going to sound like.

JOE NICE

2007 was a good year for…

The growth of dubstep. The sound has caught on everywhere. Places that have no real connection with dub, dubstep or EDM for that matter have been involved. It's a beautiful thing.

Favourite track of the year?

Skream '2D'. There are big tunes and then there are tunes that transcend the genre. '2D' is that tune.

MySpace or Facebook?

MySpace: www.myspace.com/joenice. No Facebook for me!

Large scale rave or intimate event?

It depends. To me it really doesn't matter. I've played in front of 5000 people. I've played in front of 50 people. If the people are into the sounds, I mean, really feeling it, the number of people doesn't matter.

What's your poison?

Chick-Fil-A milkshakes. They're so good – but you feel like you ate a quart of ice cream afterwards.

What should someone buy you for a Christmas present?

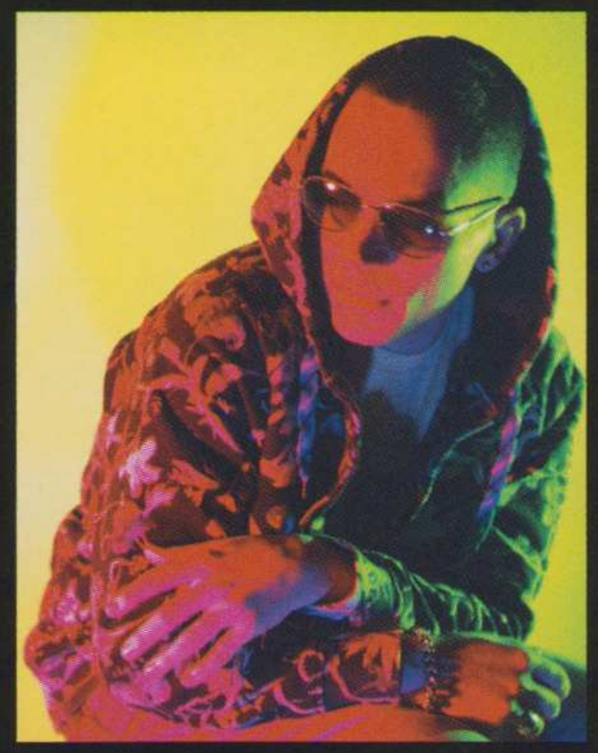
Here's my top 5: Another turntable. A new Dell computer. A gift certificate to the Ben Sherman store. A gift certificate to ROOTS.ca. A proper DJ case/table.

Where are you going to be on New Years Eve?

Next to my lovely girlfriend. Where – I'm not sure.

What's going to happen in 2008?

I think you're gonna have more of the same with dubstep. You're gonna see more albums get released. More tunes. More producers. Dubstep won't get mainstream, but it'll get more popular.



KILLA KELA

2007 was a good year for…

The set up year. There are some wicked things that have/are happening; just got myself a residency in Las Vegas with The Fort Knox 5. Got another residency coming together in LA with Shy FX, I hit the stage with Prince, Jazzy Jeff, Plan B, but it's really been about the new album in progress and the new Mix CD – 'ONTOURVANDAMAGE', which comes out on the 15th of October on hard copy and the 16th on iTunes. All Killa Kela tunes and live takes mixed by DJ Plus One.

Favourite track of the year?

Mmm... loving 'Bow E3' by Wiley. 'N17' Killa Kela rep though. Big up D.I & Porge1. Yep.

MySpace or Facebook?

MyFace. He he.

Large scale rave or intimate event?

Intimate event on tap.

What's your poison?

Glenmorangie whisky, all Polish vodka, Brahma beer or Veuve Clicquot Champagne.

What should someone buy you for a Christmas present?

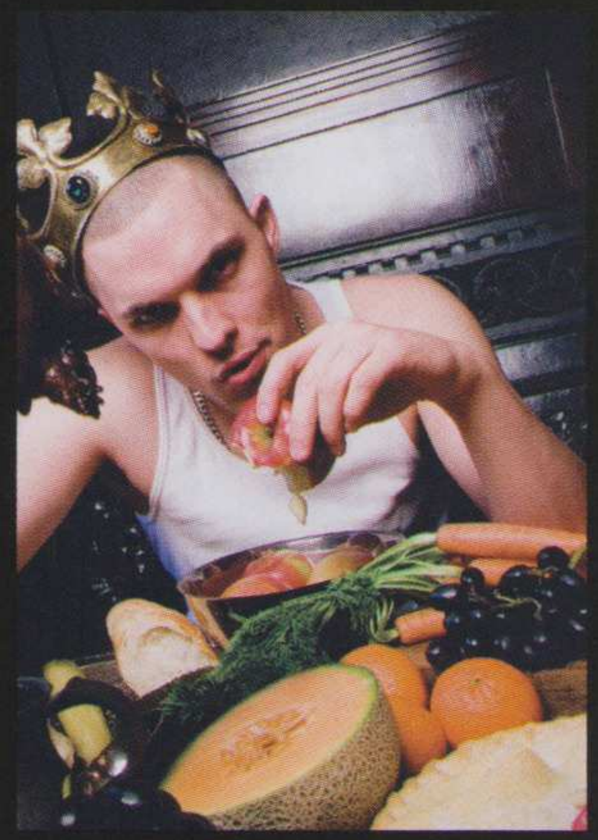
Secret santa all the way!

Where are you going to be on New Years Eve?

Australia, with any luck, promoting. If not that, Vegas.

What's going to happen in 2008?

The new Killa Kela album is in progress man. We got some crazy tunes and collaborations on the go. 2008's the throw down. I'm guesting on the new 'Does It Offend You?' Yeah's album, Hadouken's album, Plan B's album, Chase & Status's album, plus I'm remixing for Athlete and Skinny Man at present. It's all going well. And yo, check out the new Trip Album!! It's going to be SICK!



SKREIN

2007 was a good year for…

People who love rain. What a shit summer we've had, eh? Started off so well in May, and that was it. What a load of bollocks. I'm moving to Spain.

Favourite track of the year?

I don't know whether it came out this year, but I found it this year. It's called 'Linha do Horizonte' by a Brazilian group called Azymuth and its real lovely, real relaxed and real nice.

MySpace or Facebook?

MySpace for the music 100%; so many gigs, collabos, blowjobs (I'm joking) have happened through MySpace, but Facebook is all about linking up with old friends (and enemies) from years gone by. So, MySpace for the music and Facebook for friends.

Large scale rave or intimate event?

This year, intimate events for definite. In my young years (I'm old and mature now I'm 24), I used to love a good gurn-off at a large scale rave, but now I'm all about some good music, good vibe and a double Dissorano on the rocks.

What's your poison?

Black-bloody-Sambuuca. Every time I drink it I end up waking up thinking how the fuck did I get home? Then I usually get a phone call about 11:00 telling me what a dick I was and how much carnage I caused. Lovely.

What should someone buy you for a Christmas present?

A new car. My banged-up motor's on its way to car heaven. It's got duck-tape holding the bonnet down, sounds like it's going to fall apart every time I brake and has dents all over it.

Where are you going to be on New Years Eve?

Chilling somewhere nice and low-key with some close friends and loved ones, getting drunk and mosh-pitting to death metal.

What's going to happen in 2008?

Hopefully, a slow death for all traffic wardens, Liverpool will win a Major trophy, they'll bring back the Krankies to TV and Jessica Alba will finally get in touch about our proposed marriage. Other than that, I've got loads of releases lined up so check out www.myspace.com/skrein for me info.

chester p

Life Beyond The Ashes

words: Jesse Keene pic: Chester P (left) & Louis Slipperz

Most people out there will be aware of exactly who Chester P is. If you're not, you've probably either been in a coma for the last ten years or simply don't like rap music. For the rest of us, he is one half of UK crew Taskforce: one of the leaders of the UK underground hip-hop scene, Taskforce are renowned for smashing live shows and speaker bins respectively.

Now there is a different twist to the story as Chester embarks on his debut solo LP, 'From The Ashes'. With a little help from long time cohort Louis Slipperz the album looks to be somewhat of a classic in the making and another milestone in his musical career. So, we decided to catch up with the man to find out exactly why he has returned from the ashes.

Can you give us a little bit of background about how you got into rapping and what first inspired you about hip-hop culture?
Well, I've been rapping since 1985 and it all started with the likes of Slick Rick, BDP, Public Enemy, Roxanne Shante, MC Lyte and the obvious candidates. The most inspiring thing about hip-hop as a culture for me at the time was the rebellious side to it, the street life, not all this gun bursting stuff we are swamped with now, but straight up poor people in expression, you know. Graffiti was a major part of my life as a little Chessmonster.

Most people will know you as one half of Taskforce. Does this solo project mark the end of the group? Or is it just a case of doing something different?
No, me and Farms are blood brothers so not by any means does it mean the end of Task Force. It's just a case of me trying out new grounds to walk on. I am a firm believer in the seven year cycle of change and that is what takes me by the throat and insists I keep evolving.

What is the meaning behind the album title 'From The Ashes'?
It could mean many things depending on how it is perceived, but the main reason was simply, and sadly, the studio we were working from got burgled and then burnt down and from the ashes we bounced back.

How would you say this album compares to projects you have done in the past and who is involved production and guest wise?
For me personally I think this album is more user friendly than other stuff I have done and a little bit more mature than previous releases. Louis Slipperz produced this whole album and guest wise it's just Farma and Badbones on this one.

Being involved in the UK scene for some years now how do you feel it is progressing? And what do you make of the standard of UK hip-hop acts these days?
As a person, I admire everyone doing something productive in the scene and outside of it. Progression wise, I've seen the media pick up 'British hip-hop' only to throw it back down when the next 'urban' sound comes along. The standard in hip-hop worldwide is slipping and becoming uninspired and clichéd, with exception to a few good men who still know why they do this thing.

Notably you have been known for your freestyle ability and have had several famous stand offs in your time. What would you say was the most memorable and why?
I don't even think about that stuff at all, but I guess I do get in more stand offs than the next. In all honesty though, the stand offs we are gonna see over the next 12 months are gonna be very memorable for us all, 'cos I ain't being a part of this two-faced little fraternity of snakes who try and bully the British scene. They know who they are, ripping people off and taking our worth away from us. Them heads are killing the scene and I am gonna fight them all bare face, no holds barred I'm name calling...

Finally, will you be taking the album on tour? And if so what can peeps expect from the live sets?
Yes indeed, I plan to take the album on tour. People can expect that same energy and static of any Task Force gig, we are known to rock a crowd and for me if the crowd didn't rock then I ain't done my job proper. Much love to you guys who support me - Chessmonster.

And even as we finish the interview the live dates are already being set in motion, so make sure you get yourself down to one sharpish, as the word is that it's going to be proper live, like the 3rd rail. That only leaves us to say, check for the album, which should be in all good record shops around the country now.

tc & jakes

Take It Personal

words: James Rompani pic: Amber McCarthy

Take It Personal

2007 has been a massive year for TC. With a host of awards including Xtra Bass Best Breakthrough Producer and Best Producer, plus a genuine claim to be the most heavily rotated artist in the sets of the big gun DJs, and the fact he reached number one position in the drum and bass charts on both Radio 1 and 1Xtra, it is safe to say that TC has sold more units than most. 'Evolution', his debut album, has hit the shops and he's taken his live show on tour so we decided to catch up with him to find out what's happening in the world of TC. For a change we let someone else do all the work and handed the dictaphone over to MC Jakes - TC's partner in crime - who had prepared some questions to throw into the mix. It was clear that Jakes was savouring this opportunity to put TC in the hot seat.

Jakes: If you could play a part in any film what part would it be?
TC: I'd want to be Anchorman so I'd be a hero; he's a big dog!

J: This is a little on road question: Have you ever left anything important in a hotel?
TC: YES! I left my ear plugs; my very expensive £200 moulded earplugs in a hotel in Japan, and they sent them back to me. That's why you've always got to put your real address down when you stay in a hotel, because they actually do send stuff back that you've left. People think it's so they can chase you when you steal things from the minibar. (Laughter)

J: Yeah actually, a little message to that hotel in Jersey, you've got my lyric book and I want it back! There were bare lyrics in there.

TC: You need to get that back, there'll be a little J over there with all your rhymes. (Laughter)

J: Right then, the next road related question: What is the one thing you always pack in your suitcase without fail?
TC: Socks! Actually I'm going to have to start putting that on my rider – they're going to have to get me fresh white ankle socks.

J: That's big! You know what mine is? An adaptor plug! Enough of that anyway, onto the next one: Where's the funniest place you've ever woken up?
TC: I don't know, I've woken up on stage a couple of times; I've got a thing about sleeping on bass bins.

J: Ok, house in the city or house in the country?
TC: Both if I could, I don't live in either at the moment but if I could only have one it would be in the city.

J: If someone invented a make-a-machine that could instantly make good music for us what would it be called? And what would it be?
TC: You know what I've thought about this before you know. I reckon it's possible but I don't know what I'd call it. I could make one but I'd need a million dollars. (Said in true Dr Evil style)

J: And some naked women!!
TC: I'd probably hate it if it existed as it would mean anyone could make an album and go on tour by just pressing the album button.

J: Where is the best meal you have had on road?
TC: Japan – Sashimi in a proper restaurant, where you've got to sit down and shit; proper bad!

J: Another food related one, beef or lamb?

TC & J: Laughter. (Editor: A little private joke I think)

TC: Always get the fucking lamb; beef is shit in most places. It was all about Zurich, the lamb was amazing, it was only a Travel Inn but the lamb was brilliant in the restaurant. I ordered the beef and it was shit; Jakes had the lamb and won't let me forget it.

J: Describe motorway food.
TC: Its all right if you go to Marks and Spencer's, other brands are available though.
J: Your right it's not about burger ming and Wac' Ronald's – trust me!
TC: Actually I tell you where is really good is in the Czech Republic, the service stations are like little complex's of joy and excitement. (Laughter)
TC: Seriously, you can buy a bag of sweets for 12p in the Czech motorway services; they've got the lot, good restaurants, proper family stuff, even climbing frames, not horrible metal things but proper wooden shit, it's brilliant.

J: Who is your favourite producer? Who would you like to work with spanning any genre?
TC: Liam Howlett (The Prodigy). I think I might have the hook up to send him some tunes but I'm too scared, he's like my idol.

J: Where was the last place you've seen the sunrise?
TC: It was in Brest in France. I played for five hours, from four in the morning to nine. The crowd wouldn't let me leave. I've seen some mad sunsets on airplanes, like multiple sunsets as you go through the clouds – I remember that coming back from Canada.

J: What is your favourite tune on your album?
TC: I can't answer that. I don't have a favourite; they are like my kids, if I tell one that it's my favourite the rest will all hate me. (Laughter)

J: Ok, so which one gave you the most problems?
TC: Both of the collaborations were quite technically challenging – getting everyone in the same place and coming up with ideas. From a technical point of view they were the hardest as there were so many different opinions. It was quite long winded but it's really rewarding at the end of the day as you get to learn so much from other people.

J: Who is your favourite DJ?
TC: I think it's got to be Grooverider. He's got some bad tunes and knows where to put them in a set, and he's a long time experienced DJ - that counts for a lot!
J: Who would you most like to work with, apart from me of course!
TC: Hazard. I want to work with Hazard. I haven't given him a ring yet though.
ATM: How about you, Hazard and Liam from the Prodigy!
J: Ummm…that'd be super big! You heard that here first! It's given me an idea.

ATM: How important is Bristol to you in terms of what it means to drum and bass.
TC: I'm from London originally – I was born in Forest Gate, East London and moved to St Paul's in Bristol when I was five. I call myself a Bristolian and Bristol plays a big part.

ATM: Where in the world would you like to go that music hasn't already taken you?
TC: I'd like to go to Brazil and China and I'd love to go back to Japan. We're going to Australia for New Years. You've been to Kazakhstan haven't you Jakes?
J: That place was tearing, that was the most off key place I've ever been to.
TC: I played in the Czech Republic and played at a party - it was six hour drive from Prague and I played in a nuclear bunker. When you're there on your own it's a bit weird, you can feel a bit vulnerable, anyway we've deviated from the question.

ATM: Do you dabble with any other genres?
TC: Nah, it's just TC and I make drum and bass. Although I am working on a little project with a guy called D Ramirez. I like the bassline house style and there is some good stuff coming through at the moment. I'm not making the electro stuff I'm just singing on it. I'm not really interested in moving into other genres because you have to start all over again, if you're going to make dubstep for example you have start from step one, from buying the tunes, going to the raves and learning the music to meeting the people and making the contacts.
J: That's where a lot of drum and bass artists make the mistake; they make dubstep that sounds too much like drum and bass – I was in it from Horsepower you know!

ATM: Do you think dubstep will take the edge off the drum and bass enthusiasts?
TC: Nah, I mean I love the stuff; Jakes plays me stuff all the time but it won't affect drum and bass music.

ATM: Tell me about 'Evolution' Live:
TC: Well it's an eight piece band. Me on vocals, Jakes on vocals, Hannah on vocals, Enzo the drummer. Bruce the guitarist, John aka D-Styles from Distorted Minds on the keyboard and Stig the roady and there is also Dave aka D Product who is our engineer. We've played Manchester, Bristol, Oxford, Leeds, Cambridge, Sheffield, Belgium, and Poland.

ATM: What was the first Jungle tune you heard?
TC: I was nine years old and with my piano teacher, it was a Roni Size tune that was on the radio, I think it was called 'Time Stretch'.

ATM: Would you vote for a musical based political party fronted by MCs?
TC: Yeah, err, only if they reduced the rate of income tax for musicians.

ATM: Last one, cats or dogs?
J: Cats, I like dogs, don't get me wrong but cats are little stealth bastards.
TC: Dogs, cats are cool but they don't have any love for anyone but themselves, you've got to earn their affection.

ATM: I think that's it do you have any shouts?
TC: Addict, Kings, Adidas, New Era and anyone who has brought my records and supported me as an artist, also big-up all the DJs who have been playing the beats; without them I'd be nothing.

There you go; from little complex's of joy to sleeping on bass bins, TC's been there and done it. Make sure you support the cause by checking 'Evolution' in all its forms. If you're a MySpace user then check out TC's link at: myspace.com/tc and if you want to say hello to the man like Jakes head to myspace.com/mcjakesmusic. Word is that Jake's album is soon on the way and TC is already hard at work on his second album; so watch this space.

[QUARANTINE] PRESENTS

[ZENITH]

FEATURING

FIERCE / BREAK / SILENT WITNESS
D BRIDGE / OPTIV / SURVIVAL / NICO

PART 1 RELEASED 08/10/07

BREAK DAY ONE
FIERCE / BREAK HOLD IT NOW
BREAK RUN OFF
FIERCE / SURVIVAL PRISM

PART 2 RELEASED 29/10/07

FIERCE / BREAK / D BRIDGE / NICO GALLEON
FIERCE / BREAK KEEPER
SILENT WITNESS / BREAK KICKBACK
OPTIV INERTIA

10 TRACK CD ALBUM RELEASED 29/10/07

"Quarantine bring the beats yet again. The way our genre is meant to be made. Sick." - **DJ FRICTION**

"This ain't your everyday d&b, it's got the funk that's been missing for a long time." - **DJ BAILEY**

"Quarantine returns with the next phase of its dance floor arsenal. Rolling, timeless tracks that are a pleasure to mix and have been in my sets since I got them and will continue to be until they unleash the next batch. Rolling, rolling, rolling!" - **ED RUSH**

[QUARANTINE]

DISTRIBUTED BY S.R.D.
WWW.MYSPACE.COM/QUARANTINERECORDINGS

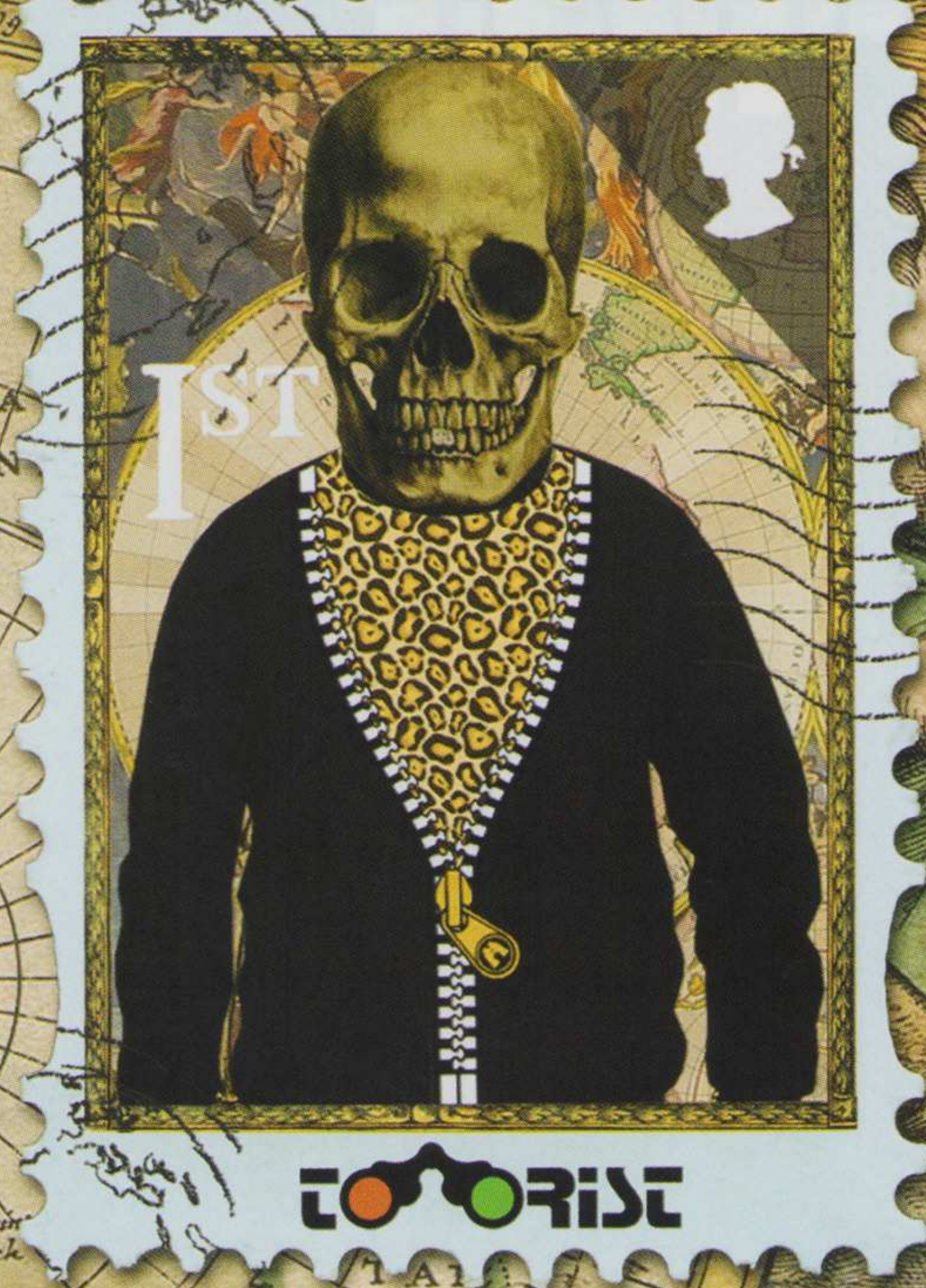
gimme 5 with dj mosus

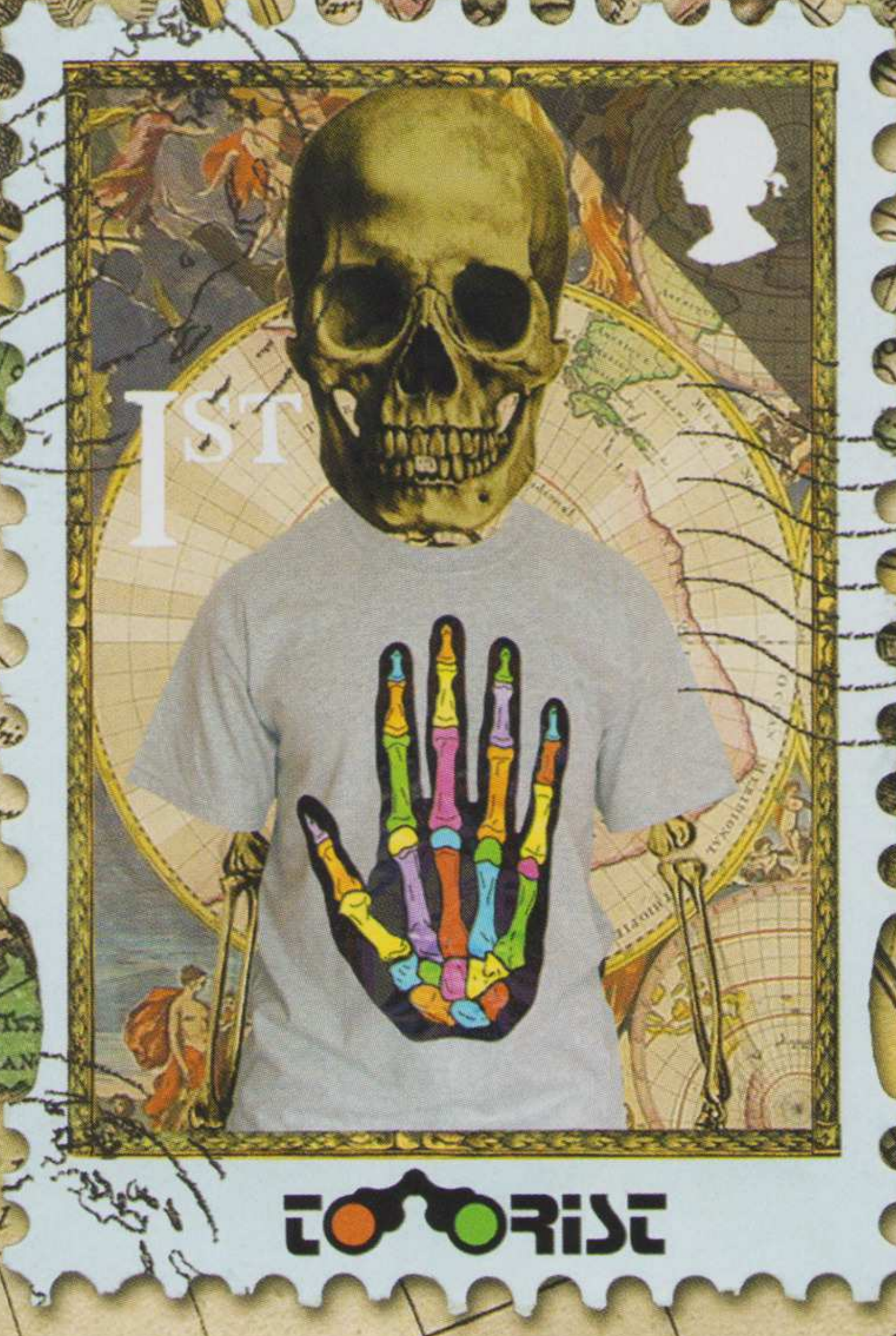
I came across the **TO-ORIST** brand late last year and it instantly left an impression on me. The prints are some of strongest designs I have seen and since then it's become a focal fixture in my travels around London.

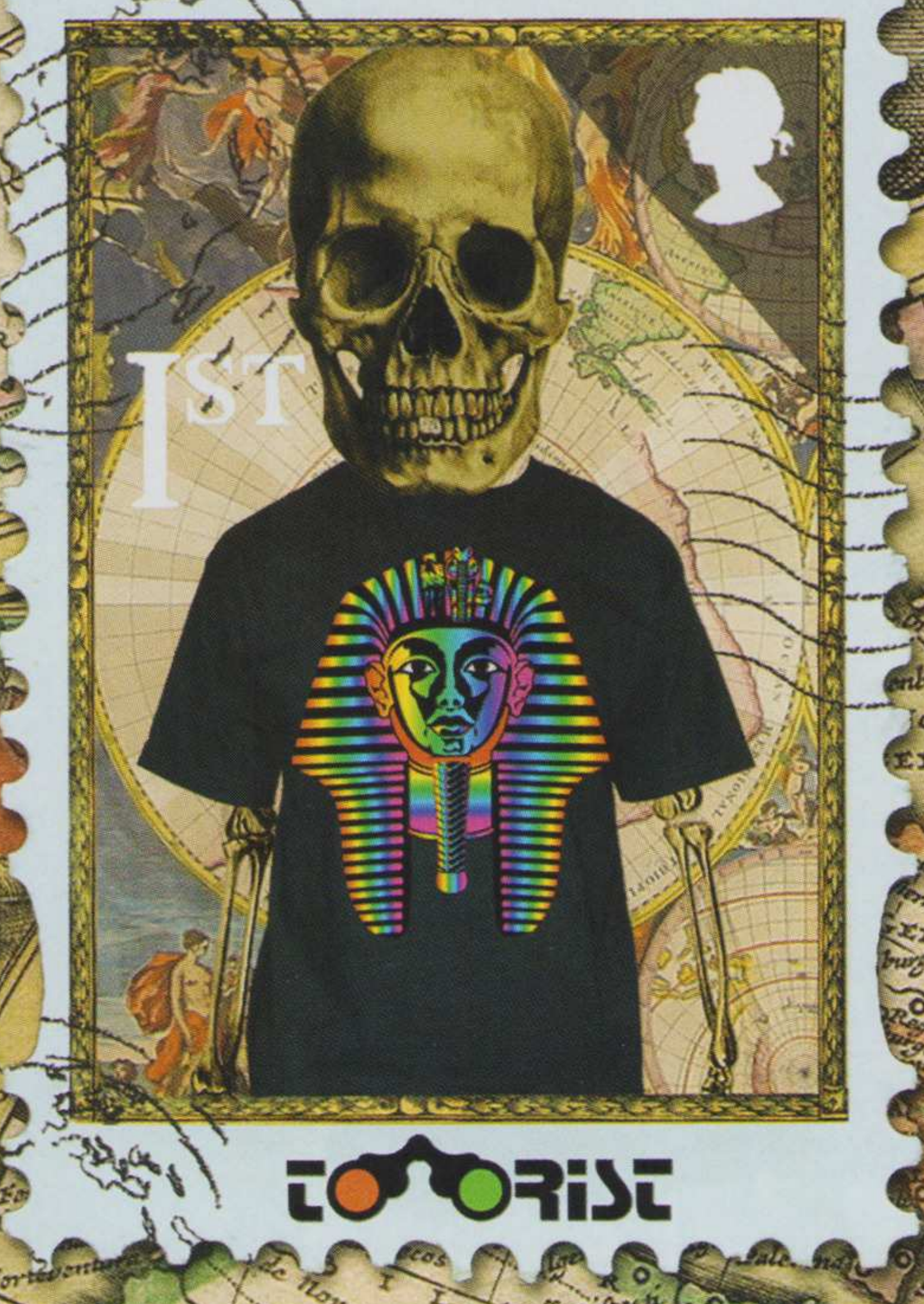
This London-based brand began life in early 2006 and was founded by Brian Gathii. Centered on exploration (hence the name), To-orist pronounced 'tourist' is a small independent brand, which exists in a clandestine realm, based on an ideal of surrealism, where sheer abnormality is the norm. The graphic identity is a natural extension of what the products are trying to express (tourism/ exploration), hence the binoculars logo, the luggage tags attached on the back of every garment, the purchase tags resembling airmail envelopes and a website featuring 16th Century antiquarian global atlases.

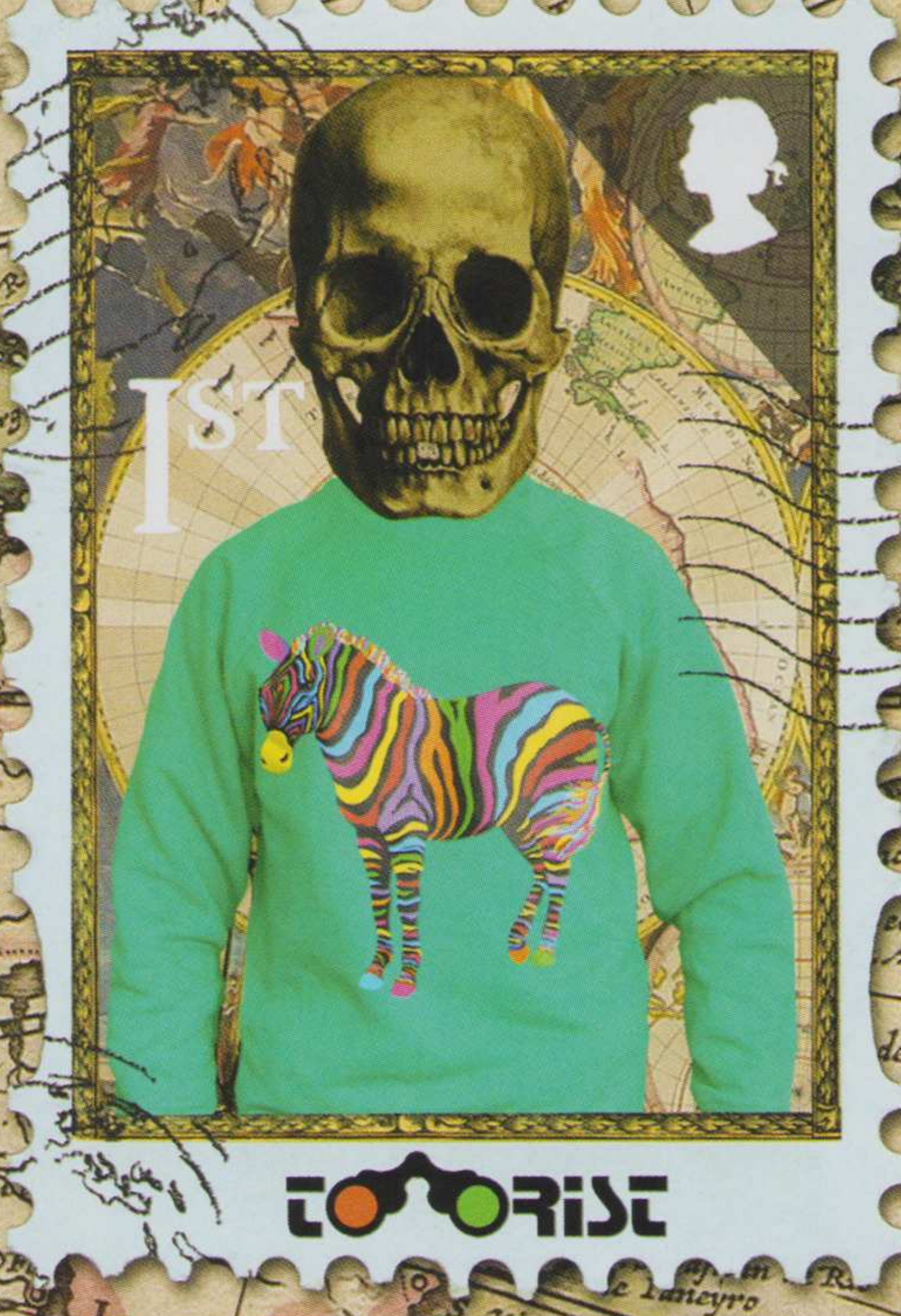
The To-orist 2007-08 line is characterised by scientific and wildlife imagery infused with excessively illuminated, electro colours. Picture a collaboration between Albert Einstein, Sir David Attenborough and The Fresh Prince of Bel Air. The collection features t-shirts and sweats infiltrated with holographic zebras, an illuminated Tutankhamen, leopard prints, bizarre binoculars and hand palm X-rays.

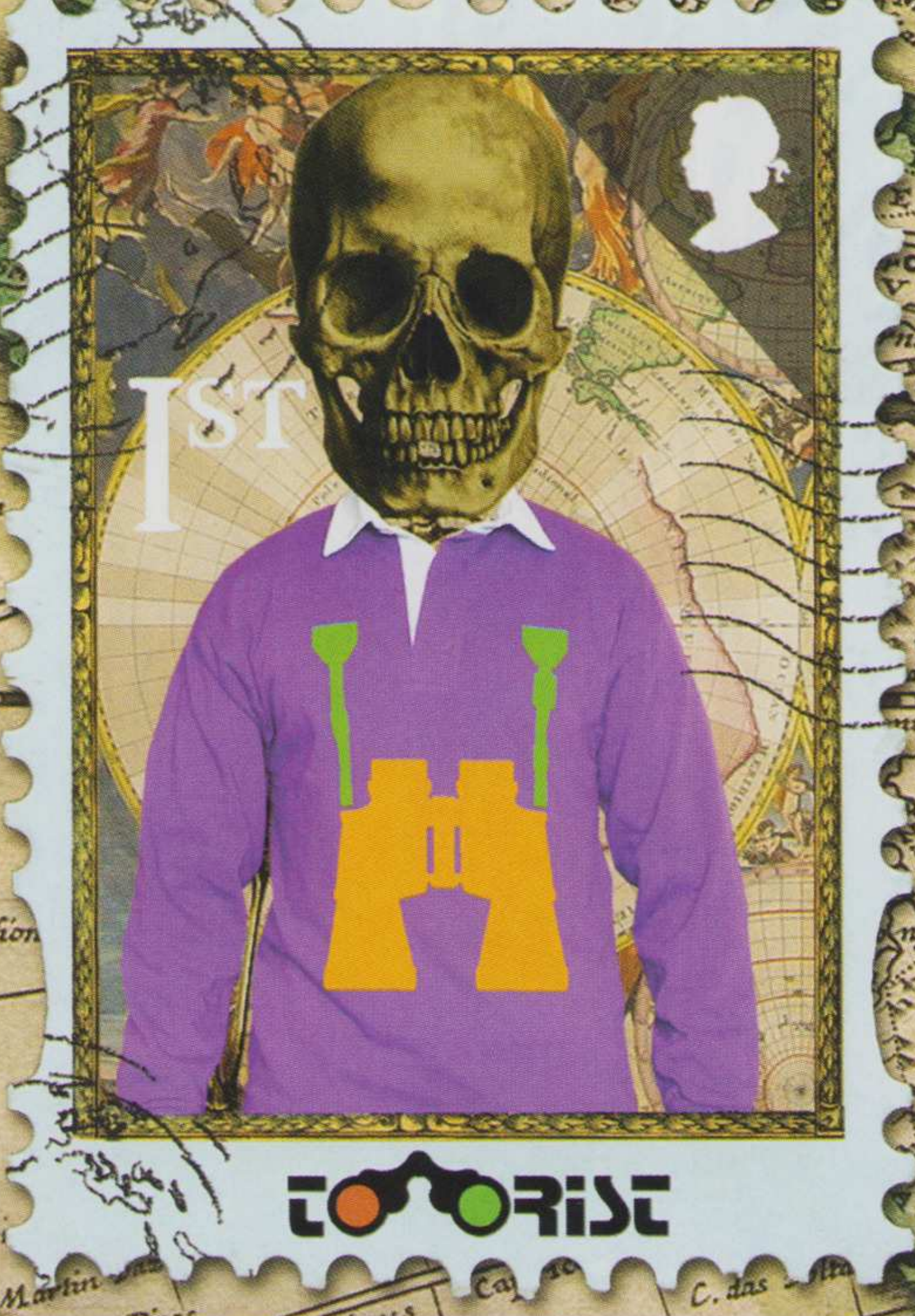
Instantly noticeable is the distinctively smooth, clean and extremely vivid graphical prints on the garments, all of which are handmade using a unique printing process by Brian Gathii. The collection is unisex since To-orist does away with subdivisions; evangelising an asexual regime geared towards tearing down the cultural barriers, which lie between the sexes. For further journeys explore **www.to-orist.com**











THTC
THE HEMP TRADING COMPANY
THTC
THTC

DJ IQ wears Evil Mac, Logic wears Optic Crest, Lowkey wears Logo T available from selected stores and online at thtc.co.uk

THTC

TROJAN
THTC Vs TROJAN SOUND SYSTEM
Zulu Nation
ZULU NATION
Est. 1973
Zulu Nation
Est. 1973
THTC

NEW ZULU NATION AND TROJAN SOUND SYSTEM COLLABORATIONS AVAILABLE ON TSHIRTS AND HOODIES END OF NOVEMBER.

WORN BY: FOREIGN BEGGARS, MAD PROFFESSOR, JFB (UK DMC CHAMP), BEARDYMAN (UK BEATBOX CHAMP), GOLDIE, WOODY HARRELSON, WU TANG, MORCHEEBA, ASIAN DUB FOUNDATION AND MANY MORE...

THTC TSHIRTS AND HOODIES ARE MADE OF 55% ORGANIC HEMP, 45% CERTIFIED ORGANIC COTTON.

USING 55% HEMP IN A TSHIRT COMPARED TO 100% CONVENTIONALLY GROWN COTTON CAN SAVE UP TO 2500 LITRES OF WATER...

THTC.CO.UK

Sudden Def

Making Moves

words: Ben Hobson pic: Zen Inoya

'Fingers in pies' is the phrase that springs to mind if you happen to peruse the MySpace page of Sudden Def Recordings. Not only is the page packed full of goings on and info about their most recent release or events, but the top friends section looks like a menagerie of sub labels and affiliates any modern day business mogul would be proud of.

Yet, upon meeting Elliot and Bridge (the guys behind this potent force), there isn't so much of the business mogul, more a couple of brothers doing what they enjoy. Just to skip over the obvious bits, they've completed all the essential criteria for being involved in the D&B 'game'; a stint enjoying hardcore, frequenting raves whilst underage, perhaps dabbling in the odd jaw rocker (I have no idea if they did or not), but once you get past all that nonsense you discover that these guys have been on point pretty much since day one.

For starters, Elliot's mum worked in Blackmarket so they were off on the right foot for connections, plus Bridge worked at Under One Sun distribution, learning the ropes that seems to have put them in good stead. With the impending 10th birthday marching over the hill and with more releases than a professional stick waver could wave a stick at, the Def empire is looking stronger than ever.

So how have this dynamic duo done it? Firstly, their output has been consistently good even though they are aware that "not every record is going to be the greatest", and then there is the sound. By no means is there a standard sound for Sudden Def, yet harking back to the era when the label begun and with releases from the likes of Skynet, Task Horizon, Boneshaker and StuC4C, there is no avoiding the distinct 'tech' sound to what they do, especially with new sister label DEF:Ltd pushing things a little further and recent club night collaborations with Technology.

Alongside the labels and something that the lads are particularly proud of is their increasingly successful franchise in throwing a damn good party. Based out of Clockwork in Islington (where Bridge just happens to be bar manager), the bar has been a venue where the lads have been able to lay some roots and really make their own, which has clearly been beneficial. "We have really got into the promotion side of things recently. We've been doing it for years, like when we were at college, but when we moved to London it was finding a venue that was the hardest thing. We found this place [referring to Clockwork] and the sound system wasn't great, so we bought our speakers in and made it our own. We just wanted a venue everyone wasn't using and this place was ideal. We've been here two and half years now." The risk seems to have paid off as Def:inition regularly packs the place, and with Metalheadz now hosting a night there too, it seems that the old and completely made up - until now – D&B fable of, 'Find a decent venue and everyone will want it' is very much true.

So ten years in the game, plenty of releases and their own regular party to keep the masses entertained, what else can these lads do? Well like any self-respecting ten-year-old, they're bringing out a retrospective CD charting what is a pretty darn impressive stint in the challenge that is jungle music. "The label has been going for nearly ten years. In the early days it stopped and started, depending on what was happening in our lives, but now it's more than that. We've got to a level that we're happy with, plus none of our stuff has been available on digital format before so it's a bit of a special one." Special it is, comprising of a double CD, the first with 13 unmixed tracks ready and waiting for the nearest CDJ, and the second featuring loads of Sudden Def classics all blended together like one big decade encapsulating song. It's also going to be relatively cheap so it's going to be easier to buy it than not buy it and feel left out when everyone else is enjoying it.

When this issue hits the shelves, there will have been the launch party for the CD, which my powers of future sight have already declared a great success. However, there is still much more to come from the Def camp. Not only are there more parties at Clockwork - the third Saturday of every month to be precise - but the lads are also branching out with a big bugger on November 30th, where a venue change to Hidden, in Vauxhall, means a huge line up including Dillinja, Shy FX, Commix and more. If they have enough time after all that, there is even talk of a re-vamp of the Def Agency so people will be able to contact label artists in the near future. Keep them eyes peeled.

Despite all their multi-faceted company profile, the one thing that stands out from meeting Elliot and Bridge for the brief 45 minutes that I did, is their attitude towards the scene. "People moan don't they, but that happens all the time. We still go out all the time and have a laugh, there's no point in bitching about it." Hallelujah, those are some mighty joyful words to hear and ones that I hope people will be copying and pasting into forums across the world. It seems like everything for the Def guys' is going like clockwork; let's just hope it continues that way.

Sudden Def Presents Def: Beats Vol. 1 is out now.
www.suddendef.com
www.myspace.com/suddendef

quarantine
Reach For The Zenith

quarantine

Reach For The Zenith

words: Jon Ethics pic: Zen Inoya

It's a very rainy day in South London when ATM struggles free from the crowds and emerges at Brixton underground station. Weaving through the bus queues and down various side streets, I find myself at an intercom, before being buzzed into a very dishevelled hallway. After ascending endless stairs I reach the light of a roof garden and find Fierce and D-Bridge in the middle of a photo shoot.

Fierce, the spirit and mind behind Quarantine, sits perched on a wall as his shot is taken. Fondly holding a guitar, with his long hair and a 'roll-up' hanging from his mouth, Fierce looks the quintessential rock-star. That is until your eye trails down to the Air-Force Ones on his feet and you're reminded this is a man who has played an integral role in the development of D&B for well over a decade.

Making his name on pioneering tracks with the likes of Ed Rush, Matrix and No U-Turn legend, Nico, since the age of just 16 Fierce has forged a unique career built on studio collaborations with some of the finest producers D&B has known, on labels like Prototype, Virus and Ram. In 2001 it was this same collaborative spirit that saw Fierce launch his label, Quarantine, to assemble around him a carefully compiled band of artists who shared his vision and precept for the future of D&B and its sound.

By 2006, the ranks of the Quarantine camp had swollen to include some of the very finest purveyors of the rolling, teched-out D&B synonymous with Fierce's name. Under his direction, fresh talents like Break, Silent Witness, Optiv and Survival were joined by the absolute legend that is D-Bridge (of Bad Company fame) and they set to work on the label's first album project, 'Dominion'.

Just one year after the release of that seminal album, which featured stone-cold classics like 'Red Line' and 'Authentic', the Quarantine camp are back with 'Zenith'. This time, however, one very important artist has added his name to the roster and signalled his return from retirement. That man is Nico; a true pioneer of the techstep sound and boss of immortal label No U-Turn.

As we retreat into the shelter of the stairs, Fierce, still clutching the guitar, blasts out an impromptu rendition of Oasis's 'Wonderwall' as all the artists gradually appear to join the photo shoot. With the rain incessant and light failing, its time for the photography to finish and the interview to begin, but not before a lengthy discussion over whether or not the suspiciously fizzy pineapple punch Nico's just bought is dangerous. The Jamaican-rooted D-Bridge confirms that, yes, it is, and the tone is set for an interesting and highly entertaining hour picking at some of D&B's finest and most intriguing minds. As Nico busies himself making cups of tea in the kitchen, the conversation begins.

In the wider world of music, second albums have a reputation for being notoriously difficult. Such difficulties are obviously of no concern to Fierce and his Quarantine companions, as he is keen to explain: "The track that kicked it all off was Break and Silent Witness's 'Kick Back'. We'd only just got the test presses done for 'Dominium' when Break brought that round. Then Break and me made 'Hold It Now' - that was another inspiration for the album too - we were just like 'yeah we're knocking them out bruv!'. We could put out a lot of singles, but it's kind of nice to take a bit of time to try and get a group of tracks together; you don't know if they're going to fit at first, but with this lot involved, once everything comes together, it works. It's just really nice to release an album."

This is an admirable approach; with so many new releases hitting the D&B shelves every week, great music can get lost in sea of singles. As part of an album, tracks gain collective strength and longevity as part of something bigger. Indeed, an LP is an infinitely more commercially viable product than a 12" single, just don't mention that C word around Fierce.

"Commercial?" he says with obvious disgust before realising the context of the word. "I think an album brings a bit of heritage to the label, people will be able to look back on it as a whole. We could have put these tunes out as singles; we would probably make more money that way. If we were a bigger label with a bigger sound then that would make sense; but that's not the point with Quarantine and what we do. It's more to look back on a collection of records and be able to think 'that album represents a period of time'. But I'll be honest with you, it's really quite addictive putting out albums."

Break, sat to my left, nods in agreement as Fierce talks before joining the conversation: "Like Fierce says, straight after 'Dominion' more tracks were being made and another album just seemed like that natural thing to do. Silent Witness came to mine in Bristol. We hadn't really made any tunes together since I'd moved from London last year, so it was really good getting back together in the studio. We made 'Kick Back', which is a rude little tribal roller, played it to Fierce and he just jumped on it and said 'that would be perfect for an album' and everything's just gone from there."

Silent Witness, who up to now has been sat quietly on the floor, suddenly perks up at the mention of 'Kick Back'. "Since Break moved to Bristol, because of the distance, we haven't been as prolific as we were. It was good to be back together working on a track. I've been really busy working on the DNAudio album, but when we finished that track we knew it had a definite Quarantine sound. We just got back in the studio and knocked one out." "And they made 'Kick Back'!" says Fierce to raucous laughter from the rest of the room.

As the jokes and laughter continue it's apparent that this is a group of individuals who are united as much through friendship and mutual respect as they are through the music and collaborations they produce beneath the Quarantine banner. "It was wicked working with Fierce." Survival adds. "We made 'Prism' together for the album. I had a bit of a nightmare last year when my hard-drive died and I lost everything. But Fierce came in and we went in on it, before Break re-jigged it and made it into what it is now. I've also done another track, 'Dimension', which I think is a nice end to the CD with its long intro and slower tempo."

"I've always enjoyed working with Fierce too," D-Bridge continues. "The first tune we did together was back in '96. He always brings a certain quality to the table. His knowledge of music is second to none and having someone like that with you in the studio as a source to work with, is really good." D-Bridge's contribution to 'Zenith' comes in the form of the absolutely huge 'Galleon'; a four-way collaboration between himself, Fierce, Break and Nico that bears unmistakable elements and nuances of each of their personal production styles and sounds. "With 'Galleon', I kind of got in on that tune by accident," he continues. "I'd come up to Bristol from London and Nico was there so I thought, 'why not'; I like those kind of situations; like with these guys on 'Standing Room Only'. With all these people in the same room we'd be silly not to make music.

"I'm pleased with what we came out with because you can hear us all in there and it's good to see Nico back in the studio too because he's someone who taught me a lot over the years. To see him still out there, with that same passion, was brilliant. The things he used to do that I think I kind of stopped doing because of technology or whatever, he was there doing those things. He brought something to it that was really good to see and hear again in the studio."

And so to Nico, who by now has finished his tea making duties and is ready to enter the conversation. For all that he has done for this scene and many of its leading exponents, Nico is strikingly modest. "I don't think we're painting a true picture here," he mutters. "Yeah we are, we're praising you!" says Fierce.

"No I mean this particular track." Nico retorts, "it was just getting going, then the session got cut short and Break got hold of it and because he's fucking brilliant he honed the whole thing and finished it." The room erupts into laughter once more and Break is keen to clarify things. "No all the parts where there, it just needed tidying up really," before Fierce jokes, "the only thing we're not painting a true picture of, was that I was drunk!"

"What I'm trying to say," says Nico, "is that I know that if Break, D-Bridge, Fierce and I and whoever else actually spent two full weeks in a studio in the mountains in Switzerland or wherever, we'd come up with something even more…and there will be more to come; no one wants to see something go down hill, the only thing to do is keep it going."

Although their relationship has gone full circle, with Nico now working beneath the Quarantine flag for Fierce, it is clear that the respect Fierce holds for the man who took him under his wing and helped launch his career is balanced by the pride that Nico feels towards his protégé. "I really love Fierce more than anyone else to do with No U-Turn; he's the one whose development I'm most interested in, seeing how he's going. Here we are, a few years down the line, and he's got his own label and has pulled together something of real quality. So I'm just enjoying seeing all this, I feel I've played a part in its development. I don't have that special feeling for anything else in drum & bass.

"Quarantine is a complete child of No U-Turn and its ethics…with loads of Fierce, he continues. "I like gambling; I've met hundreds of people and I'd bet on him. Out of all the people that have come in the studio, he always had these amazing qualities that others didn't; his energy, his passion for the music, his honesty. If you're older, like me, that's the kind of person you want hanging around when you're trying to do fresh music. People my own age were doing bands and things, but there wasn't the enthusiasm you got from a 16-year-old coming in on fire with energy towards the music. Fierce spent two or three years with me in the studio so I'm always going to be interested in what he does."

"Two or three fucking years?" Fierce interjects outraged at the understatement. "Well, in that room." "I lived in there man!" "I know, I know," says Nico before he turns back for one final statement. "This is a guy who's set something rolling and if he doesn't represent D&B as a pure, free from shit phenomenon in the coming years then he would be letting himself down. You can't deny how powerful this music is, how uncommercial it is. That's what this is, a proper free from shit drum & bass album."

This is the kind of perfectly poignant final thought that usually finishes an interview in style. This is no usual interview though and Fierce has just one more joke: "Hopefully it'll spend an extra couple of years out of charity shops. I've gone in to charity shops before and seen the 'Torque' album we did on No U-Turn in there and felt a bit like an old rock legend." And the laughter erupts once more.

'Zenith' is available now on two-part vinyl and CD.

ALL
SOUNDS
ELECTRIC
CRITICAL

ALL SOUNDS ELECTRIC
THE DEBUT ALBUM FROM CRITICAL
FEATURES CALIBRE, BREAK, SILENT WITNESS,
DKAY, CYANTIFIC, KASRA AND MORE.

3x 10" VINYL, 2xCD & MP3
OUT OCTOBER 2007

ALL CRITICAL MUSIC AVAILABLE DIGITALLY FROM: ITUNES / TRACKITDOWN.NET / BREAKBEAT.CO.UK / BEATPORT.COM

WWW.CRITICALMUSIC.COM/ALLSOUNDSELECTRIC
WWW.MYSPACE.COM/CRITICALMUSIC

Going On Sick

plastician

Going On Sick

words: Mark Gurney

As I trawl the Internet looking up some background info on one of the UK's premier grime & dubstep DJs and producer's, Chris Reed, aka Plastician, I am directed to a new blog page from his MySpace. The Royal Artist Club is a new marketing gimmick from a company called Frukt. "I thought it sounded like a laugh," muses Chris. I'm treated to short video clips of Chris back flipping into a swimming pool in a full city gent outfit, while introducing the Alcopop monstrosity called The Randomiser, and catch glimpses of the multi-coloured, costumed group of misfits called Wotless.

Obviously the man behind classic grime tracks 'Venom' and 'Cha', and a key conduit in crossing grime from car boot mixtapes and the bleak tower blocks of East London, to the record collections of electronica and bass addicts through his input on the Rephlex 'Grime' compilation in 2004, is both consummate professional and dead-pan scally wag. With his long awaited and much maligned artist album dropping before the year's out, Plastician waxes lyrical on the LP set backs, why he's happy to be back at Rinse FM, and doing a porn film.

The Radio One gig has come to an end. What's the next step for you?
I'm back on Rinse FM. As much as being on Radio One is brilliant, it's not as fun. Pretty much everything I did on Radio One was pre-recorded, so the interaction with the audience was lost, and that's a real buzz when you're on the radio. The next step is doing good shows, good gigs and putting more music out.

The album had its fair share of dramas and setbacks?
Yeah, there were loads.

You had problems with artwork, mastering, pressing and barcoding. Then it got leaked.
It's happened to me so much that when I see it now I'm like, 'fuck, what can I do?' I don't think that it's gonna hurt, there hasn't been massive topics on internet forums and the quality of it was poor, so whoever ripped it didn't rip it at a high quality. The people who will buy it (the album) are not just supporters of the music, but of you as a person.

What's behind the name of the album?
Just people talking about 'is it grime, is it dubstep?' For me it's just a combination of all the music I listen to. Dubstep is really energetic now, but when I started making certain beats on the album, dubstep was more atmospheric and about the weight, rather than the beats. It was like listening to a film score, but with bass, in a club. I took the mid-range, melodies and energy of grime and mixed it with the weight and structure of dubstep. My main inspiration to make music is my mood and what is going on at the time in my life. It's just me trying to make music differently to other people and not trying to fit to that blueprint of the Divinche stab or a Coki wobbler bassline. Its music that works in both genres, but it's not the same as anyone else's music.

Do you think a lot of people will be surprised that there aren't a lot more MCs on the record?
I think the grime heads will, because they are used to buying mixtapes and it's back-to-back MCing. The whole MCing side of grime was not something I've fully been into myself. Even in the early days on Rinse FM I never used to play that many vocal tunes. And still now, I only play ones I really like or if they have a really good concept. So it was more a representation of what I was into. I did a few tracks with MC's. 'Real Things' is a straight up grime track, and then you've got 'Intensive Snare', which is almost like hip-hop, but really weighty and dark. That's one of my favourites on the album.

If we go into the tracks in more depth: 'I Can't Believe Its Not Benny'. There's a story behind that, right?
That was me listening to a lot of Benny Ill, Kode 9 and really deep early dubstep stuff when I built that track. I wanted to build a track that sounded empty, but that had a lot going on in it subliminally. It was almost like a tribute to Benny Ill and Kode 9, 'coz that was the vibe I was on at the time.

'Violent' has that classic grime sound, but with added weight, as does 'Shallow Grave', which is an update of an old track isn't it?
That's right; the original was on the back of 'Cha' that came out years ago. I really like the beat and the energy, that's why it made it onto the album.

That's why I like 'Badboy', it really tonks along!
It's ridiculous; a loud, noisy in your face energy burst 8-bar track, and a track a lot of people have picked out of the album.

I think the album has great fluidity.
We tried so many different combinations with the ten tracks, but I always wanted it to finish with 'Japan', 'coz I thought that closes it out nicely.

How did you get involved in making a soundtrack for a porn video?
It was random! They're a London based company and they got in contact with me through MySpace about the possibility of me working on a soundtrack. I was like, 'why not? - it would be quite interesting to see what happens in that industry'. I met up with all the guys and they were proper sound, really nice people. I did a two hour-long soundtrack with five or six tracks that are about 20 mins long. It's something I've always been interested in. It's just funny that of all things to do, it was a porno.

Did you get a free copy of the movie?
Yeah, it's upstairs somewhere. I don't know where, one of my mates has probably nicked it.

Explain quickly what the legend of Wotless is?
Wotless is just me and my mates. The whole prop thing came from lads on holiday. Stupid shit, like let's wear armbands and goggles for no reason. Then we were like 'what do we do next?' Now it's so serious, people want to be the best.

Was the gimp suit just the next step in costumes?
I was looking for an outfit to wear in Zante. I was just scouring eBay, and I had an idea to go as a gymnast. So I typed in leotard and unitard came up. It's like a leotard, but it covers your face. I had to give my height, my weight and it got sent over from Hong Kong. When I walked through the door no one knew what I was gonna be wearing. Still to this day I have never heard or seen laughter like it.

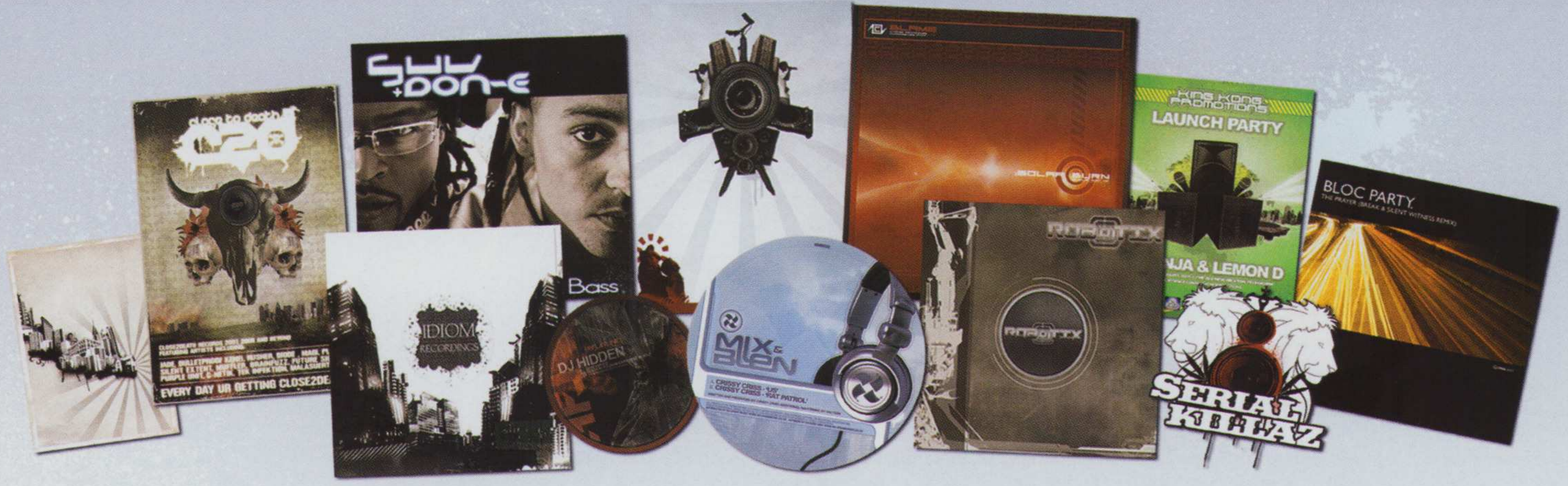
Plastician's 'Beg To Differ' album is out in November 2007 on Terror Rhythm. Check the Terror Rhythm show on www.rinsefm.com, Monday 11pm-1am, and head to www.myspace.com/plastician for updates on gigs and the infamous Wotless crew antics.

>>>>>>>>> INTRODUCING NU URBAN SERVICES...

Nu Urban is now able to offer services geared towards the specific needs of the growing international drum n bass scene.
Combining a friendly personal service with a wealth of experience and the unrivalled professionalism you would expect from us!

NU URBAN DESIGN

>>>>>>>>> WWW.NU-URBANDESIGN.CO.UK



WITH THE WORLD OF UNDERGROUND MUSIC AND DRUM N BASS IN PARTICULAR BECOMING A MORE CROWDED AND COMPETITIVE ENVIRONMENT ALL THE TIME THE IMPORTANCE OF MAKING SURE YOU HAVE A STRONG, PROFESSIONAL AND RELEVANT VISUAL IDENTITY HAS NEVER BEEN GREATER!

Nu Urban's design department in association with Devolution Designs is here to offer you an expert, experienced and affordable helping hand in creating a strong brand image for your products. Geared to suit the specific demands of the drum n bass scene Nu Urban Design is here to help with all your art and design issues. From 12" sleeve design through to professional Flash web banners we can cater for all projects and all budgets.

Prices start from a lot less than you might think! The full rate card and portfolio is available to view at: www.nu-urbandesign.co.uk or contact richard@nu-urbanmusic.co.uk for information (tel: +44 (0) 1635 587 907)

NU URBAN PR

>>>>>>>>> WWW.NU-URBANMUSIC.CO.UK/PR

**DO YOU GET ENOUGH PRESS?
WOULD YOU LIKE TO BE IN THE MEDIA SPOTLIGHT WITHOUT PAYING THROUGH THE NOSE FOR THE PRIVILEGE?
IS THERE AN EASY SOLUTION TO ALL OF YOUR PR NEEDS?**

The answers to those questions are almost certainly 'Probably not', 'Of course I would' and 'Yes', in that order!

"So" we hear you ask, "How do I get more media attention without cutting down my already slim line profit margins?" Nu Urban Music can help. We have spent the last year creating a range of easy to understand, highly effective and most of all affordable PR services to suit any range of project.

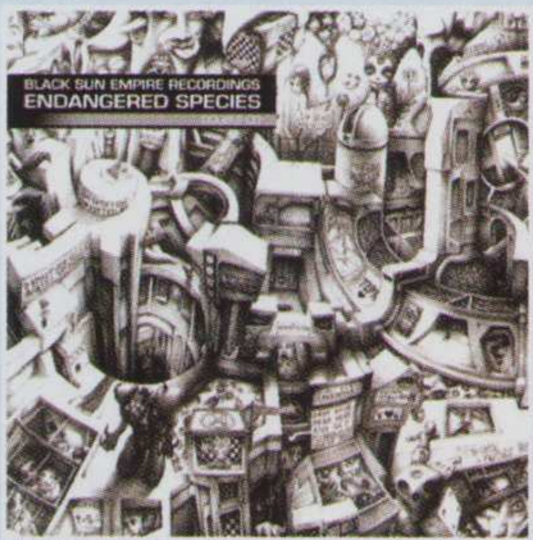
We can handle everything from creating professional looking one sheets and press releases right up to full on album projects and beyond. One look at our list of current clients should speak for itself:

Atlantic Connection | Black Sun Empire | Crissy Criss | D Style | Digital | DJ Phantasy | DJ Randall | Eddy Woo | Future Prophecies | G Dub | Ink | Jaydan | Kryptic Minds & Leon Switch | Lifted Music | Lomax | Loxy | MC Tali | Micky Finn | Muffler | Nicol & Majistrate | Nightbreed | Source Direct | Sparfunk | The Invaderz | Total Science and almost everyone else who's cool in Drum & Bass...

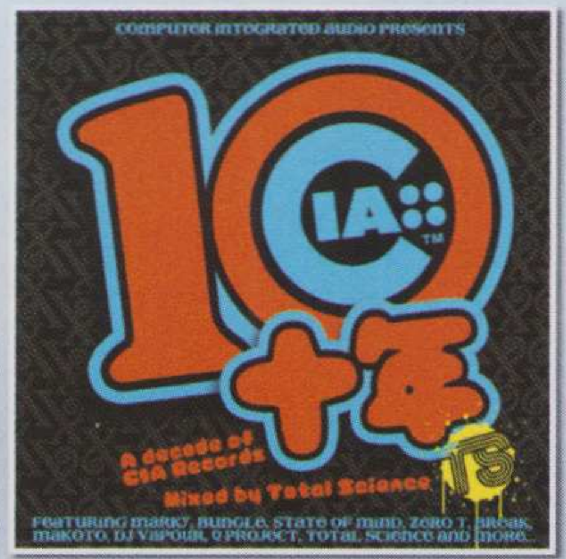
CONTACT
Email: jeryl@nu-urbanmusic.co.uk
AIM: JerylNUM
Tel: +44 (0) 1635 587 895
Or be our friend on Myspace: www.myspace.com/nu_urbanpr

DJ
High Contrast
KISS
1Xtra
BBC

WWW.NU-URBANMUSIC.CO.UK
NU URBAN MUSIC, UNIT 9, RIVERMEAD, PIPERS WAY, THATCHAM, BERKSHIRE, RG19 4EP, UK SHOP@NU-URBANMUSIC.CO.UK PHONE: +44 (0) 1635 587 900
NU URBAN FRANCE, 20A KILDARE TERRACE, W2 5LX, LONDON PHONE: +44 (0) 20 7 792 8861 NU URBAN MUSIC USA,18 BRIDGE ST, 3I, BROOKLYN, NY 11201, USA PHONE: +1 718 387 0536

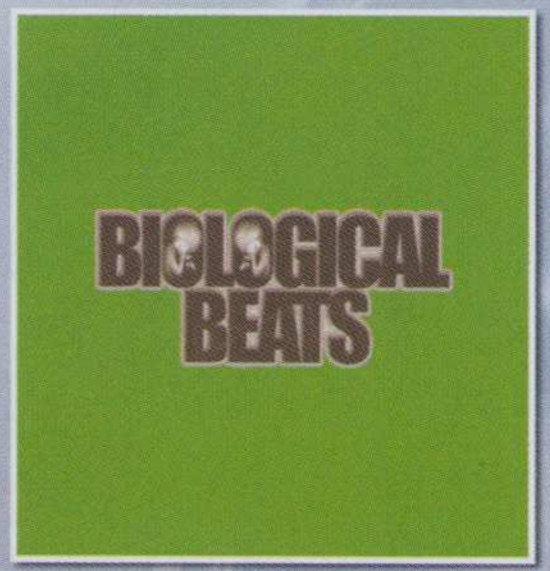

VARIOUS ARTISTS
ENDANGERED SPECIES LP
BLACK SUN EMPIRE

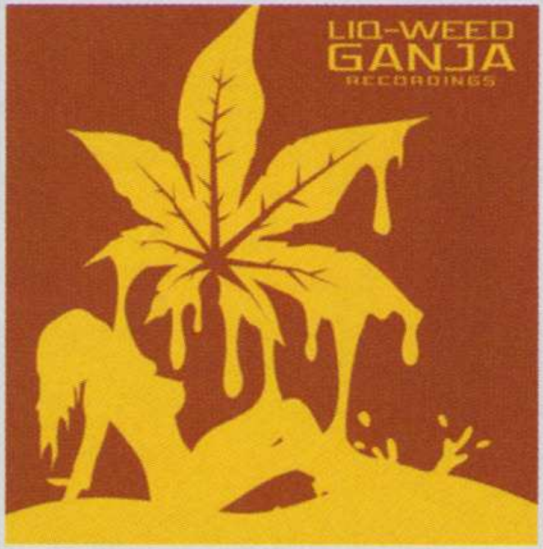
VARIOUS ARTISTS
JUNGLE STORY LP
EASY / SATIVA


VARIOUS ARTISTS (MIXED BY TOTAL SCIENCE)
A DECADE OF CIA RECORDS
CIA

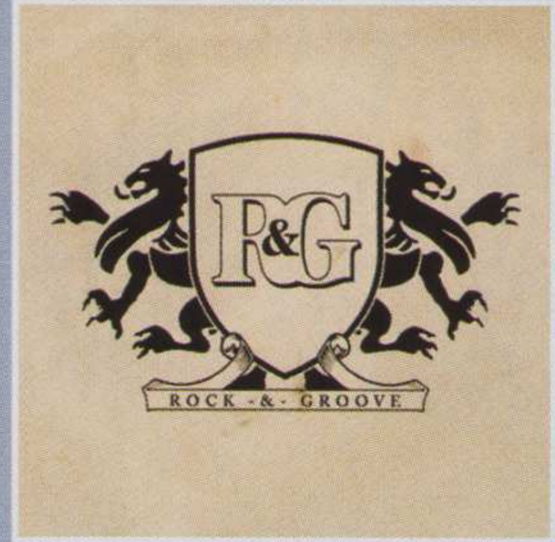
CLIPZ & DIE
WORK IT OUT / NUMBER 1 VIP
AUDIO ZOO

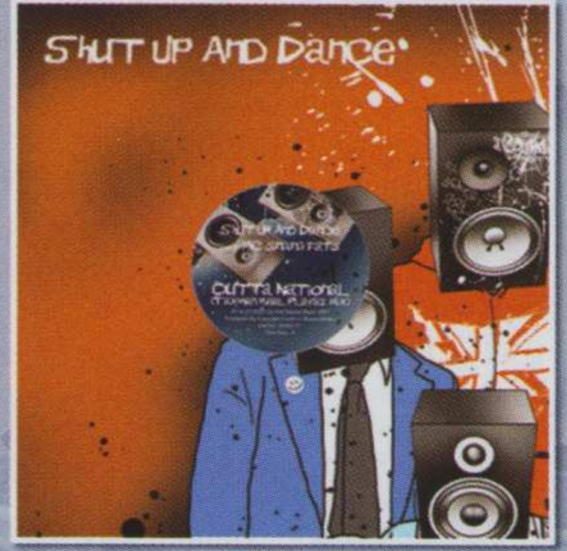
TAXMAN
SCAN DARKER / BAD BOY DANGER
GANJA


NW2 / RICO & SCOOP
PINK SOCKS / SURVIVORS
BIOLOGICAL BEATS

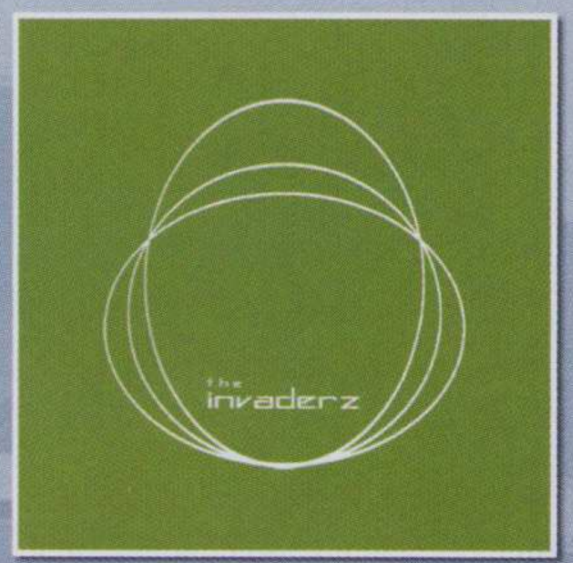

HEIST FEAT. MC FATS
WHILE YOU WAIT / ROLLIN' GOOD
LIQWEED GANJA

BLAME
RUSH / OUT THERE
CHARGE

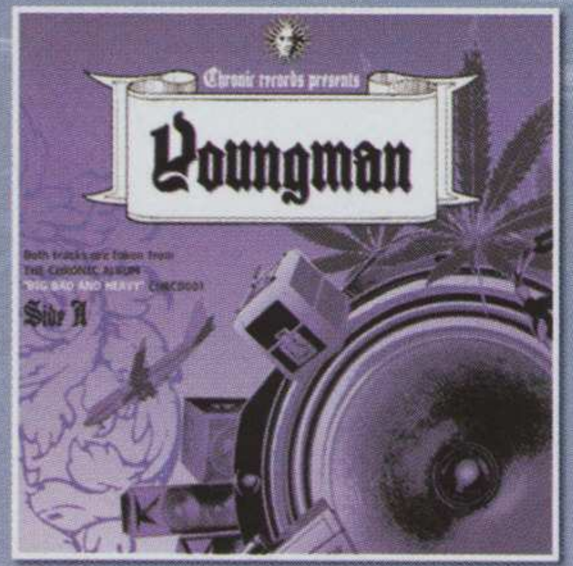

VISIONARY
ONE FOOT SKANKIN' / DUB-A-RUB STYLE
ROCK & GROOVE


SHUT UP AND DANCE
OUTTA NATIONAL (TAXMAN REMIX)
SHUT UP AND DANCE

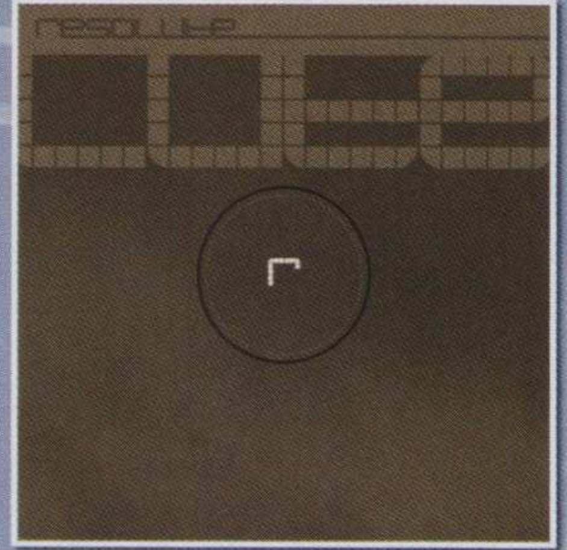
JAKES
3KOUT / 2 STEPS BACK
HENCH

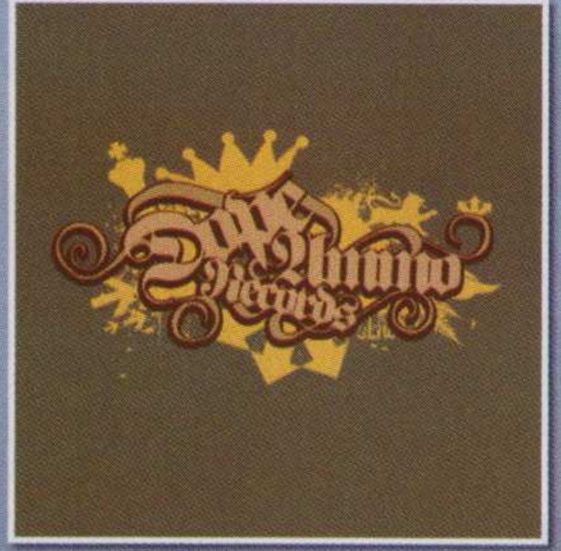

THE INVADERZ
SO LOW (MARKY & BUNGLE REMIX)
I.T.

MODIFIED MOTION & FACTION
MAGIC MAN / STEEZIN FOR NO REASON
DYNAMIC AUDIO

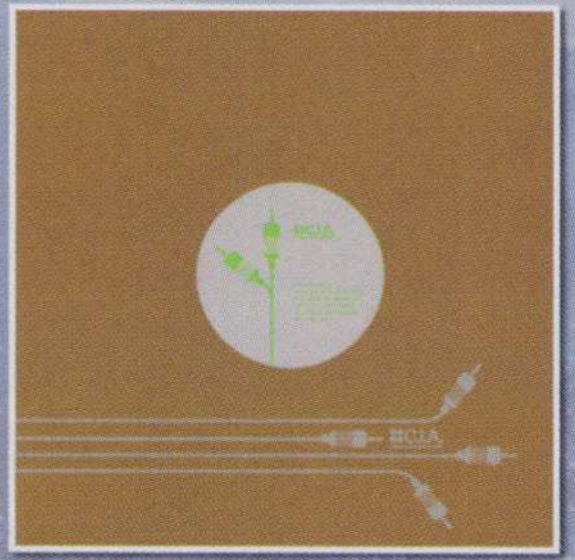

YOUNGMAN
READY FOR THE BASSLINE EP
CHRONIC

EDDIE K
KILL SOUND / DIRT BOX
STEREOTYPE


MINDSCAPE & SAFIRE
HEATSTROKE / MALFUNCTION
RESOLUTE


DOPE AMMO VS SOUNDCLASH
ROOTS & FUTURE / DUB CRIMINAL
DOPE AMMO

MAJISTRATE
YETI MUNCHER (GENERATION DUB REMIX)
LOW DOWN DEEP


TOTAL SCIENCE
CATCH UP / TRIGGA HAPPY
CIA

JAYDAN
GUN SALUTE / BADMAN
SMOKIN' RIDDIMS

BRAND NEW ON HOSPITAL

LOGISTICS
WIDE LENS EP
CYAN TIFIC
DISCONNECTED
B\W THE SERPENT
MISTABISHI
NO MATTER WHAT
LOWLIFE'S THEME
HOSPITAL

LOGISTICS
'WIDE LENS E.P.'
4-TRACK DOUBLE-PACK
12/11/07

CYANTIFIC
'DISCONNECTED'
B/W 'THE SERPENT'
26/11/07

MISTABISHI
'NO MATTER WHAT'
B/W 'LOWLIFE'S THEME'
03/12/07

HEAVEN : FRIDAY 23RD NOV 10-6AM

ANDY C / HIGH CONTRAST / CYANTIFIC / TEEBEE+CALYX
MATRIX+FUTUREBOUND / MARCUS INTALEX / PHACE
LOGISTICS / NU:TONE / BREAK B2B FIERCE / DANNY BREAKS

TICKETS : £15 ADVANCE + BOOKING FEE : WWW.TICKETWEB.CO.UK OR CALL 08700 600100
HEAVEN, UNDER THE ARCHES, VILLIERS STREET, LONDON WC2N. WWW.HOSPITALRECORDS.COM/HOSPITALITY

WWW.HOSPITALRECORDS.COM

tony wilson

Manchester Legend

words: Mark O'Donnell pic: Tony Wilson and Raw T

Since the sad passing of Tony Wilson in August 2007, the well-deserved tributes have flooded in from all corners of the world. His incredible achievements will always be intrinsically linked with the bands he managed: Joy Division, The Happy Mondays, New Order, A Certain Ration to name a few; the club he helped invent: The Hacienda; and the label he helped found: Factory Records. All of these things will cement his place in the history books as a fiercely independent music visionary. The story that you won't find in Tony's already well documented life – in, for example, Michael Winterbottom's 24 Hour Party People movie or the countless documentaries on this era - is a more personal one that hasn't been told before and that is his love of drum and bass.

This piece is both a tribute to Tony and an opportunity for his son Oli to tell a side of his dad that has not been immortalised in print before. Ultimately it shows that regardless of his past achievements Tony was always looking to the future. For that reason and for many more, ATM is proud to be able to tell this tale.

ATM met with Oli Wilson – the person who brought about Tony's interest and love of drum and bass - outside Blackmarket Records on D'Arblay Street, London one brisk autumnal evening to recount where this passion for drum and bass all started. "I perfectly remember where it all started," he reminisces, "I was about ten or eleven and obviously I was brought up on Happy Monday's, New Order, The Hacienda and all that kind of stuff. I started hearing these tapes from a friend across the road and they were from The Darkhouse in Manchester. Manchester people will know The Darkhouse but for those who don't it was a very controversial, dark place (it was an event held at the PSV club in Hulme where Tony promoted early Factory Records gigs in the late 70s). On this tape there were people like Trigga, Bassman and Spyda and DJs like Bryan G, I was ten or eleven at the time and it was like something, fucking, else mate."

Some time later, "I bought a Hysteria tape-pack, I've still got it to this day and it was Kenny Ken, Trigga and Bass and I used to play it religiously all the time. So obviously whenever my dad was picking me up in the car I used to slam it on in his Jag. And he'd be like 'what the fuck's this?' I don't think he'd ever heard anything like it. I think what he liked about it was that it was something really different, really expressive, something from the streets. He was used to working with indie bands and white lads from Salford but I don't think he'd worked with black kids from Moss Side, apart from A Guy Called Gerald as the exception."

The seeds were sown and the fact that Tony had already been involved in two cultural revolutions: punk at the end of the 70s and acid house at the end of the 80s meant that this alien new sound was fascinating to him. Early attempts to promote jungle events at The Hacienda club were let's say, a little roughneck, with nights like Phenomenon One giving Manchester a bad rep that it took years to recover from. "If he was here now he'd tell the story," explains Oli. "It was Rob Gretton (Wilson's business partner) who put jungle in the Hacienda. The first night the place got shot up, few shots in the ceiling, the usual Manchester thing at the time and my dad was like 'fuck it we're never doing this again' because its too much trouble. Three months later Rob Gretton would be like 'I want another jungle night' so there would be another jungle night.

As Oli hit his teenage years, his involvement within the Manchester drum and bass scene grew. "I used to go down Spin Inn (record shop) from when I was about 13, hassling Sappo and Sarge saying 'give me a job, give me a job'. Finally when I was about 15, Sappo was like, 'alright mate I'll give you a job, shut the fuck up'. Oli subsequently got involved with Ottilia and Sappo at Advisory Records and the Squiggle Dee Mash events in Manchester and around this time his dad appeared as a guest on Never Mind The Buzzcocks telling the world, "My son is a junglist", which was an obvious source of pride for him. "He was proud," confirms Oli. "I could have fallen into the indie and Manchester thing, but I made my own way going to Slammin' and One Nation. I think he was proud I did something different."

This brings us to one of the most vivid pictures in this whole story. On the dancefloor of Squiggle Dee Mash at K2 in Manchester a few years ago, Tonn Piper was dropping his trademark lyricism on stage while basslines boomed out of the meaty rig. Amongst all this stood one Tony Wilson, old enough to be the father – indeed he was – of members of the crowd, he wasn't bothered by small insignificant ageisms, he was there to check out the music he believed could spawn the next big thing: jungle/drum and bass. "He came down a few times," relays Oli. "What excited him most was kids going crazy. That's why he loved the punk, that's why he loved acid house that's why he loved jungle."

For a man who has been one of the highest profile advocates of the city of Manchester, ever, it was the local lads who he enjoyed the most. "He really liked to see Tonn spitting and Trigga's lyrics about Manchester," says Oli. This was in keeping with his reasoning that saw him once compare the 'genius' of Shaun Ryder with W.B Yeats, something not lost on his son. "They were all renegades doing their own thing against the odds, becoming an object in everybody's eyes and being part of the cultural movement."

His last signing came not from the drum and bass world, but the grime scene in the form of local boys Raw T. "He used to drop me off in seven sisters in Hulme, when I used to hang out there. Raw T lived there. When he first heard Raw T he thought it was jungle. You know just poor kids, black kids, rapping and making beats. To him it was all the same: the struggle. To him it was all jungle.

"He loved those boys," he continues. "They were at the funeral. I had his mobile phone a few days afterwards, and he'd have loved this, but one of the text messages was either from Solja or Dellano and it just said, 'Thanks Tony, we love you'. You expect accolades from the music industry but when you get Sir Alex Ferguson (from his beloved Manchester United) and when you get Dellano and Solja, it's not Bernard Summer, it's not Shaun Ryder, its two kids from the ghetto that Tony's reached out and helped. That's his real legacy, 20-30 years after he started working, he was still helping out kids from the streets."

Note from Editor: I'd like to thank Oli Wilson for the stories and memories that make this piece such a great read. If you'd like to read more on Tony's earlier music industry involvement that's touched on in this piece please have a read of an interview I conducted with him in 2002 at www.manchesterad.com/features and click the link that says: An Interview With Tony Wilson.

eksman:

The Best Man

words: Jon Ethics pics: Leon Csernohlavek

For much of its short life, D&B has been a faceless scene. Of course there have been figureheads, such as Goldie or Marky, who have transcended their music and connected with audiences in a personal, face-to-face way, but they remain the exception and not the rule.

As much as some may hate to admit it, the people who provide the faces and personalities for this music to unite with its audience are the MCs. While many DJs hide away behind the decks, obscured by the dubplates they pluck from their bags, out front are the idols of a new generation of junglists, the MCs. Running the stage and acting as a focus for the crowd to unleash their inhibitions, they have seen their status rise from mere hosts to main attractions in the eyes and ears of many a raver.

Of all these lyrical superstars, there is one undoubted champion, who needs only to touch the mic to summon an entire club to the dance floor, who has won pretty much every award going, and whose dedication to the music we call drum and bass is simply remarkable. That man is Eksman, the undisputed ravers' favourite and a true blessing to D&B and its dance floors since smashing his way to the top by winning best newcomer at 2003's Knowledge and Accelerated Culture awards.

It's a balmy September evening in East London's Brick Lane when ATM meets with the 27-year-old South Londoner for his first ever cover star interview. Immediately the level of fame he has achieved, not only within D&B, but in UK music as a whole, is striking. As a suited-and-booted 20-something trails past on his way home from after-work drinks he stops, stares and then shouts over: "Eksman, you're the don." Girls sat on the table behind won't stop gazing until one of them strums up the courage and approaches us before lamely asking for a light and then wandering back to her still staring friends. For a minute I feel like I'm interviewing someone really famous, not just a D&B MC, but then this is, after all, Eksman, and he certainly isn't just another D&B MC.

It wasn't always like this though, as Eksman is still a relative newcomer to the scene's notoriously tight inner circle of A-list MCs. While it only takes one massive tune for a producer to jump to fame, it takes years of dedication, perspiration and good fortune to break through as an MC, something Eksman discovered first hand.

"Back when I was trying to break through, things were hard. There was no such thing as a 'Stars Of The Future' or 'Breaking Talent' room. Like at One Nation, you had the main arena and the garage room. That was it. My brother and his mate were playing at One Nation one time, probably 1997, in the garage room, and I started having a little chat in there. Terry Turbo (ex One Nation promoter) heard me then and started putting me on the flyers for the garage room. I wasn't even really feeling garage, it wasn't what I did, but I saw it as my key to get in to raves for free. One day I rang up Terry and said, 'I've been MCing in your garage room, but I've heard you're planning on starting a 'Stars Of The Future' room and it would be really nice to get in there, because that's what I do'.

"So from there I started. I'd already built up a wicked following on London pirate radio and on Syndicate FM in Essex and Kent, and kids who knew me from there were coming down to support. These people couldn't understand why I was not in the main room, but things were different then; the scene was much more closed off than now. There was no Internet for promoters to check out who people were rating; they were sleeping on me. Then one day, when I couldn't be ignored anymore, I got in that main room and I pulverised it. Then it went from there; Best of British, Slammin, Accelerated Culture; they all started showing me a lot of love and once you're on a few of those flyers, that's it, you're off."

The fact that Eksman was the first to actually manage to break through and rise to the very top is not the only source of the obvious pride that soaks his words. It is that in doing so he cut a path for others to follow, that seems to give him the greatest satisfaction. "I know I opened a lot of doors for new MCs. When I came through, there were the top five MCs and the real veterans, and that was it; no one was getting through. Not only did I get in those main rooms, but I won best MC. I think that showed new MCs it can be done and showed the promoters that there is talent out there and people want to hear it!"

Despite his achievements, talent, awards and recognition, Eksman's story proves D&B is not exempt from the age old British trait of lovingly building people up before taking equal delight in smashing them down. Having such a high profile within a scene as competitive as D&B has exposed Eksman to haters and slaters, among not only his audiences, but also his peers. "Well, I've won plenty of awards now. This year at the Raveology awards I won both Best Crowd Hype and Best Lyrical MC. That meant so much to me. Awards are good; they mean you've been recognised for being the best and the hard work you've put into that. But they bring trouble too. Every award I've won there's been a hater MC out there going, 'That award was fixed', saying either: 'I don't work at those gigs, that promoter doesn't like me or I charge too much money.' Excuses, excuses, excuses. Sometimes awards can seem to bring more problems than anything else; when you're at the top there's only one way to go and that's down. Once you're at the top there are a lot of MCs that want to be there, want to hate on you, write lyrics about you. They want to war with you because they think that can get them back up there."

It's obvious that this isn't a loose statement on Eksman's part. Many, who follow him closely, will be aware of his recent lyrical altercations with Skibbadee, the man whose crown as D&B's number one MC he contested. Never ones to be content with the 'it's all good' attitude that plagues this scene, ATM just has to probe a little deeper and find out more about D&B's answer to Kanye West and 50 Cent and their recent war of words.

"I got nothing but love for Skibba, he's done so much for this scene. If anybody has the right to bring it to me for a clash, then it's Skibba. I won the award, then I start hearing a couple of lyrics aimed at me; so I got a few lyrics back at him on radio and from there it just became a blatant thing that we were at each other. All the other MCs that tried to get in on it, I'm not even wasting my time on them, but Skibba, he has earned the right. It eventually got to point though, where we could be doing it forever and it needed to stop. Still, despite how it may sound, I see him on a show and its cool; it's a friendly, competitive thing really."

It's refreshing to hear a member of the scene's upper echelons talk so candidly and honestly. Everybody loves a bit of drama and it's no different in D&B. A lot of the fans love this stuff, it gives the music they devote their lives to a little more life and colour.

"In D&B, politics are going to happen. Everyone wants to be the best," he points out. "When someone comes and takes the title from me, I won't go hating on them. I'll say to them, 'OK, obviously you're doing something right, try and take it forward'.

When I came in, I upped it. First time I won an award, I think it made a lot of MCs take a step back and say, 'You know we actually got to write some lyrics that make sense, not just roll our tongues and chat about nothing'."

One of the charges levied by his lyrical rival, Skibbadee, was Eksman's propensity towards aggressive lyrics. Everyone's heard his famous 'semi-automatic' chants, and with Eksman currently busy working on a documentary about the influence MCs and rappers like him have on the increasingly strapped-up youth of urban Britain, this is an issue that's obviously close to mind. "The battle with Skibba did actually get me thinking about this. He told me in one of his lyrics that my style is aggressive. So I stepped back and listened to myself on a tape and kind of realised a lot of kids are listening to me and the words I say can have a real influence.

"Let me get it straight, when I'm chatting 'semi-automatic' and all that, I'm saying my lyrics are 'machine gun lyrics', not get your semi-automatics out and get rowdy. I may chat about things like crime, robberies and shoot-outs, but that's because I'm reflecting real life on the streets of today's society. I always balance those lyrics by talking about the importance of education, the pressures of life and my favourite subject, women. I think covering a wide range of issues is why I've got such a diverse following, from uni students to 'bad men' who do live that street life. The bottom line is always peace, love and unity though. I'm an entertainer; when Eminem goes on stage and says he's gonna rip your eyes out, you don't think he's gonna do it do you?

"But then, the whole thing made me look back and think, you know, I'm gonna try and defer away from that," he continues. "Knowing my following and influence and all the kids shooting and stabbing each other at the moment. Doing the documentary's made me think about it all. But then, on roads now, that's what's happening. There's a lot of stabbings and shootings. I grew up around that; they're my experiences, but not everyone wants to and shouldn't have to hear that. I always promote not to take class-A drugs, though. Just say no. I've even cut the weed right down; it just holds you back and slows you down."

Surprising as this statement maybe in a scene as saturated in skunk smoke as D&B often is, it's unsurprising coming from Eksman and indicative of the busy ambition that has pushed him to the top. Another example of this is his status as, famously, 'The MC with the Degree', something ATM is keen to discover more about.

The Best Man

"Yeah I got a degree, in Computer Science. I've never needed to put it to use, but it's something I'm really glad I did. I did my GCSES and then some of my mates said 'Let's do A-levels'. From that I was just on a mad one. After college I was like, 'What's the next step?' I didn't know anyone who'd been to Uni; from where I come from no one does that; so I just did it. If it wasn't for that, I don't know what would have happened. It kept me off the streets and out of trouble and it kept my mind focused. In my final year, my exams were coming and I was starting to get big, but in the end it was a perfect transition. When I stopped Uni, MC work was there. I did think, towards the end, do I need this degree? But I thought; no matter how big I get, music's not gonna be there forever. I knew I needed that piece of paper behind me that shows you've got the ability to learn and focus. Now, after being an MC, I can't see myself doing a 9-5; having a boss telling me what to do. If I had to, I would, but it's hard to imagine."

From here the conversation drifts back to D&B and where Eksman sees himself within it. The massive amount of diverse music being released beneath the banner of D&B nowadays has created an increasingly schismatic scene. Eksman is renowned for his role within the jump-up, rave-centric side of things that, although loved by many, to a noisy minority is little more than the target of dismissive ridicule and mockery. How does Eksman feel about those who claim to love D&B, but dismiss MCs like himself and the music they ride? "With the Internet now and all those forums, I think you can get a wrong impression of D&B and the scene. You go on the Internet, you won't get the guy off the street doing his hustle on there, but you go to Brixton to a One Nation and you see just how diverse it is. My attitude to it is that D&B is big enough and diverse enough now that there's space for all types of the music and all types of attitudes to it. I understand that people may not like what I do, but take SP; he's a wicked MC who's right at the top now, but he's never followed that typical jump-up rave route. He's just a clear, clever and precise MC. He's a host with lyrics. Anyone can appreciate that.

"I'm telling you, I'd love to do something different, chat over some deeper rollers. I was saying to (Renegade Hardware boss) Clayton, he needs to get me up in a Hardware dance. Get me spitting over someone like Noisia. I would love that. There's more room to breathe on those dark, rolling tunes."

His desire to spread his lyrics to other types of D&B announced, how does Eksman feel about testing himself over other genres of music like grime or hip-hop? "I've thought about doing some grime stuff before, I've listened to a few beats, but I decided, I love drum and bass and I want to push drum and bass forward. Things like the 'Nah Blood' video me Shortston and Herbzie did, getting it on Channel U, getting what we do to new audiences. I know a lot of people didn't like it, but a lot of people loved it; we were doing PAs from Bristol to Poland. There were people out there in Poland shouting 'Nah Blood' back at me while I was doing the PA, it was crazy. There were kids from the age of eight on MySpace to older people I respect liking it. It was really exciting and something new to do. Like I said, I know it's not everyone's cup of tea, but that's what I want to do and that's how I want to push things forward."

With a new video close to completion for his latest tune, 'Choices', with fellow New Breed members and friends Shortston and Herbzie, is Eksman not tempted to follow in the tracks of Dynamite MC and others and put out a full solo album? "I've thought about doing an album, but the way I see it, albums are good, but to be honest I'm not sure where one would get me right now. I had a conversation with Zinc about this and he pointed out there are a lot of benefits to releasing an LP, things like tours, PAs etc. But if you concentrate on trying to write songs for an album, then you forget what it is you do that pays your mortgage. Before you know it, hungry MCs come up and take your place 'cause you're busy focusing on something else. My priority is being a D&B MC. I'd love to take it to the next step, but I think for now I'd prefer to do one-off tunes, videos… I heard MTV dance are looking for D&B videos; that's a big opportunity for us MCs. For me it's all about pushing out, getting people to start seeing my music. Once I've got say five out, then maybe I'll bring an album out of that."

Although there are no immediate plans for an album, Eksman has plenty of other designs for his career. With an Australian tour next year, plans for a clothing range and his own raves all in the pipeline, there's much to look forward to from the 'MC with the degree'.

"I'm really looking forward to reaching Australia. I've been asked before, but it was never quite right. This time there's gonna be me, Friction, SP and Marky; so that's something I'm really excited about doing. As well as that, I've been working on the video for 'Choices', and, as I was saying, getting involved in a documentary for one of the Sky channel's about violent lyrics. I keep seeing people in t-shirts or boob-tubes with my lyrics on so I'm gonna get on doing some clothing too, but the big thing for me is gonna be holding my first rave next year; 'Eksman Presents…'. I want it to be a fresh concept that really attracts people. I've made a lot of money out of D&B, so it's time for me to invest back and start building my own little empire.

"Drum & bass is the one, man. It's turned into a job. I'm very business minded; like I say I've got a degree, but this is my chosen profession, I've got an accountant, pay my taxes, it's a job. But it's a job I love and now I've made my money, the scene's given me so much, I just want to keep on giving back."

Catch Eksman live with Funky Flirt, Logan D and Profile on Kool 94.6 FM in London and www.kool946fm.co.uk worldwide.

slammin' VINYL presents

The NEC Arena & Halls 31.12.07
8pm-6am ALL NIGHT

www.slamminvinyl.com

The UK's Biggest New Years Eve Dance Music Event

Nothing has, nothing does and nothing will come close to this!

We proudly present to you the 3rd edition of the New Years Eve Super rave, the largest dance music event in the UK on this date, and without a doubt it's the biggest and best yet, bringing in the most respected promoters and most popular artists in the UK for one very special night of 21st century state of the art dancefloor entertainment.
Check it out….

In the Arena:
Hardcore Heaven vs HTID. They said it wouldn't happen but here it is, the 2 biggest Hardcore brands going head to head on the biggest stage in the history of Hardcore!

In the Forum:
One Nation vs Random Concept, the biggest and heaviest Drum & Bass party of 2007 – official!

In the Pavilion:
Goodgreef & Slinky. North v South meet up in the Midlands with the Tidy Boys 100% exclusive.

Wherever you have been this year, you won't see arenas that are anywhere near as huge, and production that is anywhere near as awesome as what we have in store for you tonight. Vast halls with high ceilings mean our sound, light and visual technicians can really go to town and provide the kind of show that this legendary venue is known for.

There's only one New Years Eve, and there's only one NYE-NEC.

NYE-NEC 2007 –
THE ULTIMATE END
OF YEAR FINALE

TICKET INFORMATION

£35.00	direct up until 31st October - No B/F.
£42.00	direct up til 21st November - No B/F.
£47.50	direct thereafter with no Booking Fee.
£47.50	+ Booking Fee from all other outlets at all times.

Vip Tickets £60.00
If you want to feel extra special this New Years Eve VIP tickets are £60 and only available direct from Slammin' in limited numbers. Benefits include fast track queue jump, free event programme and exclusive VIP areas in front of all main stages.

DIRECT CREDIT CARD LINE: (Office hours only)
020 8363 5566
ONLINE SALES: www.slamminvinyl.com
Alternatively call 020 8363 5222 / 020 8363 5511

NEC BOX OFFICE 0870 909 4133
www.necgroup.co.uk
BOOKING & TRANSACTION FEES APPLY

TheTicketSellers.co.uk
0844 870 0000

Ticketmaster National credit card line: 0871 230 5454
www.ticketmaster.co.uk

NYE/NEC ARENAS 2007

ONE NATION vs RANDOM CONCEPT
ANDY C, DJ HYPE, MAMPI SWIFT, FRICTION, SUBFOCUS, CHASE & STATUS, GENERATION DUB, TAXMAN, NICKY BLACKMARKET, KRUST & CLIPZ, GARRY K
MC's
SKIBADEE, SHABBA D, EKSMAN, FEARLESS, IC3, GQ, FOXY, TONN PIPER, $PYDA & PRESHA, RHYMES.

HARDCORE HEAVEN vs HTID
DARREN STYLES, HIXXY & SY, DOUGAL & GAMMER, RECON & SQUAD-E, JOEY RIOT & MC KURT, BRISK b2 SCOTT BROWN, KEVIN ENERGY, BREEZE, SEDUCTION, DJ UNKNOWN, SUPREME & SUNSET REGIME, JB PROJECT
MC's
STORM, WHIZZKID, WOTSEE, CASPER, SMILEY, SCOTTIE B, STATIC

GOODGREEF & SLINKY HARD DANCE
THE TIDY BOYS, LADY DANA, PROTEUS, MARK EG, KUTSKI DARK BY DESIGN aka GAZ WEST, ORGAN DONORS, CALLY & JUICE, KYM AYRES, EPHEXIS LIVE

OLD SKOOL UNITED DANCE vs OSTID
SLIPMATT, PHANTASY, CLARKEE, DRUID, FAYDZ & TWISTA, DJ D
MC'S ROBBIE D, KNIGHT, PRESHA & RHYMES

HARDCORE HEAVEN EXTREME vs THE HARDER THEY COME
SCORPIO & CLARKEE, DROX, BRISK, ADDICTION, VORTEX, THE DOCTOR, BIG WORM, TONES, SAWYER, TECK NICK
MC'S SQUIDGY B & RIBBZ, IMPACT

leaders of the nu skool

Compiled by: Danny Shutdown & Ben Hobson

Once again ATM brings to you some of the freshest talent from all corners of the industry. This issues Leaders represent a range of different styles from the hot current dancefloor sounds of Shock One and Metrik, to the soulful, deep-end offerings of Camo and Zyon Base; the rave-tastic jump-up bashers of Callide, Henchman and DJ Pleasure, to the sinister darkside stylings of Jem One, Whizz & Daze and Telemetrik. There should be a sound here that everyone can catch vibes off. With fire in their belly and a real hunger to progress up the drum and bass ladder, these guys shouldn't be slept on. Make your shouts for future Leaders here: **editor@atm-mag.com**

ZYON BASE

Based? Belfast, although I'm from Manchester.

Biggest tunes so far? 'Nightingale' from the Fokuz LP 'Treasures of the Deep', but I feel my biggest tunes are definitely yet to come.

How long have you been producing music? I've played guitar since I can remember and I've always been involved with music. My first productions were on Fruity Tracks making hip hop beats, usually laden with Ghostbusters and Goonies vocal samples! I've been taking D&B production seriously for about 5 years now.

How did you get into music? Oasis! Same as pretty much every kid in Manchester in the early nineties. I spent all my time playing in bands and practicing, getting into Hendrix and Bob Marley. It was DJ Shadow's 'Endtroducing' that really got me into sample-based music.

If you had to choose between DJing or production which would it be and why? It's a hard one; they're two very different ways of enjoying the music. Your perception of your own music is also very different depending on whether you are sitting with a cup of tea tweaking breaks, or mixing the tune over a big system. I think you need a balance of both to fully understand and enjoy the music.

What music inspires or influences you? Musicians such as Gil Scott Heron, George Clinton, Ali Farka Toure, JB Lenoir, Nina Simone I find a great deal of inspiration in, but anything and everything is an influence, whether I'm conscious of it or not. I also find books, film and visual art as much as an impetus for producing D&B as other music.

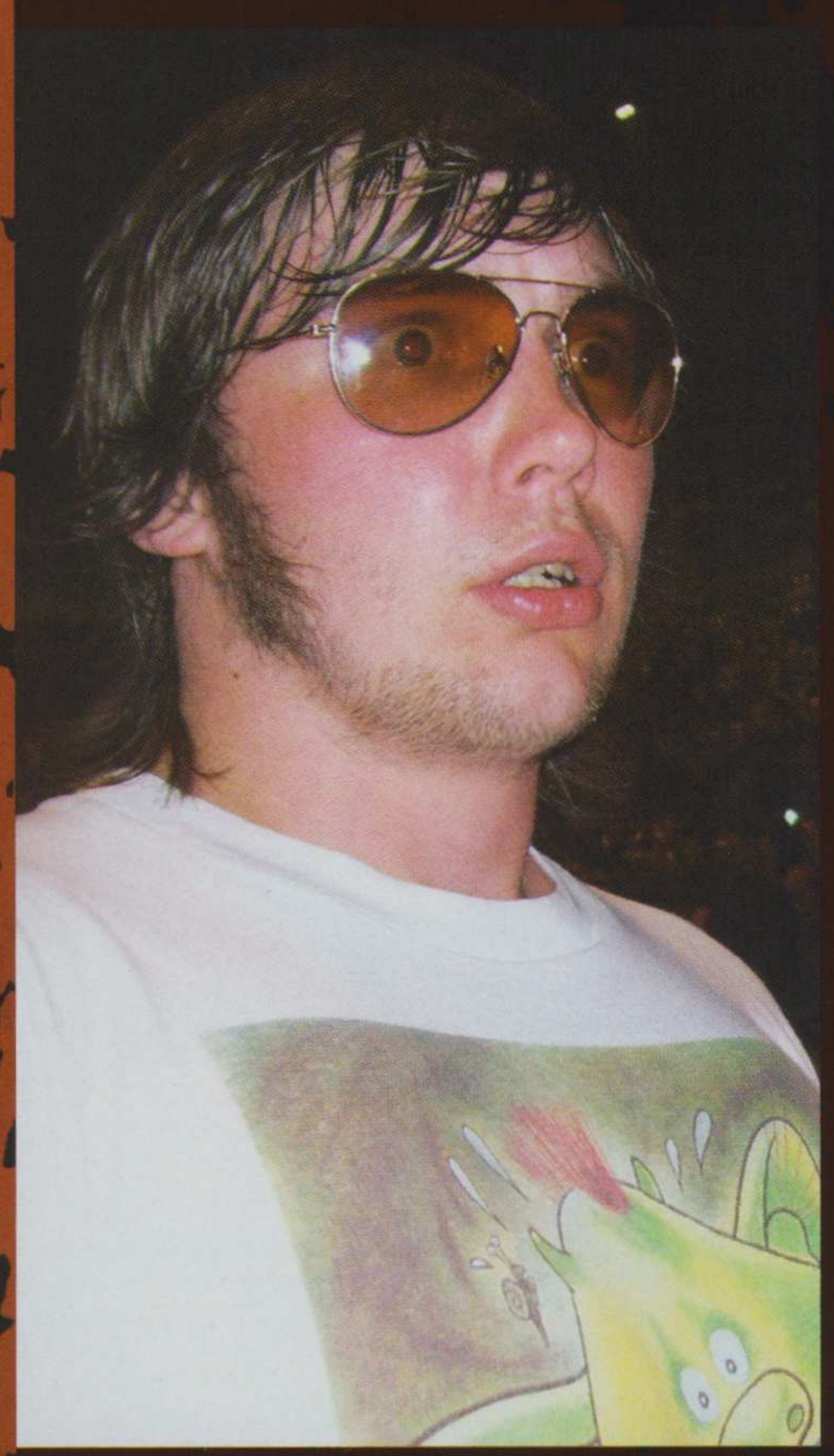
What track would you most like to have written? I don't really wish I'd written anyone else's music really, but I'll go with a classic film score such as Bernard Hermann's 'Taxi Driver' theme or something by Ennio Morricone.

Who's your favourite DJ and why? D&B wise I'd go for Doc Scott or DJ Lee, seeing them play at Soul:ution in Manchester when I was younger was a huge inspiration.

What event would you most like to play at and why? The Womb Club in Tokyo, it looks incredible. Visiting Japan is definitely up there in a list of things I'd love to do as a DJ.

What's the best studio advice you've been given? Don't take it too seriously. Take a walk once in a while. A kettle in the studio is a godsend.

What's next for you? I have solo tracks lined up for SGN:LTD, Lucky Devil, Celsius and Deep Soul Music, all of which should be out before the end of the year. I have been working closely with Hobzee too and we have tunes coming out on Nu Directions, Fokuz and Horizons. I also have a track with Bachelors of Science called 'Ask You Why' coming out on Crisis. I am currently filling up my DJing schedule too, looking to play more in Europe and further a field.



HENCHMAN

Based? Dover, Kent, in darkened corners of clubs sweating profusely!

Biggest tunes so far? 'Look What They Did' or 'Drop Suey' on Finn People, and I have a few forthcoming that are doing a bit of damage. My new dubstep tunes seem to be getting a good reaction as well.

How long have you been producing music? About three years on the PC, but was messing about with music on the Playstation before that for about two years, seasoned music veteran I guess!

How did you get into music? My dad has always been playing music at mad volume and is a shit hot guitarist, I always used to hate it but as I got older I could see where he was coming from and why it's better stupid loud. What got me into D&B was listening to pirate radio stations when I was a kid because the commercial stations just weren't my cup of rosy.

If you had to choose between DJing or production which would it be and why? Ermmm hard one seeing as they go hand in hand really, nothing like dropping a tune you've produced and seeing people go mental to it. If I had to choose it would be production as I can express myself and get more creative with it. Plus I don't get nearly enough DJ bookings so wouldn't be missing it as much! (Hint hint promoters…)

What music inspires or influences you? A lot of old classical and jazz music, film scores are really inspiring for creating a dramatic soundscape. I listen to lots of 80's, always good little hooks and simple but catchy melodies. I've recently been listening to a lot more dubby stuff and quite a bit of indie but it doesn't really show in my work! Basically any kind of music as long as it's got some kind of feeling and depth, if it makes you feel an emotion it's good in my book.

What track would you most like to have written? In D&B: 'Vivacity Zone' by Kubrak, once you've been producing for a while it's very rare to hear a track and think "how the fuck did he do that?!". In other music Sean Lennon's 'Dead Meat', it's just got an amazing feel to it and an immense chord structure.

Who's your favourite DJ and why? I have to say Micky Finn on this one or I'll get a slap! Other than that, my mates booked DMC champ JFB for my cousin's birthday bash and he played one of the most technically amazing sets I've heard and wasn't afraid to switch between genres which I admired.

What event would you most like to play at and why? Anywhere with the Valve system! I'd like to hear what my tunes sound like at that kind of volume! Although when it's that loud you could fart down a mic and people would dance to it. I'd like to do some stuff abroad too, see how different cultures react to D&B and get a tan while I'm at it!

What's the best studio advice you've been given? I'm pretty much self taught in production so I haven't had much advice, the best advice I would give to anyone else though is don't be afraid to play about, fiddle with buttons when you don't know what they do, and don't give up! Plus make sure you've got enough bud to keep you patient.

What's next for you? More big releases on Finn people and I'm trying to set up my own studio in Dover as well. I've got a few bits under aliases on D&B, dubstep, breaks and electro tips forthcoming, check myspace.com/henchmandnb. Hopefully there will be more bookings so I can smash up dancefloors and try to show that D&B doesn't have to be serious and screw faced. Let's party on my bovine beauties...

CAMO

Based? Salzburg/Austria.

Biggest tunes so far? It has to be 'Lost Heaven'.

How long have you been producing music? Since about 2002.

How did you get into music? A friend showed me his hip hop productions while skateboarding and I wanted to do the same, but with drum and bass.

If you had to choose between DJing or production which would it be and why? Definitely production, it's the more creative part in my opinion. You can do what ever you like and after all you can play out your own tracks, that's the most fun.

What inspires and influences you? Funk, soul and of course my favourite producers.

What tracks would you have most like to have written? Metrik – 'Your World'.

Who's your favourite DJ and why? Friction, he is a madman on the decks.

What event would you most like to play at and why? World Of Drum & Bass, all those thousands of people!

What's the best studio advice you have been given? Take your time on the mixdown, good EQing and compressing is very important..

What's next for you? Keep on doing what I do, skateboarding and producing each and every day.

SHOCK ONE

Based? Perth, Western Australia.

Biggest tunes so far? That's a matter of opinion isn't it!? My favourites: 'Let Me Go Out' on Incite records and 'Don't You Know' out on Viper records, but mainly all the new stuff forthcoming so watch this space.

How long have you been producing music? I've been producing D&B for about 3 1/2 years.

How did you get into music? I was given a drum kit at age 4 and it was all over from there.

If you had to choose between DJing or production, which would it be and why? That's tough, as someone who began playing music live, in bands etc. I really enjoy the performance aspect of DJing, but if I had to choose I would say production, purely for the fact that I've got too many ideas I need to get out!

What inspires and influences you? All music does both, but generally speaking my sound is influenced by 80s synth stuff and Motown soul/funk. I guess I have to put rock metal influences in there as well considering the bands I've played in, in the past.

What track would you have most like to have written? D&B: at the moment 'F Zero' by Brookes brothers. Totally on fire. Not D&B: anything by Sigur Ros.

Who is your favourite DJ? Going to say two; Zinc, tight as, sick tune selection and does some really creative stuff with a turntable. Greg Packer: I've seen this guy work so many crowds in so many different venues and time slots. He really knows to read a crowd and lift the energy in a room.

What event would you most like to play at and why? I'm really keen to play some of the festivals in the UK and Europe for obvious reasons, massive crowds, good vibes and just to experience the festivals themselves. We don't get many events that size down here. Also want to play the obvious clubs: Fabric, The End and more.

What's the best studio advice you've been given? Use your ears. There's no right way of doing anything and just spend as much time on your craft as humanly possible and then double it.

What's next for you? Writing wise, me and fellow Perthian Phetsta, have been working on a lot of music together and we're really happy with how it's sounding. On a solo tip I will have a string of releases coming out on Viper records. Futurebound is running this label proper and I can see big things for it in '08. I really want to do a full length LP very soon too. DJing-wise, I will be touring UK and Europe late '07 early '08 and looking to move to UK in '08.

JEM-ONE

Based? West Midlands.

Biggest tunes so far? The ones that immediately spring to mind are 'Seven Foot Soldier' coming on Rufige and 'Kane and Able' coming on Intasound.

How long have you been producing music? I've messed with beats on and off for a few years just trying things out and experimenting with various equipment and software, but it was only about 1 year and a half ago that I started to take things more seriously and actually began to finish tracks.

How did you get into music? I used to do graffiti in my youth and was into the whole hip-hop scene, so was always into beats. I started painting backdrops in the late eighties for most rave events and clubs through out the UK and did that until around '93. Through getting to know the promoters, and my love of the music and the scene, I began to DJ jungle and later house at a few venues around the Midlands. I did this until around '96 when I met my wife and decided to take a break. A few years later I decided to buy decks again, and the rest is history.

If you had to choose between DJing or production which would it be and why? It's hard to choose because they both have there own vibes and enjoyments so I'll have to say both.

What music inspires or influences you? To be honest all music inspires me, from current drum and bass right through to classical music but I would say especially old Metalheadz, Reinforced and Prototype stuff does it for me.

What track would you most like to have written? Barbers 'Adagio for Strings' or on a drum and bass tip 'Champion Sound' by Q Project

Who's your favourite DJ and why? I would have to say DJ Storm for a proper journey and Bailey and Vapour always draw big.

What event would you most like to play at and why? I'd like to play some of the open-air parties in New Zealand and I'd also love to play on the Valve soundsystem.

What's the best studio advice you've been given? Make sure you've got a good concept and an initial vibe to the direction of your track. Also get good quality samples to start with, it makes a big difference!

What's next for you? I've got a forthcoming EP on Rufige coming soon and 12s' set to hit the streets very soon from Intasound, 36th Chamber Recordings, Vampire Records and a co-lab with DJ Vapour on CIA's Deepcut. My DJ gigs are picking up; I've got dates soon in Amsterdam and a few at different venues in the UK. Apart from this I'll just be rolling out the beats.

WHIZZ & DAZE

Based? Manchester (UK) and Gent (Belgium).

Biggest tunes so far? 'Future Switch' (Critical) and 'Mean Mechanics' (X-Tinction Agenda).

How long have you been producing music? We've both been working independently for a number of years but have started working together on tunes about two years ago.

How did you get into music? Whizz: At the age of six I started taking guitar lessons and did so for quite a number of years. Gradually my taste moved away from guitar oriented music towards such artists like The Prodigy, Junkie XL and later on to Techno. After playing techno for a few years, a mate introduced me to D&B and it immediately got me hooked. Daze: I've been into music since I got my first radio as a kid. I constantly locked myself in my room listening to music. In my teenager years I discovered DJing and was instantly hooked (mainly spinning hip-hop and techno back then). Then I heard some jungle tunes from my brother Dobio and fell in love with the vibe and enormous energy this music has.

If you had to choose between DJing or production which would it be and why? Whizz: I prefer production. DJing is great, but it doesn't give me the same satisfaction as working on a fresh beat. Daze: Although I've been DJing for more then 10 years now, I'd probably choose production because it it's more creative. There are a million things I/we still have to try out...

What music inspires or influences you? Whizz: I'm not really fixed on one type of music. I'll listen to anything that's good, no matter what style it's part of. I like to think I get inspiration from all over the musical spectrum. Daze: All types of music really. I've been into hip-hop since my early teenage years. I love funk and soul music; also different types of electronic music (from techno to ambient) have been a big influence on me. Jazz and rock have also always been in my play list, anything with a good vibe really.

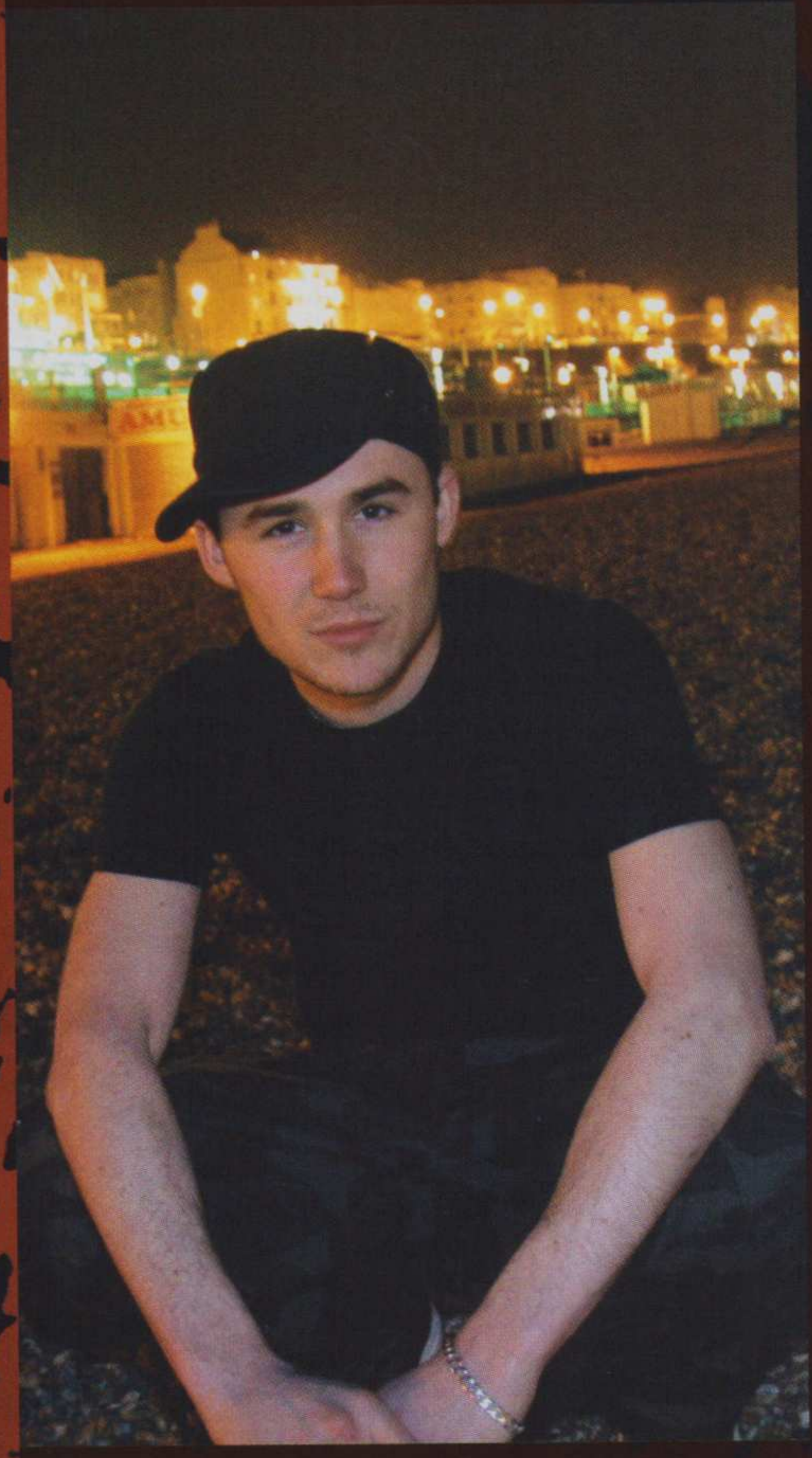
What track would you most like to have written? Whizz: I'm most impressed with productions by Marcus Intalex. Melodic tunes with a unique vibe, produced with razor-sharp precision. If I have to choose one, it would have to be one of the older ones he did with ST Files: 'Lose Control' or 'How You Make Me Feel'. Daze: 'Inner City Life' by Goldie. The combination of energy and emotion in that track totally blew me away when I first heard it. One of the tunes that made me decide to focus on D&B.

Who's your favourite DJ and why? Whizz: Over the years the DJs who have consistently been surprising me with their sets are D-Bridge, Loxy and Marcus Intalex. Of the Belgian based DJs, my vote goes to Nico Juice Blender. Daze: D-Bridge or Marcus Intalex because of the progressive music they play.

What event would you most like to play at and why? We are up for good events with good crowds all over the world.

What's the best studio advice you've been given? You can't turn shit into gold. Don't get lost in the endless sea of synths/samplers/effects/sequencers. Get a few you like and learn them inside out.

What's next for you? There are the Critical and X-Tinction agenda releases up next for us, plus we're spending as much time as we can in the studio and (hopefully) make some good music.



METRIK

Based? Brighton, when I'm not making sandcastles I'm writing beats!

Biggest tunes so far? 'Your World' on Intrinsic, that really has had an awesome amount of support from the scene's big names: Fresh, Matrix & Futurebound, Brookes Brothers, Logistics… the list goes on!

How long have you been producing music? For about 3 years now but I've been producing drum and bass seriously for about 2 of those. A lot of the former years were spent finding my feet and experimenting with various different styles.

How did you get into music? Ever since my mum handed down her electric guitar to me at the age of seven, I've had a fascination with creating music. Playing in a rock band was a valuable experience in my teens and being a DJ helped greatly. I put on my first D&B night at the age of 17 and ran my own internet radio station. I have always had a huge interest in all styles of dance music, right across the board and I am just as excited about it to this very day.

If you had to choose between DJing or production which would it be and why? I have a great passion for both DJing and production. DJing has to be my first love since I bought my first pair of turntables at the tender age of 12. In more recent years, the whole process of producing music has become an awesomely rewarding experience for me and one I never want to give up. My ideal situation would to be an active DJ and producer because they both have their individual merits and rewards.

What music inspires or influences you? I love all kinds of music. So many inspirations but to scratch the surface there is: Bjork, Eric Robertson, Raul Midon, Roy Ayers, Orbital, Daft Punk, Depeche Mode, U2. On the D&B side of things artists such as The Brookes Bros, Teebee, Bad Company, Goldie to name but a few. My influences are borrowed from many different genres; soul, blues, metal, jazz, middle-eastern – the list goes on – I will listen to anything. One of the great things about drum and bass is the ability to infuse many different styles of music. Recently, I've been digging through a lot of neo-soul and some obscure international artists – there are some amazing hidden gems out there which can serve as the most unlikely source of inspiration!

What track would you most like to have written? Subfocus 'Airplane'. Genius!

Who's your favourite DJ and why? Jazzy Jeff – the guy is a legend! Amazing track selection and razor sharp execution. A true DJs inspiration.

What event would you most like to play at and why? Fabric; a nightclub that has always had a big place in my heart, so playing there would be a very humbling experience! Would also love to go to Japan, Tokyo seems like an awesome city!

What's the best studio advice you've been given? To have confidence and persistence in what you do whilst doing your own thing.

What's next for you? 'Your World' b/w 'Into The Future' is out now on Intrinsic Recordings - a great label I'm looking forward to working more with in the future. I'm doing a single for Futurebound's Viper imprint. Then, I have a release series forthcoming on Collective featuring 'Tenia' / 'Bad Future' and 'Push' (ft. K-Eye) / 'Immortality' which will be dropping soon. I'm also working with techno artists, Jel Ford and Oscar Charlie on a very exciting techno / drum and bass project. In the meantime, check out www.myspace.com/djmetrik for all my upcoming gigs and latest info.

TELEMETRIK

Based? Washington DC.

Biggest tunes so far? 'Cosmos', 'The Bane' & '1138' when I was a part of Corrupt Souls.

How long have you been producing music? 8 years.

How did you get into music? 'Sergeant Peppers Lonely Hearts Club Band' and 'Thriller' being played constantly around the house growing up.

If you had to choose between DJing or production which would it be and why? I think production because when I'm in the studio there's nothing to go on but creativity and imagination and it all as to come from inside.

What inspires and influences you? To much to even go into detail.

What track would you have most like to have written? 'Halo' by Depeche Mode.

Who's your favourite DJ and why? Tipper because his DJing and production combination are total virtuosity.

What event would you most like to play at and why? I'm really looking forward to the 'My Lightyear' album release event. Its at BSE's party Blackout in Holland on February 1st and to me it's sort of the culmination of the whole album writing process.

What's the best studio advice you have been given? Relax.

What's next for you? Epic guitar solos.

DJ PLEASURE

Based? North West London.

Biggest tunes so far? 'In the Dark' (Calypso) and 'Venger'(Low Down Deep).

How long have you been producing music? Since February 2006.

How did you get into music? Well I've always been in to music from a very young age, I used to listen to hip hop and rap and then started listening to jungle about '93 and was straight away hooked. I went to my first rave (Elevation) when I was 15 and then it just carried on from there really. I actually started DJing quite late in my life, it wasn't until 1999 I browed a pair of decks off my mate and after a few weeks learned to mix and soon went out and bought my own pair.

If you had to choose between DJing or production which would it be and why? It's a tough choice, but probably production. Mainly because, when you hear a tune that you've created and see a venue full of ravers going crazy to it, it is probably one the best feelings I've ever felt!

What inspires and influences you? All types of music, everything from R&B to country and western. I get ideas from all over the place and try to use them in my production.

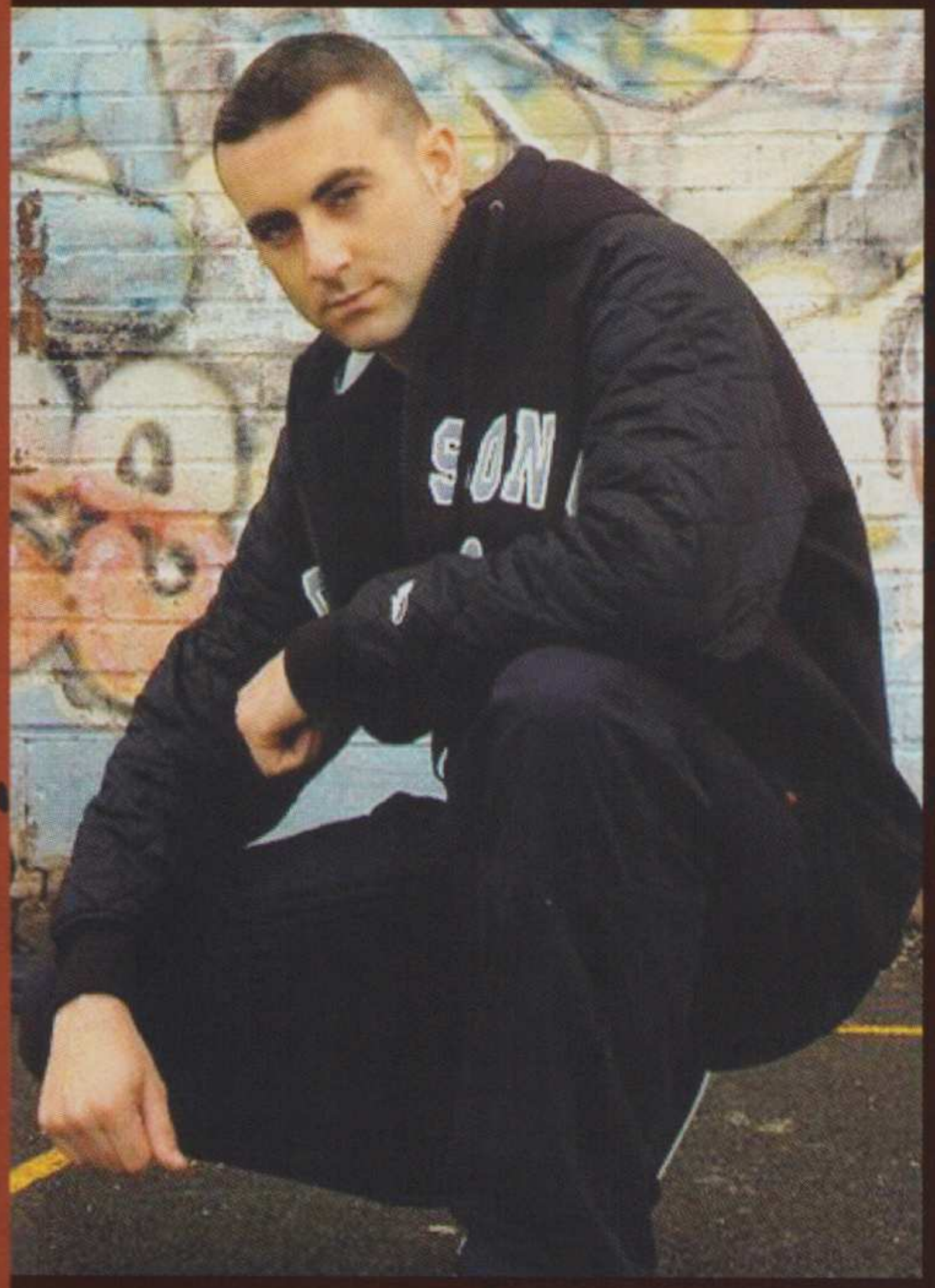
What tracks would you have most like to have written? 'Hard Noise' by Dillinja

Who's your favourite DJ and why? When I used to go out when I was younger I used to be in to Randall, Hype and Andy C a lot, but nowadays I don't really go out to much unless I am working. I did manage to go out the other weekend and I'd have to say Andy did tear it, played a wide selection of tunes and played them very well. I'd probably have to say Andy.

What event would you most like to play at and why? I'd love to play at an event abroad, mainly because the ravers are a lot more appreciative compared to London ravers who are spoilt for choice. The abroad ravers seem to have more of a hunger for it and are always dancing and having it

What's the best studio advice you have been given? Always push yourself and don't settle for second best, don't do things half hearted always give it 100%.

What's next for you? To work as hard as possible and to give it all I've got to get where I want to be, which is to be an established producer with my own label and a camp of industry recognised artists.



CALLIDE

Based? Gloucester City, U.K.

Biggest tunes so far? 'Ready Steady' on System Shock Recordings still gets a play every where I go and receives the same explosive crowd reaction now as it did when I opened up with it for the first time. (Watch out for Soulpride on the Remix, coming soon).

How long have you been producing music? I never set out to become a producer it just kind of happened. I've been taking production seriously for the last 2/3 years, but I'm not in a rush to get anywhere, I'm just cruising and enjoying the journey.

How did you get into music? When I accidentally started a career in Civil Engineering instead of Art and Design my creative side mutated into a different form.

If you had to choose between DJing or production which would it be and why? I love DJing, but production all the way. To witness a track you've made make the crowd go crazy is like having the dancefloor in the palm of your hand. It's a big feeling.

What music inspires or influences you? Picture this - you're in venue, the sound system is heavy, the bassline is driving, the atmosphere is electric and every one's deep in to the music. The mic is clear, the dancefloor packed but every one's got their own space then out of no where the DJ drops a brand new firing dub plate which makes the place go crazy! That's what inspires me.

What track would you most like to have written? '96 Thing' by Dillinja – outstanding track

Who's your favourite DJ and why? Hazard is making some serious waves on the circuit, he's taken things back to basics; raw heavy dub plates and his own unique imprint.

What event would you most like to play at and why? Well one of my tracks got a reload at Global Gathering this year, so I'm kinda hungry to play there. Also Dread MC and myself performed in Las Vegas and Los Angeles earlier this year and we're both ready to get back out there ASAP.

What's the best studio advice you've been given? "It's all about the mixdown".

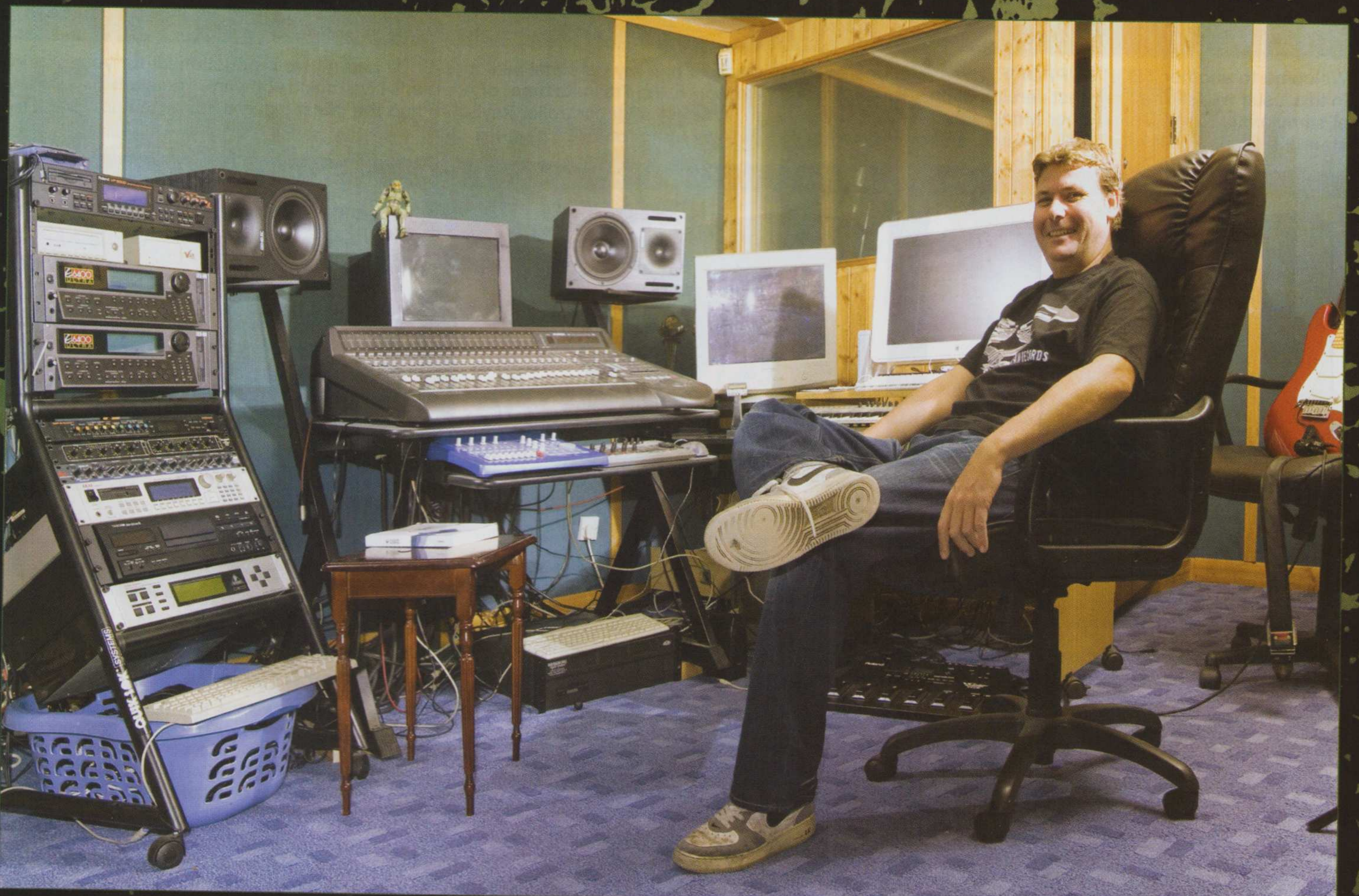
What's next for you? Loads of new tunes from me. I've just had a track signed to Mix & Blend and I'm in talks about getting a new dub out on a major D&B album, which will be a massive project. I hope to be working closely with Random Concept and DJ wise I'll be looking to fling down the grimiest dancefloor tracks wherever I go. I've just hit my 14th international release, if I can do another 14 then it's one more step towards world domination. Representing Gloucester all the way. www.myspace.com/callidednb

RENEGADE HARDWARE
MAIN ROOM
DJ INK & LOXY
FRICTION
ANDY C
DILLINJA & LEMON D
CALYX & TEEBEE
CHASE & STATUS & SUBFOCUS
VICIOUS CIRCLE & PHOBIA
ED RUSH & OPTICAL
UNIVERSAL PROJECT & EBK
MCS 2SHY - SP - GQ
DYNAMITE - RAGE - ID - IC3
AD - STAPLETON
VALVE SOUND SYSTEM
THE TRILOGY PART 3
TECH :NOLOGY ROOM TWO TECH :NOLOGY
SAT 17TH NOVEMBER 07
FRIDGE
BRIXTON • LONDON
1 TOWN HALL PARADE BRIXTON HILL SW2 1RJ 9PM - 6AM
ADV. TICKETS £17.50 + BOOKING FEE MORE ON THE DOOR
CREDIT CARD BOOKINGS
TICKETWEB TEL: 08700 600 100 ONLINE: WWW.TICKETWEB.CO.UK
TICKETMANIA TEL: 0870 6000 888 ONLINE: WWW.TICKETMANIA.CO.UK
INFO : 07947 910 970
WWW.MYSPACE.COM/RENEGADEHARDWARE2K7

THE BIG REWIND
OLD SKOOL JUNGLE CLASSICS
FRIDAY 23RD NOVEMBER 07 @ THE END
WEST CENTRAL ST. LONDON WC1A 1JJ : 10PM - 6AM
MAIN ROOM - OLD SKOOL JUNGLE / DRUM & BASS CLASSICS '94 - '02
FRICTION - RANDALL - KENNY KEN - BROCKIE
NICKY BLACKMARKET - SIMON BASSLINE SMITH
ASH A TACK - FUNKY FLIRT
MCS GQ - FEARLESS - IC3 - MOOSE
ROOM 2 - OLD SKOOL HIP HOP / HOUSE / RAVE CLASSICS
DJ INK - DAMAGE - SLAUGHTA MOB - EMTEK - VERB
£ 13 ADVANCE / £ 15 ON THE DOOR
TICKETS AVAILABLE ONLINE FROM
WWW.TICKETWEB.CO.UK OR CALL 08700 600 100
www.endclub.com
www.endclub.com

in the lab

Words: **Ben Willmott** Pic: **Zen Inoya**



Sometimes you've got to feel sorry for the ATM photographer, especially when it comes to the 'In The Lab' section. There was a time when recording studios looked like mad professor's labs, overflowing with wires, banks of knobs and all manner of electrical gadgets that looked like you needed a science degree to operate. But not any more. Thanks to giant advances in technology, especially the legion of new plug-ins that have come onto the market, most studios now consist of a keyboard, a computer and...er, not much else. They sound great, of course, but generally they're about as photogenic as Anne Widdicombe the morning after a heavy night on the sauce.

Thank god, then, for **ANT MILES**, Ram Trilogy member, Liftin' Spirits label owner, long-time studio partner of Andy C and, as such, co-writer of the massive jungle anthem '31 Seconds', under the Origin Unknown moniker. To be fair, he did try working solely on a computer for a while, but the results were downright unsatisfactory. "I know a lot of the leading bods do it all with just a keyboard and a computer, but I found it quite a struggle," he admits, "to be frank, the mixdowns were appalling, somehow the sound got really squashed." So he shipped all his old gear back into the studio. "I'm kind of old skool like that," he laughs.

Recently completing his debut album 'Visitations', an LP which features collaborations with many of the Ram family, Ant says rediscovering the original gear used to make tracks like '31 Seconds' was a massive boost to his creativity. "I do feel the older gear helps me make a fuller sound," Ant reckons, "there's something about working on a computer that sounds synthetic to me." The Mackie DAB mixing desk is a central part of the studio, he says, not just because of its sound, but because its instant recall of previous settings means you can experiment without fear of losing what you've already achieved. "A lot of the best Ram tracks like '31 Seconds' or 'Bodyrock'," he says, "were done when we got another idea and went off on a tangent."

Firing up the old EMU samplers from their early days he was able to access a wealth of samples from the label's past, too, which he also found inspiring. "It was like every idea we ever had was in there," he says, "it was a real gold mine of ideas." He's particularly complimentary about the EMU's filters, which he believes remain unparalleled and describes as "very aggressive, very good, especially over the middle range." The mixdowns also benefit from another piece of old skool technology - the compressor - in the case of the Ram studio, the DBX 1066. "We tend to just compress things very slightly though," Ant says, "we don't tend to maximise everything and really push everything to the wall. That sounds great on iTunes, but it sounds crap once the track is put onto vinyl. I know the scene is changing and vinyl is diminishing, but for me hearing my tune on vinyl is still what it's all about, the biggest buzz."

Of course, not one to be without the advantages of modern technology, he does have a computer in the room, just not taking centre stage. "A lot of producers have their computer in the middle of the room and sit right in the middle of the speakers," he says "but I moved mine slightly to the side. I like to walk around the room, because you'd be surprised how different a track sounds depending on where you are standing, especially the bass."

In terms of software, the Ram boys use both Cubase and Logic programs for certain tasks, but Ant says most of the work is done in Cubase Pro 24. In fact, its creators (Steinberg) even consulted Andy and himself when working on their latest version of Cubase, along with many other senior scene players. "We built a list of things that would make our life easier," he says, "and although there are a few bugs still, which I'm sure they'll work out, they seem to have implemented a lot of them."

To avoid that sound 'squashing' that he suspects computers are responsible for, Ant recommends putting sounds through an Apogee Converter when converting them from analogue to digital, a process which he says adds yet more warmth to the tracks.

They also swear by the computer program Recycle, another old skool giant, when it comes to building beats. "It's brilliant if you need to give a little stretch to a sound like a snare," he says, "you can drag the note out, it's always a great tool."

The newer software they've got tends to be more for experimenting with sounds, like the 'chaos' function on Stylus, which adds radical effects. "I tend to stick something like a bassline in the chaos function," he says, "and fuck around and about with the pitch until I get something I like. Sometimes it's good not to know what you're going to come up with like that. It might sound mainly really horrible, with one bit that sounds great, but then you can re-edit it that bit and stick it back in the track."

With the collaborators on 'Visitations' including such luminary names as singers Diane Charlemagne and Sare X, Andy C, Shimon, Red One, former Moving Fusion member Sparfunk (who also does a bit of singing) and Sudden Death, keeping the music fresh has been as much about their different approaches to working, he says, as the gear. A producer like Shimon, for instance, inspires him by the energy and speed he brings to the creative process, but equally he continues to be amazed by the attention to the beats that Andy puts in before anything else.

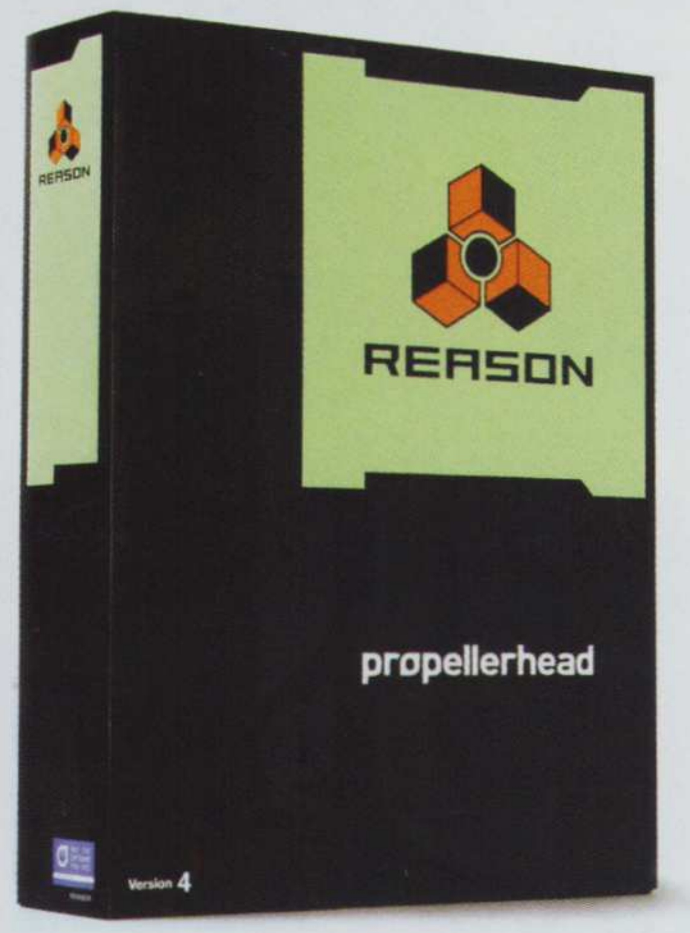
"I'm not a DJ, you see," he laughs, "whereas Andy is already thinking about what he'll be mixing with a track when he's making it. He knows exactly what he needs after those particular 16 bars or whatever. It's incredible. Hopefully," he says by way of conclusion, "it's a real celebration of the Ram family and the friendships that have been made over the last 15 years." And if the Ram stable really is a family, then there's no doubt who its father figure is - Ant Miles. Rest assured it's in safe hands.

Ant Miles 'Visitations' album is out now on CD or three separate vinyl double packs, on Ram Records offshoot Liftin' Spirits.

tech support with nookie

Contact: Nookie@atm-mag.com

Welcome to another **TECH SUPPORT!** This is the one and only place to find my personal selection of DJ and music production kit for your studio. In this issue we feature the latest version of the ground-breaking Reason 4, the 7th instalment of Ableton's Live music software, Yamaha's funky visual stimulating Tenori-On, another Moog emulator (but with a twist), Arturia's midi controller keyboard and the latest incarnation of the now industry standard Pioneer DJM series DJ Mixer… and of course my personal selection of FREE plug-ins.



PROPELLERHEADS
Reason 4

The original all-in-one soft-studio gets turned up another notch with Version 4. All new Reason 4 comes equipped with a brand new sequencer, a revolutionary groove tool, a great arpeggiator and a brand new monster synth.

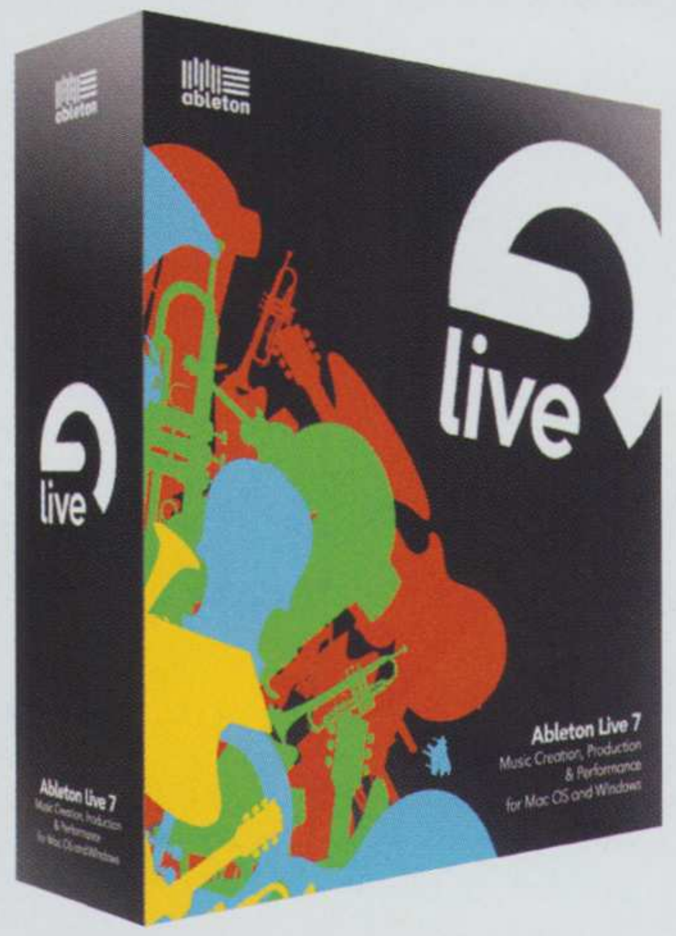
The new built-in sequencer is more then welcome as previous attempts have always fallen short in my eyes to even the LE versions of the 'Mighty 2' (Logic & Cubase), but this new sequencer has grown into a full featured work horse for your PC or Mac. With a whole new look, a ton of fresh features and a completely new way of handling sequencer data, the Reason sequencer has matured. The new sequencer is swifter, stronger and more intuitive than ever and now comes with vector and tempo automation, count-in and multiple lane tracks. The whole layout has become easier to work with.

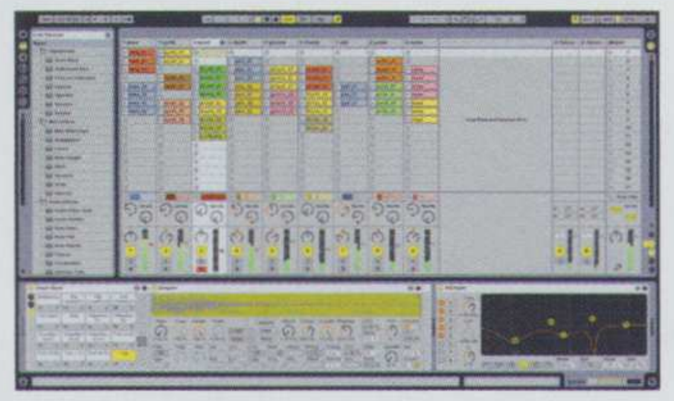
The new monster synth in the shape of 'Thor' is a multi-synthesis synthesizer with six oscillator types, four different filters, a step sequencer and a modulation matrix. Fully routable and fully automatable. The ReGroove mixer is a 'real-time' non-destructive funky groove maker, designed to put the swing back into your robotic, lifeless beats!

On the whole this has been a worthy update with the main emphasis placed on the sequencer. It has always been possible to rewire Reason within your favourite host sequencer but now this new improved version goes someway into restoring my confidence when using just Reason 4 to make your music productions from start to finish.

Price: from £160

For more information please visit:
www.propellerheads.se





ALBETON
Live 7

Just like Propellerhead's Reason, Ableton's Live software has become a legend in its own right. Now we come to version 7 of this ground-breaking loop based sequencer.

Enhancements include 16-bit mix summing to the audio engine, new and improved devices with side-chaining capability, better MIDI timing and hardware integration. Also included in Ableton Live 7 are the most-requested features, such as time signature changes, video export, multiple automation lanes and much more.

Version 7 marks the arrival of the new Drum Rack which streamlines beat production via an easy drag-and-drop interface and offers native sliced audio and REX file support. There are also many new plug-ins including a compressor device, which integrates the compression modules of compressor I & II, gate, auto-filter, dynamic tube and saturator. These feature optional high-quality modes for reducing the typical 'digital' feel usually compared to computer generated audio, which can also be fully side-chained for a more dynamic sound.

There is also an improved EQ module and a new spectrum analyzer, which provides real-time visual feedback for any audio signal within Albeton Live 7.

This update should provide regular users of Live with more of what they are already used to with the added inclusion of making everything more stable, especially useful when playing at a live gig, with a much improved hardware integration set-up for all those external devices such as controller keyboards and mixers.

Price: around £280

For more information please visit:
www.ableton.com

Yamaha
Tenori-On

Media artist Toshio Iwai and Yamaha have collaborated to design a new digital musical instrument for the 21st century, TENORI-ON. A 16x16 matrix of LED switches allows everyone to play music intuitively, creating a "visible music" interface.

At first glance the Tenori-On looks like a space-age, wireless, interactive version of battleships, but after turning a few knobs and pressing a few LED's you soon realise that this is more than a special lighting effect that could well have come from the Millennium Falcon! The Tenori-On provides six different performance and sound/light modes for broad performance versatility and these modes can be combined and used simultaneously for rich, complex musical expression.

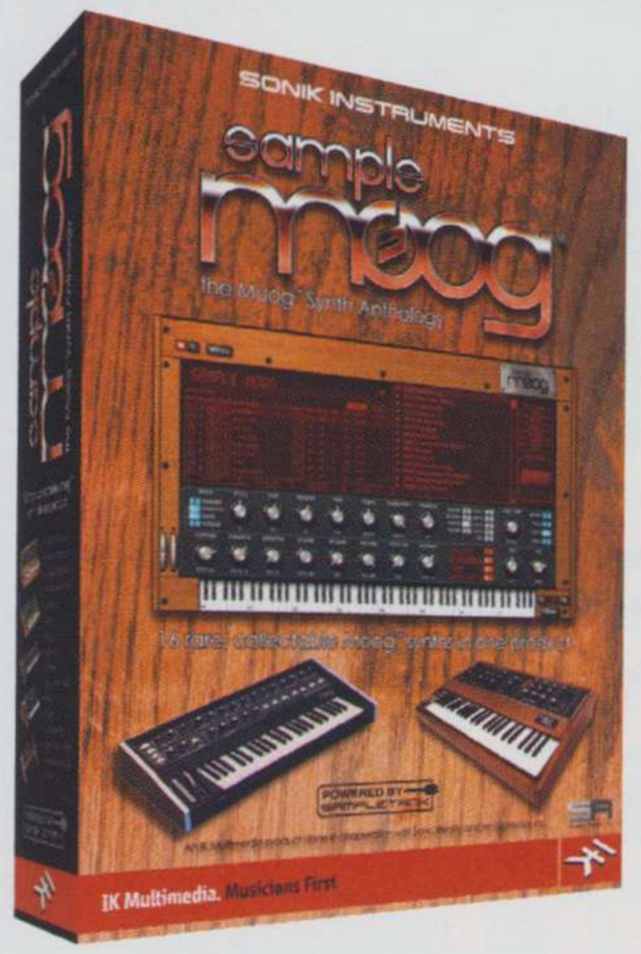
Tenori-On works with 'layers', these can be thought of as 'performance parts' or 'recording tracks'. The TENORI-ON has a total of 16 layers. Separate notes and voices can be assigned to each layer, and all layers can be played together in synchronization. The 16 layers are divided into six performance mode groups as shown in the illustration below. The six modes have different note entry methods and operation. Up to 16 layers created using different modes can be combined for rich, complex musical expression.

A complete set of 16 layers is called a 'block'. The TENORI-ON can store up to 16 programmed blocks (16-layer groups) in memory, and you can switch from block to block instantly during performance. You could, for example, create a musical composition in one block, then copy that composition to another block and edit it to create a variation of the original composition. Or you can load a number of previously-created compositions into separate blocks from an SD Memory Card and switch between them to create variation during playback.

This is most definitely a fresh approach to a live audio / visual instrument and can be lots of fun to play with even with it being a little tricky at first, the price can put many people off but then again this is a very unique piece of hardware.

Price: around £600

For more information please visit:
www.behringer.com



IK Multimedia
SampleMoog

IK Multimedia have announced that SampleMoog™, the Moog™ Synth Anthology Virtual Instrument - a co-operation between IK Multimedia, Moog Music and Sonic Reality - is now available. SampleMoog includes the sounds of all the most sought-after Moog synthesizers spanning the entire Moog history, in an easy-to-use, sample-based virtual instrument, powered by their popular soft-synth host 'SampleTank'. It's available as a plug-in for popular DAWs and as a standalone application for Mac and PC.

Featuring over 1700 basses, leads, pads and effects sounds from the very first Moog Modular systems to a variety of different Minimoogs, Taurus Bass Pedals, Polymoogs, Memorymoogs and more. 16 highly acclaimed Moog synthesizers have been meticulously sampled and expertly programmed by IK and Sonic Reality's sound designers. There are over 600 multi-sampled sounds with over 1,000 preset patches totalling more than 4GB of samples in SampleMoog, from the rarest vintage models to the most modern top of the range Moog synthesizers, including; Modular Moog 3C, 15, 55, Minimoog Model D, Polymoog, Moog Taurus™ I, Moog Prodigy, Multimoog, Moog Vocoder, Moog/Realistic Concertmate MG-1, Moog Source, Moog Rogue, Memorymoog, Etherwave Theremin, Moog Voyager, Moog Little Phatty. This is most definitely the ultimate Moog plug-in!

Price: around £150

For more information please visit:
www.samplemoog.com

ARTURIA
Analog Factory Experience

Arturia Analog Factory Experience combines a native software application and a dedicated controller-keyboard, offering a straightforward, innovative and enjoyable experience.

The Arturia Analog Factory Experience is based on Analog Factory 2.0, a software instrument offering 3500 (yes! 3.5k!) legendary synthesizer sounds. Analog Factory Experience includes a high quality 32-key MIDI keyboard, just plug it in via USB and launch the software. From there you can put your mouse away; everything is easily controllable from the keyboard. The user experience is the same as on a traditional hardware synthesizer, except that Analog Factory Experience brings more sounds and better integration within DAWs.

Analog Factory Experience Main Features include: Analog Factory 2.0 software with over 3500 sounds; 32-key Universal MIDI keyboard built by CME; plug and play; all preset are carefully selected from the Arturia Classic Synths: Minimoog V, Prophet V, ARP 2600V, Moog Modular V, CS-80V and Jupiter-8V; smart preset manager: fast filter the presets to your requirements, by instrument, type, characteristics; straightforward editing: only the key parameters are accessible to modify the sounds; full compatibility with major formats and hosts on Mac OS X and Windows XP or Vista (VST, AU, RTAS); ultra-thin aluminium and wooden case).

Arturia provides a great keyboard controller with the inclusion of the amazing Analog Factory soft-synth.

Price: around £230

For more information please visit:
www.arturia.com

PIONEER
DJM700

The industry standard in DJ / Club mixers now comes into the 'mid-level' mixer market with the 700 series from Pioneer. This version features the same layout from previous models but now comes in a sparkling silver casing and more effects to play with.

The DJM700 is full 96khz / 24-bit digital compatible and has been given the added inclusion of midi assignable faders, knobs and effects. The new model promises to be more reliable, robust and provide greater sound quality, with a 'world first' in terms of its effect frequency filter.

Also included in the DJM700 is an innovative Beat Effects and pitch adjustable Roll Sampler providing mind-blowing opportunities for live remixing. A highly evolved Roll Sampler makes tempo-specific manipulation of audio samples easily accessible through real-time sampling using 4-Roll Effects: Roll, Reverse Roll, Pitch Up Roll and Pitch Down Roll. There are also nine other effects: Delay, Echo, Transform, Filter, Flanger, Phaser, Reverb, Robot and Crush. Such an array of dancefloor-destroying effects can be used in infinite ways to manipulate sound in exciting new directions, with each effect permitting time parameter control of the music's movements. The crush effect that first appeared on the DJM800 is included here but now with an added LFO that sweeps the bitcrusher through its full spectrum, always remaining locked to the beat.

With 49 MIDI assignable knobs, faders & switches, the DJM700 can be used to control external DJ software, soft synths and au/vst plugins running on a Mac or PC.

Price: around £850

For more information please visit:
www.pioneer.co.uk

FREE STUFF! Four of the best FREE plug-ins!

Dirtbox!!

A parallel compressor / distortion effect for adding filthy fatness to your sounds, especially drums. And what a great name! www.delamancha.co.uk

Subhuman

A simple 2-Osc synth for creating "low down and dirty sub bass, jus' like momma used to make". Download @ www.delamancha.co.uk

Sumo

Good for fattening up leads and basses, adding some weight to pads, making your vocals chubby and your drums obese! www.delamancha.co.uk

U-No-60

A polyphonic virtual analogue synth with a 'unique' filter sound. A Roland Juno-60 was used as reference for the oscillators, filters & controls. kunz.corrupt.ch

RAY KEITH
PRESENTS
DUB DREAD 3
DREAD RECORDINGS

A SELECTION OF EXCLUSIVE DUB PLATES AND REMIXES FEATURING CHUCK D (PUBLIC ENEMY), BLADERUNNER, SERUM, THE PEDGE EXPLICIT, VENOM, THE DARK SOLDIER, DJ VAPOUR & RAY KEITH.

AVAILABLE
JANUARY
2008

WWW.DREADRECORDINGSUK.COM
WWW.MYSPACE.COM/DJRAYKEITH

DJ BOOKINGS AND TOURS
CONTACT D.E.A
TEL: +(44) 0207 375 2297
FAX: +(44) 0207 375 2297

Words: Alex Deadman

A MEGAMART
DEEP IN THE JUNGLE
DRUM&BASSARENA
WWW.BREAKBEAT.CO.UK

DRUM & BASS ARENA
A RISKY BUSINESS!

As a music genre which relies so heavily on computing and digital technology, jungle/D&B was slow to embrace the web for all its worth. Like the web, jungle was born in the early 90s, but the two had no initial connection. The jungle scene arose too early in the digital communications era to be reliant on it and therefore was slow to embrace it. It's fair to say that certain companies have now utilised the web for its worth. Drum and Bass Arena, established in 1996, is one of these companies.

Due to the restrictive low volumes of data transfer in the early days of the internet, music related sites often had little to offer their viewers because they did not have the very thing they wanted, music. In the days before online streaming, peer2peer networks and MP3s, the only real use for the web in relation to jungle was to provide raw textual information and images. You could find the name of that label or the name of a particular track and maybe even where to get it from, but the web was still just playing a supporting role. Essentially, if you wanted music, the web couldn't give it to you.

Towards the second half of the 90s, the music industry as a whole accepted there was a new market to crack online. The enigmatic appeal of the web lured in major music industry companies, cursing their own hesitance, which nearly let pirates have a complete free run. The jungle/D&B industry was not so quick off the mark. At a time when this part of the UK dance scene was still finding its feet there were plenty more pressing issues to occupy the fledgling companies than conquering the new online market. With no money to be made and little opportunity to deliver content, it's easy to understand why they waited. The first sites to fully utilise the new technology came from a new breed of junglists who had the web at their fingertips.

The unlikely location of South West Sheffield, nestling on the edge of the Peak District, was to be the birthplace of D&B Arena and its home for the next ten years. James Cotteril, aka 'The Risky', talked me through the development and progression of what is now a global hub of D&B activity, the finest, most comprehensive online magazine and content provider for D&B.

At the time when Arena started, Sheffield was experiencing somewhat of an economic resurgence after the Thatcher-blitzed 1980s that left Sheff synonymous with urban poverty and unemployment. As a city earmarked for change, the support for cultural industries finally came. The consistently strong music industry was now joined by new film, design and web-based companies often located in 'The Workstation', a council supported office block in what is now the official Cultural Industries Quarter. Add to this mix a young Risky, full of enthusiasm for jungle and nurtured locally by Sheffield's finest (and last) pirate station, SCR, and by artists like Easy D, Power, E-II and Oris J (aka Darqwan). When Risky created Arena it was as a fan site for jungle, somewhere people could come and find out about artists, labels and events and somewhere they could meet one another (through the forum). James combined his love of jungle with his new found web design skills with little thought of where it might eventually lead. In 1998, with the help of media entrepreneur Del Dias and a development grant, Arena made the next step and became a fully commercial venture. The legendary yellow and black logo was created by The Designers Republic, another success story of the period and occupants of The Workstation.

As the company grew, more staff were hired and a new office was founded. Arena forged relationships with D&B artists, labels and events in order to secure content for the site. Gradually the site became neater and more content driven, by the turn of the millennium, Arena was an established centre of D&B related info and content. It was one of the earliest D&B sites to provide a decent amount of music to listen to. For the first time ever it was possible to get direct access to the big tunes of the moment from anywhere in the world. The logo imprinted on the mind and this became a website not to be forgotten, but to return to again and again. In 1999 the company was named Best Music Business Website by Music Week.

During the dark days of D&B (late 90s to early 00s), Arena's progression was slowed by the decline in the music. To stay afloat, the company launched Art Empire Industries Ltd, which focussed on the ringtone delivery business. As well as providing the first monotone ringtones of well known underground tracks, the company also secured more lucrative contracts with more mainstream music. This move saved the site and placed Arena in prime position for the explosion in mobile based content that we are witnessing today. As the industry found its feet, D&B Arena were ready to expand once again. After the runaway success of what should have been a low-key event in 'The Showroom', Arena was bitten with the event bug. Massive nights took place at venues across the city, culminating in a regular event at the legendary Republic (aka Gatecrasher), Sheffield's most famous venue which spectacularly and spontaneously burnt to the ground earlier this year. Sheffield's D&B scene was thriving as a direct result of Arena.

As well as launching D&BTV, Arena also marketed a series of compilation and mix CDs, one of which, released in 2004, reached No3 in the UK compilation charts and became the biggest ever selling D&B CD (300,000 copies sold to date). With the addition of an online record store and digital download facility, the company was starting to outgrow its nest. In 2005, Arena relocated to London in order to have a better physical connection with the heart of the industry. This has led to some spectacular events including the most recent 11th Birthday Bash at Ministry of Sound.

Arena has ensured that D&B is well repped online and also that D&B is at the cutting edge of all new digital media developments. Only months into launching their first podcast last year they topped the charts on iTunes with the No1 music download. The site continues to be a vital resource for everyone in the industry at every level. The legendary forum is undoubtedly one of the busiest of its kind and can be described as the centre point of online D&B discussion. For the future, Risky assures me that wherever D&B is online, Arena will be there!

www.breakbeat.co.uk

BROOKES BROTHERS

01. Brookes Brothers & Danny Byrd – Untitled – Hospital Dub
02. Baron - Turn Up The Sun - Breakbeat Kaos
03. Brookes Brothers – Cinematix - Breakbeat Kaos
04. Danny Byrd - Shock Out - Hospital Dub
05. Nu Tone - System (Matrix & Futurebound Rmx) - Hospital
06. Fresh – Golddust - Dub
07. Brookes Brothers – Longtime - Dub
08. High Contrast - Kiss Kiss Bang Bang - Hospital
09. Inside Info – Skyhook - Lifted Dub
10. Brookes Brothers – Crackdown - Viper Dub

DJ INTER (SUDDEN DEF)

01. Ancronix – Lightly Salted (EBK Rmx) - Sudden Def Dub
02. Benga & Coki – Night – Tempa
03. Stu C4C – Losing My Mind (Basher Rmx) - Sudden Def Dub
04. Break – Submerged (Calyx and Teebee Remix) – Subtitles
05. Ed Rush & Optical – The Kindred – Virus Dub
06. Subfocus – Face Value – Ram Dub
07. C4C – Pandemic - Dub
08. Commix – Backchat - Dub
09. Loxy & Munk – The I Inside – Sudden Def
10. Commix feat. The Nextmen – Change - Metalheadz

DJ STEPPA

01. Ego Trippin ft. Sly & Steppa - Menace VIP - 3rd Angle
02. Friction & Nu Balance - Robocop (Taxman Rmx) - Playaz
03. Steppa & Kitcha - Rabbit Hole - Blueprint
04. Twisted Individual - Shit Don't Stink - Grid
05. Steppa & Kitcha ft. MC Andlar - Strictly Business - Dub
06. Original Sin - Don't Be Silly - Ganja
07. Ego Trippin & Sly ft. MC Shaydee - Excalibur (Steppa Rmx) - Coalition
08. Jaydan - Badman - Smokin' Riddims
09. Steppa & N Force - Mortal Kombat - Unknown
10. Friction - 3rd Degree Gurns - Valve

DRUMSOUND

01. Drumsound & Bassline Smith – Belly Dancer – Dub
02. Phetsta – Virtual Reality feat. Youngman MC – Technique
03. Drumsound & Bline Smith – Welcome to the Jungle – Dub
04. Demo & Cease – Ladies Night VIP – Human Imprint
05. Terravita – Adult Robot Kung Fu – Technique
06. Drumsound & Bassline Smith – Harder Faster - Dub
07. SUAD ft. MC Fats – Outta National (Taxman rmx) - Ganja
08. Drumsound & Bassline Smith – Everybody Pump feat. Youngman MC – Technique
09. Phetsta & Shock One – Love Her Forever – Dub
10. Dillinja – Fly Away – Valve

ELECTROSOUL SYSTEM

01. Klute - Property Is Theft - Commercial Suicide
02. Commix - How You Gonna Feel - Metalheadz
03. Mutt - Training Suite - Breakbeat Science
04. PBK - Themis of Mimas - Covert Operations
05. Future Engineers - Bionix (ESS remix) - Dub
06. Random Movement - Believe Other Bop - Skepitos
07. Alix Perez – Vanguard - Shogun
08. Calibre – Movin - Signature
09. Teebee – Deception - Subtitles
10. Electrosoul System – List - Allsorts

RAY KEITH
DREAD / KISS FM

Dark Soldier – Dark Soldier (Vapour Rmx) - Dub
Absolutely disgusting and has been in my box for the last two months. DJ Vapour has reworked the mighty, legendary, original mix quite cleverly using his distorted bass sounds and the second and third drop is bound to be testing speakers on dancefloors across the country and worldwide.

Dark Soldier - Sinister (Bladerunner Rmx) - Dub
Bladerunner returns with another dance floor smasher. Love the intro with the reggae bassline that sets the track and explodes halfway through. If you remember the original he has reworked this and brought it up to date for 2007 / 2008.

Dark Soldier – Dark Soldier - Can You Feel Me - Dub
Taken off the forthcoming album 'Defender', this tune is a DJ special and great for mixing. The stomping beat builds into one hell of a dancefloor classic coupled with the airy house vocals and light synth. This is a must for your box.

Ray Keith - Laid Back Rmx - Red
Forthcoming on Tricky's new dance label for those of you who remember I and I. Don't get me wrong, this is a tune along the same vein. For all you smokers out there roll another fattie and turn it up loud. The bassline is phenomenal.

Serum and Vapour – History Love - Dub
This tune, proper stomper, has a sample of Roddigan in it, with a heavy classic analogue stab. This is definitely a tune that you can play anywhere in your set, watch out for forthcoming collaborations with various artists on Dread coming 2007/08.

Ray Keith Vs Chuck D - Dub
I got asked to do this mix and jumped at the chance, Public Enemy being one of my all time heroes of the 80s and 90s. This tune does exactly what it says on the tin and watch out for the second drop, watch your bass bins. Heavy!

Dark Soldier - Stealth - Dub
Once again taken from the forthcoming 'Defender' album. For all of you who are into a bit of wobble this is a real simple track with some great old skool samples. It works really well in the clubs and works well on the dancefloor too.

Dark Soldier – Layla - Dub
I got inspired by my daughter one day who asked me to make her a tune. The track is about three years old and I wanted to do something which had a female vocal sample that was funky and quite light but fits well and is something for the ladies to sway and dance too (its not all about male testosterone).

Vapour - The Mask – Dub
What can I say about this tune other than it is absolutely disgusting. The bass pans from left to right and when the beats kick in you feel as though there is definitely an earthquake happening and when the second Reese bassline, cuts in and out it makes you really wanna nod your head. Watch out for Vapour's forthcoming debut EP coming out on Dread.

Serum and Bladerunner – Wu Tang - Dub
This is right up my street and exactly what I wanna be playing. It has a DJ friendly intro and in cuts the bass. DJs should remember to cut their plates, it sounds absolutely fundamentally HEAVY!

FLIGHT
Play:Musik / Metalheadz

Instra:mental – Intervention - Dub
These guys have really come into their own and injected some fresh flavours. Possibly forthcoming on Exit this has Detroit vibes through and through and is a real soul soother, check the 'home-made' vocal that's the icing on the cake. Very classy piece of music, so deep.

Mosus & Onix - The Hundreds - White
This partnership's shaping up to have a bright future indeed. A 2-stepping shuffly beat and hand claps meet a rumbling low bass and chords filtered to great effect. Lovely vibe to this tune, close your eyes and drift...

Survival - Untitled (Orion) - White
Steve keeps on churning out the goodness! God knows how he does it, he's on the verge of becoming as prolific as Calibre. Introing with live instruments laced through a repeating pad and heavy breathing, this drops into a metallic growler but keeps the perfect marriage of rough with the smooth by sweeping the live elements in and out.

Proxima - Envy - Play:Musik
More fresh talent from Holland, this guy is a cousin of Icicle and another name to keep your ear to the ground for. It'd be fair to say he's influenced by the Jonny L sound, which is no bad thing to my mind! Tough, stripped back head nodder with heavy bass and a brooding feel - just the way I like it.

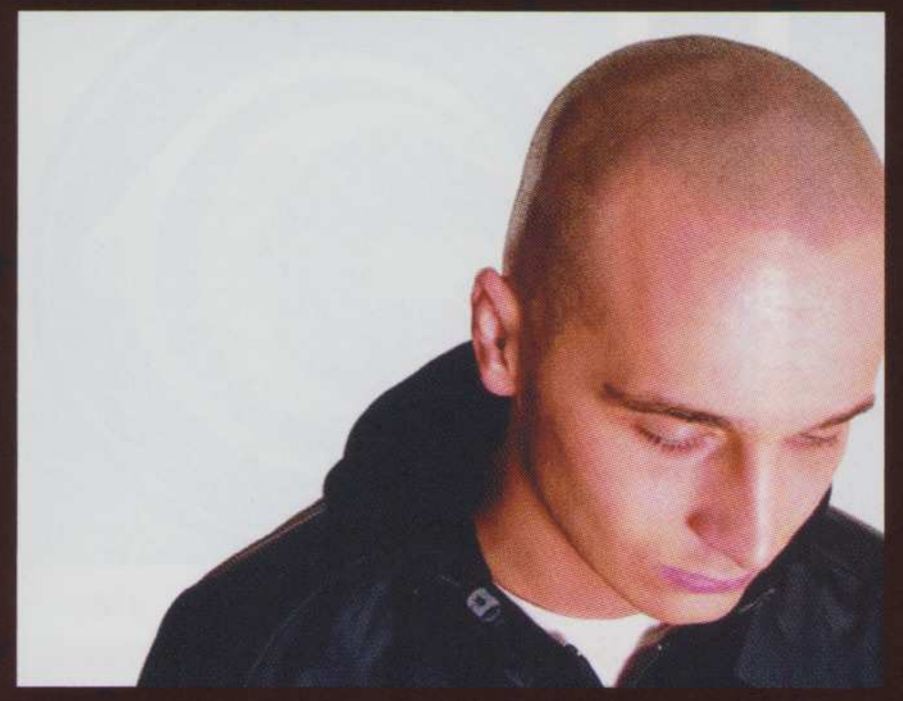
Jonny L - Oh Yer - Mr L
I can never do a top 10 without including some Jonny. This has been around for a little while so you've no doubt heard it already. Old skool jungle vibe and huge vocal hook complete with a feel-good factor second-to-none. One for the shiny happy people of this world.

Bal - Les Levres En Feu - White
Representing the Hungarian crew 'Bladerunnaz', Bal may be a name you're not familiar with...yet. One of his latest efforts this is fresh and funky, has nice subs, wicked chord work...some proper deep house flavours going on. Naughty little tune!

ICR - Fleered, Fleeced and Fled - White
The Hungarian assault on D&B continues! ICR has been pricking up my ears for a while now, and with good reason. This has big bass, strings, and one of the most interesting beat patterns I've heard in some time. TUFF.

Invaderz - Let's Try - V
It feels great to have some new Invaderz material in the bag. These guys are so good at producing soulful D&B without getting too weedy or noodly. An intro of lush pads and vocals gives way to a wicked bouncy bassline and breaks that are bound to get even the stubborn heads moving.

Fracture & Neptune - Clissold - Play:Musik
Two lads that have been around the block and back again- their first offering for Play is some of their best music yet! 'Clissold' is a hybrid of the space-age Danny Breaks sound, sick Virus bass and the jazziness of ye olde Bristol style. Flip over for 'Killerwhat'- razor sharp breaks and a dark menacing vibe. Out soon.



BARON
Breakbeat Kaos

Baron - Turn Up The Sun - BBK
You got to have one of your own in haven't ya! My next release for BBK, pounding low end bass, uplifting stabs and old skool baron LFO's, Fresh and Adam have been loving this one, probably need to check one of my recent set's to hear it as it wont be dropping until next year. A guaranteed rewind every time.

DJ Fresh - 1000 Mile's - BBK
Danny boy back on the attack with a monster of a tune, deep and dark, bouncy and punchy, moody and harsh, it's got everything, nice use of samples and a very intricate piece of drum and bass. Big tribal intro drops into off step bass insanity, no commercial edge to this one, just pounding. Very BC Vs. Modern Dan sounding. BIG!!

Stanton Warriors - Still Here (Baron Remix) - Punks
Being asked to remix anything that is not Drum & Bass is always a compliment, so to be asked to remix this was an honor. The original of this track is one of my favourite breaks tracks of all time. I managed to put my stamp on it nicely without destroying the vibe of the original. Big breakdown with stabs into a melancholic wall of bass and brass. " Still here, walking beside you"!!

Pendulum - Granite - Earstorm
Rob and the boys are back! Good to have some new Pendulum isn't it?!? This is destined to be a big tune (which one hasn't?), it's almost without need for me to describe this tune as it is all over Radio 1. SICK production and sick vocal hook. Looking forward to the album.

DJ Fresh - Gunslinger - BBK
This tune has got the most infectious jump up riff of all time; there is nothing more to be said than, immense! Totally and utterly immense.

Baron - Krautrock - BBK
Another new from one from moi, epic strings with lashings of guitar and a melancholic Reese drop, make this one a big dance floor smasher, keep checking the baron MySpace, it's gonna be posted soon. Big one in mine and Fresh's set, dropping '08.

KG - Living My Life - Baron Inc
KG's tune's have been my secret weapon this year, this producer is gonna blow up, this one is a liquid banger. As soon as the Spanish guitar's drop in and the breakdown start's it perfectly set's the mood. I have missed some of KG tunes this year, as other labels have been labels have been quicker on the uptake. This will be one side of a KG 12 inch on Baron Inc. Dropping '08.

Q-Project - Jungle Is Dead - Machine Funk
Quiff shows another side to his production skills, this tears down the club every time I play it, total dance floor annihilation, Big '95 amen's and dirty low bass with a very very heavy mix down. I think this one is gonna be a biggie.

TC feat. Subfocus - Borrowed Time - D-Style
The men of the moment collab with beautiful results, a production master class for everyone to reference. This tune has got a powerful hook and groove and leaves you wanting more. It would have been easy for them to make something obvious, this isn't and it DROPS!

Brookes Brothers - Various - BBK
The Brothers got so many big tunes I didn't know where to start, needless to say they all get an extensive battering whenever I DJ. 'F-Zero', 'Crackdown', 'Mistakes', 'The Lost Track'. Keep an eye on these guys in '08.

RANDALL
MAC2

Jem One - L.S.D.User - Mac2 Recordings Dub
This is a wicked track from Jem One, he sent over an early version which was a pure instrumental called 'Mr Monday' and I really liked it. Then I was playing about with some old skool tunes and came across the perfect little vocal sample for it, which Jem stuck in.

Heist - Mind Over Matter - Co-Lab Dub
Wicked dancefloor vibes from the man like Heist coming on Co-Lab, this track has some similarities to that Goldie remix of Ian Brown that's floating about at the moment, similar basslines but this one's a bit more rough and ready for the floor.

Jubbs – Rockers – Mix N Blen' Dub
Jubbs is a guy who's been bubbling for a while, Mace who runs Mix & Blen' for Kenny Ken sent this one over to me not long ago, it's an absolutely banging club track with a big bassline switch halfway through. This one really works every time I play it out.

Serum - Haze - Mac2 Recordings Dub
Serum's been doing some really good tracks recently too, I played this down at Headz one night and I had Doc Scott and Total Science asking me about it straight away. This one'll be coming on my own Mac2 label so look out for that!

Mixmaster Doc – Macrophage- Dub
I really have no idea how you pronounce the name of this tune but it's the music that counts and this is bad all the way through. Sweet old skool breaks and purely subtle vibes all the way through, this guy from the US is going to go far.

Coolhand Flex - Dragon - Mac2 Recordings
For those who might need some schooling, Coolhand Flex is a wicked producer from back in the day and now he's back with his own Flex flavour. This track is Coolhand Flex through and through and it's been damaging dancefloors whenever I play it out.

The Invaderz - 32bit Jungle – Dub
This one should be a Swerve anthem man, they sent this tune to me a while back and I didn't pick up on it at the time, they hit me with a new version recently and it's got tougher beats and a bigger sound, a really rolling track with little stabs and vocals.

DJ Vapour - Cyborg Sunset – 36th Chamber Dub
I shouldn't even have to say anything about this man, everyone is jumping on him right now, this is one for the soldiers and that's all I've got to say on the matter!

Sabre & Zero T - Deadly Rumours - C. Source Dub
This naughty roller from Sabre and Zero Tolerance is coming on Fabio's Creative Source label and it's got some really heavy soulful vibes held together with a really dirty sub-bass. Another diverse flavour for my box!

4-Hero - Mr Kirk (Mysterons Rmx) - Reinforced Recs
This one is a bit special; me and Vapour are still working on this one in the laboratory! We're gonna keep it simple and fresh with Smoothie on vocals, bring back some of the old skool flavour for the ravers!

HEIST

01. DJ Die - Flash Point - Clear Skies
02. Heist - Weak Spot - Calypso Musak
03. Dillinja - Living In The Light - Valve
04. Lomax - Metal Flange - Co Lab
05. Heist - Ambush - Co Lab
06. DJ Pleasure - In the Dark - Calypso Musak
07. Strider - Things You Left - Co Lab
08. Rufige Kru - Is This Real VIP - Dub
09. Strider - Just Focus - Dub
10. High Contrast - If We Ever - Hospital

LOXY

01. Loxy & Ink - The Tribe - Cylon Recordings
02. Resound - Sub Rukus - X-tinction Agenda
03. Icicle – Broken Fingers - X-tinction Agenda
04. SKC - Repertoire - X-tinction Agenda
05. Logistics - Glitch - Hospital
06. Rift feat. Souldrop - Meltdown - Cylon Recordings
07. Loxy & Munk - Smallville - X-tinction Agenda
08. Loxy & Fission - The Last Shadow Cast - Cylon Recordings
09. Mutt - Cold Ones - X-tinction Agenda
10. Slider & Expose - Echo Chamber - Cylon Recordings

PHIL SOURCE DIRECT

01. System - Headache - Vampire Records
02. The Untouchables - Regarded With Fear - Diablo Records
03. Bal - Remembrance - Vampire Records
04. Soul Intent - Future Funk - Vampire Records
05. System - Final Whisper - Diablo Records
06. Kiat - Paradise Lost - Vampire Records
07. Jem One - Nomads Eyes - Diablo Records
08. Soul Intent - Spinning Around - Diablo Records
09. Alteria Motive - Lost Disciple - Vampire Records
10. Dogma - Doppelganger - Vampire Records

SILVER

01. Sonic & Silver - Rocket Launcher Rmx - Virus Dub
02. DJ Origin - Beat Stop - Nemesis Dub
03. Silver - Hunt Man Down - Bingo Dub
04. Generation Dub - Forum Fanny - Dub
05. Justice & Simian - We Are Your Friends (Silver VIP) - Dub
06. High Contrast - Nobody Gets Out Alive - Dub
07. Marky, Makoto & Sonic - Holy Tuesday - Space Dub
08. Silver - Dog Town - Grid Records
09. Mutated Forms – Ghosthouse - Nemesis Dub
10. Lil Louis - French Kiss (Silvers Check The Oil VIP) Dub

TWISTED INDIVIDUAL

01. Twisted Individual - Squeal like a Pig - Grid
02. Twisted Individual - Lunatic Response Unit - Grid
03. Twisted Individual - Rusty Traffic Wardens Badge (Zen remix) - Grid
04. Vital Elements - Culture Riddim - Grid
05. Special Patrol Group - Partical Beam - Dub
06. Twisted Individual - Wet Fart in a Fridge - Grid
07. Twisted Individual – Mug - Grid
08. Twisted Individual - Shit Don't Stink - Grid
09. Twisted Individual - Out There – Grid
10. Twisted Individual - Jelly on the Plate - Allsorts

Reviewed by: Jon Ethics, Jeryl Wilton, Lucas Buck and Mark OD.

ATM DOWNLOADS
Download tagged tunes from:
www.atm-mag.com/downloads

Alix Perez
The Resolution
/ Vanguard

Shogun Audio

The ridiculously gifted Alix Perez continues his rapid ascent to the top with this irresistibly subtle 12" on Shogun Audio. 'The Resolution' combines the most classic of D&B sounds with the very freshest. Delay drenched samples take root over intricately layered, classic breaks, forcing your head to nod and your mind to wander before Perez's trademark twisted, textured subs squash and stretch your insides. Meanwhile, Mr Perez's talent for sample manipulation has never been more evident than on the truly beautiful 'Vanguard'. Set to a stepper beat, lush, filtered keys, double bass and cinematic strings are sent to moodier territories by distorted, angry bass snarls and scattered vocal snippets. An essential release for anyone with soul.

Chase & Status
Hurt You
/ Sell Me Your Soul

Ram

One of the biggest tunes of 2007 finally makes it way to vinyl on Ram. Chase & Status are masters of versatility and their production levels are absolutely second to none. Any style they turn their hand to, they simply murder it, and this vocal roller is no exception. Bearing much similarity to their collaboration with Jenna G, 'In Love' and prior to that 'Loves Theme', 'Hurt You' takes melancholic vocals and lays them over perfectly processed and layered amens and gently oscillating bass to deliver a main room anthem that, refreshingly, doesn't rely on the power snares and obnoxious synths of so many of the 'anthems' dominating the big DJs selections.

Jonny L Vs Instra:mental
Output 1-2 / Pacific Heights

Darkestral

Sometimes a label takes a number of releases before establishing itself and finding its 'sound'. Credit is due to Darkestral then as within two releases they've smacked it big time. This one sees a killer combo of Jonny L and the hot talents of Instra:mental. As you'd expect the track has beats so tight they could stop you breathing and kidney jab subs that should carry a health warning. The B-side 'Pacific Heights' was already a firm ATM favourite from the Marcus Intalex Fabric Mix and stands out for sounding different to much of what's out there at the moment - always a good sign. Hairs on the back of the neck stand up for the electronica-inspired sounds on 'Pacific Heights', this is a direction that D&B is excelling in and we're absolutely delighted to hear it. Go Darkestral!

Calyx & Teebee
Submerged Remix
Break
Quest Remix

Subtitles

With the names involved on this piece of wax and the fact it's coming out on Subtitles, you know expectations are bound to high and boy does it fulfil every last drop of anticipation. First off let's take Calyx & Teebee's rework of 'Submerged'. Ouch! A filthy thugged out bassline will have faces screwing on dancefloors all over the world and people slapping the walls to show their appreciation. Crystal clear production and hefty beats make this a nasty piece of work. Break on the other hand remixes 'Quest' with all the aplomb we've come to expect from this red-hot talent. Not to be overshadowed by the flip, both sides of this are equally dangerous.

Calibre
Thoughtless
/ Trip It

Digital Soundbwoy

How do you follow one of 2007's most important releases, (the mighty, mighty 'Clarendon'?) Well a 12" from Calibre is a decent way to go about things and Digital Soundbwoy have some very interesting dubstep releases lined up for 2008 as well. This particular release sees 'Thoughtless' running in Calibre's trademark fashion and is actually a thoughtful and contemplative groove. 'Trip It' is a more up and at 'em number with dubbed out effects and a darker mood making it in our opinion the pick of the two.

Survival
Contact
/ Gem

SGN:LTD

Survival steps up for his second release on Shogun sister label, SGN:LTD, brandishing his indomitable weaponry of moody-ass atmospherics and rolling dark-side bass on two very different tracks. The lip-chewing, forehead-furrowing filth of 'Contact' pays obvious tribute to the No U-Turn tech-step sound of the 90s and showcases Survival at his very angriest. A hypnotic Optical-style bass-line fuses with equally mesmerizing, stepping drums and frightening, ethereal pads to create a track that grows with every hearing. 'Gem' is a gentler affair; its drifting cinematic strings and pads guides you through angelic pianos, delayed synths and relentless twisted bass in a track that sounds as good in your lounge as it does in the club.

Sparfunk & Shimon
Snake Charmer
Sparfunk
Freak Night

Terrafunk

Daniel Sparham is without a doubt one of D&B's most underrated producers; having earned his stripes in the studio as one half of Moving Fusion, Ram Record's original protégés. Times change, however, and now Sparfunk's focus, as well as releasing his monster solo efforts on the legendary Ram, is on his own Terrafunk imprint. The full-on Egyptian cotton madness of 'Snake Charmer' on the A-side busts it up with a massive eastern flavour. Over on the B-side, Sparfunk reworks his 'Ghetto Blaster' VIP remix, rebranding it 'Freak Night' and finally letting the masses get their grubby mitts on a copy!

Crossfire
Endorphin
/ Velvet

Crossfire

Another delectable slab of bouncing funk badness from the man who seems to do it so well. 'Endorphin' and its winding bassline create a rolling groove that cuts you down and drags you along with its running beats and sliced fx – those into the Quarantine and Gridlok sounds should definitely hunt one this down. 'Velvet' squeezes rusted sawtooth mid range and subliminal conversation into a confined space with techno arps and shuffled beats– slightly reminiscent of old C4C, only with a future twist. What you have here are two genuinely moody and infecticus grooves that you'll be digging by the time you get home. Go get caught in the crossfire.

Human Factor
A Conta do Samba
/ Unlimited Supply

Sunrize Recordings

Sunrize Recordings is a brand new label focusing on drum and bass from our sun-tanned junglistic cousins over in Brazil. Hotly tipped duo, Human Factor, step up with some sun-soaked favella vibes for the label's first release. 'A Conta do Samba' is a wicked piece of real Brazilian music set to a shaking 174 groove. Complete with lazy guitar licks, full Portuguese vocal and even a trumpet solo; this is a track that will appeal to lovers of D&B and world music in equal measures. On the flip, 'Unlimited Supply' rolls out a sweet, sample-based stepper vibe, strewn with sultry filtered horns and glued together by the very warmest of b-lines to complete a quality debut release.

Various Artists
Endangered Species Vol.3

Black Sun Empire

If you've picked up either of the previous 'Endangered Species' EPs then you'll know what to expect from this one too. However, for those not in the know I am going to come up with as many metaphors as my remaining 60 words will allow: Grungier than Nirvana's laundry bag; dirtier than Peter Stringfellow's codpiece; harder than Mr Universe on a Viagra overdose; more rinsing than a laundrette spin cycle; rougher than a sandpaper wank; bigger than a supersize meal from Big McBiggies House of Massive Dinners, and more amazing than The Amazing Quentin - Magician to the Stars! Maybe I went a bit far…

Beta 2 & Zero Tolerance
Strike Back
Mentality & Zero Tolerance
No Words

Westbay International

Kicking off a brand new offshoot to his own Westbay Recordings label, Atlantic Connection brings you the welcome pairing of Beta 2 & Zero Tolerance. For the flip, Zero Tolerance hooks up with new addition Mentality. Both tracks are exactly as you would expect from these guys, gorgeous backdrops, crisp breakbeats and warming basslines that'll see you through the winter months nicely. This 12" is a fabulous strike back (excuse the pun) from two of my favourite producers, and a hot debut for Mentality on Westbay International.

Bloc Party
The Prayer (Break & Silent Witness remix)

DNAudio

Is it a coincidence that one of the only respectable exponents of new-new wave rock has chosen two of the most established purveyors of underground drum and bass to do a remix for them? I don't think so! This graceful remix is a testament to doing things properly. Touching down on the inimitable DNAudio, it glides charismatically to the end whilst maintaining its danceable groove, which, given the complex nature of both artist's work, is no mean feat. Drum edits and clean dirty production decorate a live feel b-line whilst flashes of the original track dart in and out, creating a remix as it should be done. And with a dub version as well, what more could you possibly want?

FRESH
CHAINSAW
THE UNION
VIOLENCE

Fresh
Chainsaw
/ The Union

Violence

Fresh returns to familiar, early BC sounding ground, with the disorientating horror vibes of 'Chainsaw'. Punching its way through to the drop, this track contains all the trademarks of a BC punisher with today's production values and a nod to the dubstep boys with a breakdown that says 'Hurt Me!' in big bold luminous soundwaves. On the other side a more schizoid beat gives an unsettling air, as bassline pressure plunges you deep into the abyss.

Spirit / Spirit & Phobia
1471
/ Hammerhead

Inneractive

From the opening refrain you can instantly tell that '1471' is essentially a relative of the ultra-disgusting 'Redial' on Metalheadz. But when it's executed so well, you can forgive the fact that it's not going to win any awards for originality. One thing Spirit does have in absolute spades is a sound all of his own that he's honed over many years and he's also got an effortless knack of knocking out tunes that are better than most. Trademark Spirit stabs come into the audio space, just about when you expect them, before the tribal beats kick back in. You know the drill. 'Hammerhead' is again impeccably produced and features the highly talented Phobia for more of a straight up two step metal toe capped skankathon.

Lynx
Inhale Exhale
/ Beware Of Oscars

31 Records

Doc Scott wasted no time in snapping up this militant stomper from man of the moment Lynx. With the vocals sounding not unlike a vexed Mos Def, Steve Lynx once again works his magic with the production, coming across much moodier and heavier than many of his other recent tracks. ATM heard that 'Inhale Exhale' is in fact a few years old but you wouldn't be able to tell from the quality of this dirty little number. The flip sees Lynx in full suspense mode; well placed samples create a sense of drama. Minimal and containing plenty of space in the mix this one is a grower.

LTJ Bukem / Furney
Switch / Drum Tools

Good Looking

The return of LTJ Bukem after a hiatus of a few years, is a momentous occasion for anyone with a love of deep soul and jazz inflected D&B. So does it live up to his incredible back catalogue of music? Well in a word: yes. 'Switch' is a subtle beast, which in an instant transports you to a pitch-black smokey underground basement, with a jazz band playing out a killer hypnotic drum and bass rhythm. This is a most welcome vibe and reminds us of some deep French house, which is good thing. It also shows Bukem is still on the money when it comes to individual sounding drum and bass music. The flip sees the highly talented Furney come with 'Drum Tools', a real amen edit lovers piece that will work many a dance floor into a sweat. Please Good Looking, keep it coming.

Mosus
Heavier than Heaven

Nu Directions

Movement resident Mosus comes with some serious depth for his latest offering on Nu Directions. Providing two truly progressive tracks, this release proves Mosus is a producer who certainly understands that sometimes less is definitely more. 'Heavier than Heaven' sees smoky atmospherics and tech-tinged instrumentation call and respond over super-low subs and rustling tambourines to create a track that effortlessly rolls as it transports your mind to other worldly realms. 'Watergate' gives a firm nod to Marcus Intalex with its claps and acid-tinted synths and pads before finally giving way to a super spacious, two-step drop. Coming like a distorted, powered-up, late-90s V Recordings tune, this is a track that intrigues your ears as it bounces your soul.

Dillinja
Unexplored Terrain / Soul Control

V Recordings

Complementing the release of V Recordings 'Retrospective Volume One', this 12" from the legendary label will need no introduction to many. Featuring the previously unreleased junglist anthem that is 'Soul Control' and the tech-step masterpiece that is 'Unexplored Terrain', this release is a million miles from the Cybotron or Valve sound for which Dillinja is loved and lambasted in equal measure today. These are two tracks that, stylistically, are clearly from a now long-passed era, but their appeal and quality stand strong against the test of time. Available for the first ever time on vinyl, 'Soul Control' is reason enough to buy this record, but couple that with 'Unexplored Terrain' and you have a record that every self-respecting head simply must own.

High Rankin & DJ Dangerous
Hills Have Eyes
Eddy Woo
Roam

Generation X

Generation X Recordings is the brain-child of London based producers Nightbreed, and for their second release the mosh pit superstars have enlisted the talents of some hard hitting new blood. High Rankin & DJ Dangerous get crunk on 'Hills Have Eyes', where an increasingly horrific intro drops into a sonic assault of beats, bass and grungy distortion that's sure to turn your stomach. Backing it up is Eddy Woo, a producer who made his name with a wide range of diverse flavours, but this is a back to basics dance floor smacker that will pound you across the face like a drunken pimp!

Amaning
Parkside
/ The Limit

Sole Recordings

Cologne-based Amaning continues his attack on the deeper side of the D&B spectrum with this spell binding 12" on Sole Recordings. 'Parkside' grooves around a central, filtered sample line that conjures images of summer days, enforced by birdsong and rising strings. It's layered, classic breaks skip effortlessly over ear-cleaning subs and expertly arranged samples to deliver a truly beautiful piece of modern-day junglistic pressure. 'The Limit' takes things to more futuristic, epic worlds with the chunkiest of beats and tom-tom rolls chopping their way through an oscillating bassline, all sweetly tempered by swirling strings and the occasional saxophone.

Dash & Samurai
Aneurism
Agent Alvin
Into The Void

Dirty Habit

Fresh from releasing on Andy C's Ram offshoot, Frequency, and his own DC Breaks label, DJ Samurai teams up with Dash to create a rig-mashing monsoon of a tune. 'Aneurysm' is as great to play as it is difficult to spell and its grinding Reese basses and punchy breaks equal some seriously huge, dance floor battering business. On the flip, Agent Alvin takes a different approach as he nices it up with some saccharine sweet synths laid over a grubby D&B backbone. These are two tracks that combine to make a perfect combination of light and dark on one record. A promising start to Dirty Habit.

D Product
Floston Paradise
/ Anything

Chronic

Full Cycle studio wizard D-Product returns to Chronic with these two typically bouncing Bristol bangers, offering some good time party vibes for all those missing the currently rested Full Cycle. 'Floston Paradise' commences with looping electric guitars and breathy effects in preparation for the outrageous b-line to unleash its sloping portamento over pacey tight breaks and drums. Watch it fill a floor in seconds. Turn over for 'Anything', taking tinkling pianos and a simple vocal loop to weave an intriguing intro that finally subsides into the squashiest, most unashamed piece of dance floor dynamite this side of Swindon.

Steve Spacek / D-Bridge
Black Pocket Volume 3

Exit Records

The inimitable D-Bridge serves up a super-slick reworking of brother and king of UK soul Steve Spacek's 'Reversible Top' on the third instalment in the Black Pocket series. Originally found on Spacek's 'Space Shift' album, 'Reversible Top' sees D-Bridge take the falsetto vocals of the original and add a backing track structured by metallic yet delicate rhythms, littered with claps and rooted by his trademark angry bass swells. Quality stuff. The A-side, 'Boungie', is a slice of genuine soul with its shaking Brazillian groove providing a sparse yet intriguing musical canvas for Spacek to embellish with his thoroughly unique vocal style. Thoughtful music.

Nolige
Hunted
Fission
Golden Dawn

Architecture

DJ Ink and company's Architecture brings us more breakbeat design, this time with the help of the UK's Nolige and Puerto Rico's Fission. Nolige's offering finds run on the spot boom bass and some very tasty break edits strung through a backdrop of varying pads and a mid-range reminiscent of Bad Company's 'Inside the Machine' era. A slightly busy track but still well-spaced mixdown on the flip delivers swooning '91 pads, run away beats and heart-pumping bass, making this a good 12" overall if you're into the jungle techno sound. If you're not, then definitely check the A and you might be pleasantly surprised by the AA.

drum & bass reviews

ATM DOWNLOADS
Download tagged tunes from:
www.atm-mag.com/downloads

baron
FT AYAH
ENDLESS SUMMER

Baron Feat Ayah.
Endless Summer
/ Dr Agnostic

BreakBeat Kaos

It's been over a year since we last heard from anthem master supreme Baron. Obviously, he's an artist who opts for quality over quantity and knows the exact buttons to push to detonate a rave; something his long-awaited latest offering for BBK proves once more. The warm rolling bass, Latin guitar and syncopated chords of 'Endless Summer' combine to create a perfect backing for the sassed-out vocals of the simply brilliant Ayah to ease our reluctant transition into winter. On the flip, 'Dr Agnostic' delivers the immensity of sound expected from BBK. Aimed unashamedly at the dance floor, the powered-up drums and monster synths may not tread new ground, but they certainly pulverize a dance to complete a solid release.

The Qemists
Drop Audio
/ Stompbox (Spor Remix)

Ninja Tune

Yes this really is a Ninja Tune release in the D&B reviews and, oh my dilly, what a big one it is at that. The Qemist's follow up the massive success of 'Stompbox' with this equally anthemic onslaught of 'rock and bass', calling in the talents of MC ID to provide some RATM style vocals. Guaranteed to be a winner with D&B's ever-growing student following currently lapping up the Pendulum / TC sound with gusto. It's Spor's refix of 'Stompbox' that really kills things though. With the kind of drums and squelching bass that only Spor can unleash, this is a track that despite a tearing, head-fuck palette of sounds still carries a deeply trenched groove.

Clipz & Die
Work It Out (ft. Jenna G)
/ Number 1 VIP (ft. Ben Westbeech)

Audio Zoo

It's always a pleasure to check out producers stretching their wings and trying out new directions, and that's precisely what Clipz has done on his latest Audio Zoo release. Teaming up once more with close friend DJ Die, he's knocked up a pure funk-infused backing track full of double bass pleasure for Jenna G to strut her vocal stuff across. Expect 'Work It Out' to be just as successful as Clipz' previous output, only in a very different way. On the flip he gets back to business as usual with a yet another reworking of 'Number 1' featuring the ever-soulful Ben Westbeech on vocal duties.

true stories

State of Mind
Lonely Planet
State Of Mind & Trei
True Stories

Samurai

New label with connections in New Zealand and the UK, launches with a bang in the shape of two State of Mind dance floor smash and grabbers. As you might expect the beats are on the tech side of D&B, but there's a prominent musicality on 'Lonely Planet' that's sometime lost amongst some darkside tracks. 'True Stories' wastes no time in dropping a funked out robotic bassline boogie and again the feel is space age. The bassline on this is a guaranteed murderer-style. Keep an eye on this label.

Metrik
Tenia
/ Bad Future

Collective LTD

Metrik is a cheeky young upstart who hails from Brighton (the gay capital of the UK, you know), although there's nothing gay about the brooding darkness of this first Collective Limited release! 'Tenia' is all Gregorian chanting and syncopated synth lines that draw you swiftly in, before dropping into a massive, pounding drop, which has some serious health and safety issues to overcome. 'Bad Future' is equally as moody and intense, but with a more rolling approach. Yet another hot 12" from the man like Metrik, certainly a producer to watch out for.

Crissy Criss
Us
/ Rat Patrol

Mix & Blen'

Oh yes, Kenny Ken's legendary Mix & Blen' label is back with another dance floor hurting number, and this time it's BBC 1Xtra's golden boy, Crissy Criss, that provides the pressure. Although you may be dubious following his early releases, both 'Us' and 'Rat Patrol' have been smacking down the dance for months on the dubplate circuit, and one listen will show you why. This is quality, no pretensions jump-up drum and bass, in the vein of Clipz, G Dub and Modified Motion, that will make you regret your dismissive sneers the very moment it drops and the dance floor erupts.

Atlantic Connection
Grapevines (ft. Makoto)
/ Can't Hide It (ft. Redeyes)

Westbay Recordings

Atlantic Connection's releases seem to get more and more impressive every time. Back on his own Westbay Recordings imprint for this one, the LA based producer has teamed up with another pair of talented musicians on another quality 12". 'Grapevines' ft. Makoto on the A-side is all bouncy bass line funk with plenty of dance floor fun involved. French wonder kid Redeyes supplies his soulful brilliance on 'Can't Hide It', a track that oozes effortless class from every liquid funk pore. Beautiful music with more than enough energy for any drum and bass loving crowd.

Tantrum Desire
The Breakthrough EP

Heavyweight

Tantrum Desire make their intentions for D&B clear with this massive double release set to shake the scene to its foundations on with these four tracks. 'Bad Bizniss' is peak time D&B of the highest order. 'Flight 180' flips the script time and again with more switches than a railway network, while 'Dream Scape' is a devastating combination of dark melodies mixing classical music sounds with heavy bass and a beat as tight as an elephant in a Mini. Finishing the EP off is 'Mood Swings' with some of the most fucked up Mentasm sounds and bass destruction we've ever heard!

Unknown
War of the Worlds (07 Hard Bootleg mix / 70s Throw Back mix)

White Label

Two top secret, undercover bootlegs here continuing D&B's tradition of sampling sci-fi films. This time it's 'War of the Worlds' that's sampled by both these tracks, but cleverly applied in very different ways. Stepping up first is the '2007 Hard Bootleg Mix', a veritable cacophony of growling bass lines, urgent breakbeats and familiar vocal snippets, decimating the dance with ease. On the flip, we have a completely contrasting liquid mix. Entitled the '70s Throw Back Mix' and encompassing smooth and rolling breaks, a warm bass line and energetic string samples it's an interesting balance to the barbarity of the flip. They came, they saw, they conquered!

Mindscape & Safir
Heatstroke
/ Malfunction

Resolute

Resolute is the brand new in-house label at Nu Urban Music for those who like it rolling and techy. This is not another indistinct imprint though, A&R'd by no less than DNAudio's highly capable Squire, this label promises big things and the first 12" certainly delivers. Mindscape & Safir team up on 'Heatstroke' to pull out a percussive roller that builds, grows and subsides in an amalgamation of organic technologicalisms (no, that isn't a real word). On the flip, 'Malfunction' follows a slightly more standard pattern, but with a meaner drop to compensate. A great start to a promising new label.

Various Artists
Ready For The Bassline EP

Chronic

Bringing together all the musicality of liquid funk with the raw dance-floor energy of jump-up D&B has rarely been achieved with any grace or class, with very few examples ever really standing up to the test of time. However, against all odds this latest Chronic EP manages to bridge the divide rather cleverly with backing tracks from Drumajik and Drumsound & Bassline Smith and vocals from Youngman MC. All are of good quality, well produced and well thought out tunes, but it's the title track that really sticks out from the pack; with its relentless bass screeches and catchy vocal hooks, it's a big tune for a big room.

Mos Def
Panties (Zero Tolerance Bootleg)

Panties

D&B bootlegs have been going up in quality in the past few months. Marky & Bungle's naughty re-rub of 'Back Like Dat' and Makoto & Specialist's remix of Michael Jackson's 'Human Nature', topped the sales charts and won them acclaim across the board. This defiant remix of hip-hop's Mos Def by Zero Tolerance promises to do much the same. Sweet vocal snippets infused with the Mos Def original's guitar licks mingle with razor sharp breaks and a silky smooth bassline that's geared towards lady loving action. Put this 'Panties' on and you'll be pulling ladies panties off later in the evening, no dizzle!

techniquerecordings

Drumsound & Bassline Smith
Harder
/ It Came From Mars

Technique

If you've been to a big rave over the last few months chances are you will have come across 'Harder'. Drumsound & Bassline Smith have become very adept at knocking out rave anthems and this is another one. Borrowing the "Harder Faster" vocals from Daft Punk, this tune is a peak time, sweaty drum and bass banger. 'It Came From Mars' has a retro sci-fi feel, kind of like a drum and bass soundtrack to 'Mars Attacks' or some B-movie tribute. This release will sell by the bucket load.

Baby Origami & Frank Music
Perfect Symmetry
/ Time Keeps On Movin

Liquid V

Baby Origami continues to build up steam with this latest release on Liquid V, dropping two full vocal D&B rollers that will appeal to all those who like their music smooth and soulful. Linking up with the clandestinely named Frank Musik, both tracks offer real cross over potential with their R&B Vs D&B stylings. Piano riffs, chords, bongos and male vocals all interact seamlessly well to create two tracks where the deliciously low subs complement the instrumentation rather than dominate it. Strong beats back the genuine musicality of these tracks making this yet another quality release from the multi-talented Baby Origami and Liquid V.

REVOLUTION

Sabre / Alix Perez & Do The Math
Gasoline / Onyx

Revolution Recordings

Two of the hottest producers in D&B right now step up and take a side each on this latest release from Revolution Recordings. Sabre's 'Gasoline', with its dark and grimy percussive funk, harks back to the late 90s sound of Matrix or Optical, as a tripped out melodic hook fights it out with one nasty, distorted bassline to deliver a roller with real attitude. On the flip, Alix Perez joins forces with Do The Math on 'Onyx', a track that bears witness to Perez's recently developing darker, moodier side. This is not the Alix Perez many will instantly recognize, with its reverbed, pummelling b-line, early 90s stabs and horror-house atmospherics showing off a darker side to his musical personality.

Lomax
Palomar
/ Safebuster

Integral

Artificial Intelligence have been right on the money with the releases on their Integral Records label and this one is no different. Lomax has had an excellent year and this is one amongst many strong releases he's had on labels like Critical, Spearhead and Bounce. 'Palomar' rolls with a scattergun kicks and snares, chopped up vocals, spine-tingling atmospherics and real low-blow, relentless bass that's not to be messed with. 'Safebuster' goes for a more friendly approach, using little guitar licks with little nods to the p-funk and hip-hop world, its fast soul with a hard edge.

Future Prophecies
Rave On
Kos & Tenchu
Last Days

Berzerk

Anyone with a long enough memory to recognise the familiar lead sample on 'Rave On' has probably had their brain shot to pieces by so many drugs that they're bound to spend hours trying to recall it. Future Prophecies have rather cleverly chosen a noise which everyone who's ever been a fan of the old skool will be a natural fan of and wrapped it up in a drum and bass parcel that everyone will find hard to resist. Newcomers Kos & Tenchu prove their metal on the back with the dance-floor madness of 'Last Days' taking you on a trip through big room bashing, bassline lunacy.

Ant Miles
Visitations EP Part 2

Liftin Spirit

The part of living legend and Ram Trilogy member Ant Miles' Visitations LP finally drops and it's an absolute monster. 'All Systems Go', featuring Andy C, opens proceedings with that classic, anthemic Ram sound we all love. 'Tear It Up' sees the first lady of D&B, Diane Charlemagne, add her unmistakable vocal purity over rugged beats and trademark Ram talking synths while the remix of Red One's 'Believe In You' harks back to the turn of the millennium with its distorted, heavy bass and ravey vocal sample. 'World's End' featuring Boneshaker closes things in style; its call and response synth stabs, high-pitched Reeses and pummelling subs unite for an audio assault that leaves no survivors.

Marcus Intalex / Invaderz
Lowlife / You Bring Me

Soul:R

With the release of his Fabric mix CD Mr Intalex has taken a giant step towards infiltrating the techno and house scenes with his deep-end D&B music. More recently he's increasingly working without his longtime partner ST Files and this one sees a solo track that he made a while back, coming out on a natty 10 inch vinyl. 'Lowlife' is Marcus in rolling techno-funk mode with a "Future Is Mine" vox and bubbling bassline, this is a DJs dream. Although the production doesn't sound quite as tip-top as we've come to expect from Marcus, it doesn't detract from what is a great track. The Invaderz drop in on the B-side for a filtered tidal vocal breakdown, junglistic booming bass and tight drums and percussion.

Hold Tight & Kleer / Lomax
Blazius / Dweebs

Industry Records

It's been a lwhile since we heard anything from Industry and it's good to see the label back releasing music. For this 12" they've twinned a couple of strong tracks that should see the label getting some love. 'Blazius' is up first with deep swirling atmospherics, hard hitting beats and machine funk bass. Something about this track evokes an early Hardware sound and while it doesn't get overly hectic, the track is meaty enough to do some real damage. Lomax continues his solo progress on the flip with 'Dweebs', which attacks on a futuristic sci-fi tip; low-slung laser bass, glitchy samples and robotic vocal samples make this sound like a soundtrack to a space cruiser shoot 'em up. Tidy.

Drumsound & Bassline Smith
Stay Loose / Tijuana

Technique

Drumsound & Bassline Smith are on a roll right now. Their consistently knocking out beats that are making the big event dance floors erupt and as such are regular fixtures in the sets of most of the big cicuit DJs. This release sees them drop the infuriatingly catchy 'Tijuana' on the unsuspecting public. Latin guitar licks are paired with a synth line that will be stuck in your head for days on end. This is bound to be big with the kids. 'Stay Loose' on the other hand sees them reach for the more funked out vibes they're capable of. Blacksploitation-style spoken words reverberate over a twanging double bass and choice samples. Can see this one being used as a little respite from the anthem bashing, to give ravers a chance to catch their breath but also to keep vibes rolling.

Lynx
B-Boy Roller / The Fonze

Bingo

While everyone gets hyped up about unreleased Lynx dubs like 'Disco Dodo' and 'Shaku', mere mortals will have to be content with picking up the stuff that you can find in the record shops like this 12 on Bingo. 'B-Boy Roller' has been receiving a lot of play and it shuffles along in a minimal funk and bass style, to keep the girls bums wiggling and the guy's heads nodding. 'The Fonze' is happy days – groan – for those that are partial to the epic synth shack-outs and you can hear echoes of one of Lynx's inspirations, The Prodigy, amongst the guitar strewn soundscape. Don your leather coats and get them thumbs up, 'The Fonze' is in the house! Tumbleweed. I'll get my coat.

DJ Zinc
Japache
/ Pump Up

Bingo

'Japache' has been raising the temperature on dance floors, and was a big hit at this year's Innovation In The Sun. The intro conjures up images of a malfunctioning computer console on speed before it explodes into a no-nonsense jump-up bassline that will have ravers chewing their mouths off and dancing like loons. 'Pump Up The Volume' uses the vocal from the classic M.A.R.S release, as you might expect given the title, and twins it with another bouncy bassline that's ultimately overshadowed by the infectiousness of the title track.

Randall & Vapour
Angels Warning
/ The Last Stand

MacII

This release marks the return of Randall's MacII imprint, and boy has the Mac Daddy got something special in store for its return. A sick cinematic intro on the A-side combines with disorientating choral loops and "Get Out, Get Out, You Have To Get Out" twisted vox. Minimal percussion leads into the drop which is a dirty, low frequency bassline, with hard hitting drums. The way the elements fade back in and out of the audio space make this a real treat. 'The Last Stand' heads more into heads down beats and bass that will hurt many a floor. If this release is anything to go by, Vapour plus Randall equals danger!

ATM
WORLDWIDE
THE DRUM & BASS AND UNDERGROUND MUSIC CULTURE PAGES

GET'S DIGITAL

www.atm-mag.com/downloads

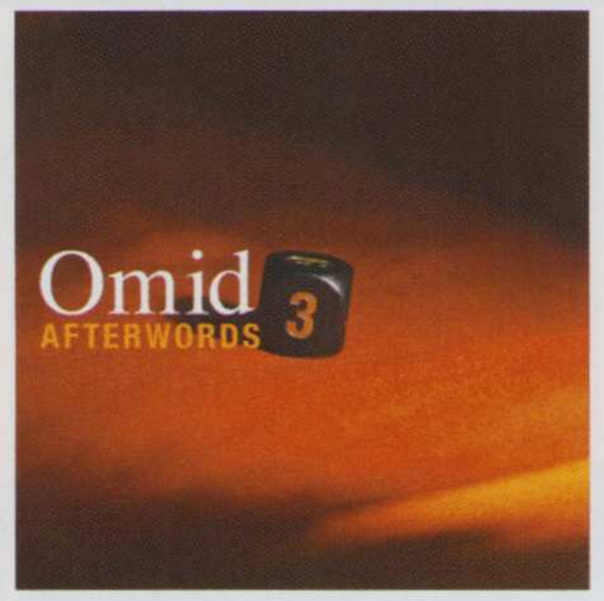
hip hop reviews

Reviews by: Jesse Keene & Laurent Fintoni

edIT
CERTIFIED AIR RAID MATERIAL

edIT
Certified Air Raid Material
Alpha Pup

It's been three years since edIT's debut LP was released, establishing him as a master of the glitchier sound of hip-hop, something continued on this latest offering. Where the first album grabbed you in subtle ways, this one goes for the jugular. The beats are ridiculously heavy; big, bassy and hitting hard with their staccatoed rhythms and tweaked melodies. There are some unmistakable bangers and future classics on here, but there are also a few tracks that feel like fillers. The Grouch, TTC, Busdriver, D-Styles and Abstract Rude all feature. It's an album that's a couple of years late, but makes up for it by offering some of the freshest, futuristic beats this side of the millennium.



Omid
Afterwords 3
Alpha Pup

Alpha Pup joins west coast producer Omid to offer up an instrumental album of new and previously unreleased beats. Omid might not be a name you're familiar with, but the man's been hard at work since the 90s, collaborating with the likes of Aceyalone, Buck 65, The Beastie Boys and more, whilst continuing to refine his own beat making process. 'Afterwords 3' is the latest installment in a series of beat tapes Omid started back in 2000. All tracks showcase developed composition, variations, movements and intricate sampling. 'Afterwords 3' is the perfect album to soundtrack your day, moving along with enough energy and intricacy to keep your interest and never losing the flow it instills from the first few bars.

NECRO
DEATH RAP

Necro
Death Rap
Psycho Logical Records

The king of all things tasteless returns with more of his aptly titled 'death rap'. Necro stomps through this album with some heavy rhymes and even heavier beats, putting him back on form. Things were getting a bit strained for Necro, as it seemed that his music was starting to saturate the underground, but now thanks to a slight break its appeal is back to where 'I Need Drugs' placed it. A strong return for the master of macabre with some choice guest spots from Ill Bill, Scott Ian of Anthrax, Mr Hyde and Mark Morton of Lamb of God, making this a great mixed bag of freshly chopped beats and rhymes.

IRS
THE WORLD IS THEIRS
POSTAGE PAID
GB SE6

The IRS
The World Is Theirs
Merciless Records

This five strong South London crew have been smashing up speakers for around nine years now and this LP showcases their well-honed, highly tuned sound. The lyrics are varied, thanks to the crews' dynamics, while the production is as tight as Scrooge. From head nodding tracks like 'Monkey See Monkey Do' to the laid-back flows and vibes of 'Big Day In', this album packs a punch diverse enough to make it a solid listen from start to finish, this release looks as though it could signal a new dictionary definition for the term IRS, as this is as far from the monotony of filling out tax returns as you can get.

Various Artists
Well Deep – 10 Years of Big Dada
Big Dada

Ninja Tune offspring Big Dada celebrates ten years of pushing boundaries with this 'well good' compilation. The label's variety has always been its strength; hard to pin down like a muddy, semi-naked female wrestler. This double CD demonstrates exactly this; packing in some serious classics alongside some unreleased gems and remixes. Tracks from Roots Manuva, MF Doom, Ty and Diplo, as well as the label's more out-there artists like cLOUDDEAD and Big Juss are complemented by a sick little DVD containing videos and more. There's no two ways about it really…it's well deep and it's also the best testament possible to one of the finest UK labels ever.

Various Artists
Wildstyle 25th Anniversary Edition
Mr Bongo Recordings

This would not be a hip-hop page without a mention of this ultimate classic. 'Wildstyle' has been re-released with the original soundtrack alongside previously unreleased material and it's a must have for any self-respecting hip-hop head. The main crux of the album is over the same dub so it can get a bit edgy, but you have to remember that this release is probably older than most of us; be aware that it's dated. That's the only down point though and the rest is pure gold, showing how many times this record has been sampled from the likes of Nas and Common, through to Company Flow. This truly is essential listening.

Cappo
Directors Commentary
www.cappomixtapeonline.com

Heads up people, Nottingham's Grand Imperial drops this chronological mix tape spanning ten years of Cappo's career. Beat maker Styly Cee supplies most of the beats here, but Cappo has worked with the likes of the Herbaliser and P-Brothers and gained acclaim from NYC legends Ultramagnetic MCs. This is tight, full of savage wordplay and rough beats, proving both Cappo and the featured producers are at the top of their game and have been for some time now. Guest rappers include Konny Kon, Midnyte and more, making this well worth checking out. Grab yourself a copy from the distribution address above and sit back and appreciate some proper hip-hop.

Various Artists
Home Entertainment
2600 Recordings

This is a mainly instrumental LP, featuring just one track with an MC, the rest being all beats and breaks. It is extremely well crafted stuff. Think along the lines of 'Alias (Anticon) meets J Dilla in a cafe for a drink type of vibe and your almost there. As a compilation of artists, the diversity is what makes this special. Although I was only familiar with a couple of the artists, this record has drawn my attention to those that I had not familiarised myself with. Again that's a strong point; giving you the sense of some new, quality musical material that demands a sneaky peak.

Dubbledge
Richest Man In Babylon
Low Life Records

The UK wordsmith hits you direct in the ear canal with his debut full-length album. 'Richest Man In Babylon' is a fine concoction of well-crafted beats, trifling word play and shrewd social commentary. Dubbledge has been a prominent mover on the UK underground for a while and this LP is a culmination of his achievements. Featuring guest spots from Skrein and Mention, it holds your attention from beginning to end, never over-saturating you with too much content. Twelve tracks deep, it makes you wanna hit the replay button rather than dash it off halfway through the album. A dope record and a must for all hip-hop heads, feel the slice of the Dubbledge indeed.

Percee P
Perseverance
Stones Throw

So here we have the long anticipated debut album from the veteran NYC MC who has been rhyming since 1988 and immersed in the culture for nearly all his life. From the first track you are drawn into some bumping, bass-crunching beats courtesy of Madlib while Percee blesses the tracks with syllable finesse, making this a true treat for the heads. The guest list reads like a roster of the scene's finest with Aesop Rock, Chali 2Na, Diamond D and Prince Po adding to the depth of the album. It's been a long time, but this is one of the strongest albums of the year, bringing back that old boom-bap, all be it with a Madlib twist.

Panacea
The Scenic Route
Rawkus

Summer starts to ebb away and the autumn begins to draw in, an odd way to start a review admittedly, but the album in question sparks that train of thought. 'The Scenic Route' has been described as something different. Although not entirely true, it does evoke a sense of nostalgia and the music is well crafted with lyrical content executed with syllable eloquence. This is no hard-hitting ruff stuff, but it does have a nice tinge of that digging-in-the-breaks hip-hop, laced with a helping of soul and at hint of psychedelia, grabbing your attention with ease. A great follow-up to their debut release 'Ink Is My Drink' and a breath of fresh air through your speakers!

Skilf
Original Visions
Blaze

Starting out his career as a drum and bass MC, Skilf has led an interesting career path. While appearing alongside the likes of Andy C et al, he has also played a prevalent role in the Brighton hip-hop scene. His debut album 'Original Visions' shows his ability to diversify his styles of production and MCing. It's quite a mixed bag and the production is very tight and crisp in sound, showcasing Skilf's talent for attention to detail. It's a strong first effort, which will appeal to heads across the board. From the sounds of things, this is just the beginning. Definitely one to watch for the future, in the immortal words of Police 5 "keep 'em peeled", for this release.

DRUM&BASS ARENA PRESENTS
DJ HYPE!
50 DEFINITIVE D&B ROLLERS FOR 2007
FEATURING TRACKS BY
DILLINJA, NOISIA, TC
DJ HAZARD, PESHAY
DJ HYPE, DIZZEE RASCAL
HIGH CONTRAST
SUB FOCUS, CALIBRE
& MORE... INIT!

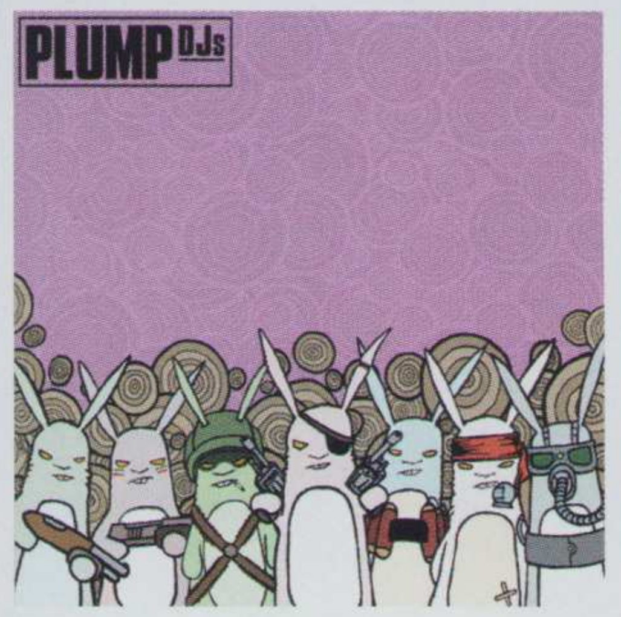
DESIGN: LETSKIOSK.COM

NEW DOUBLE CD
OUT NOW
BUY IT!

BREAKBEAT.CO.UK | DOWNLOAD.BREAKBEAT.CO.UK

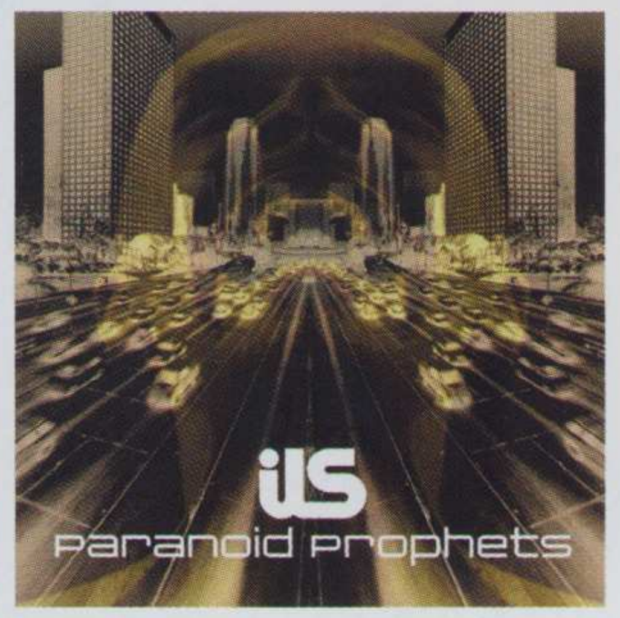
breakbeat reviews

Reviews by: SOTO & Joe Gamp



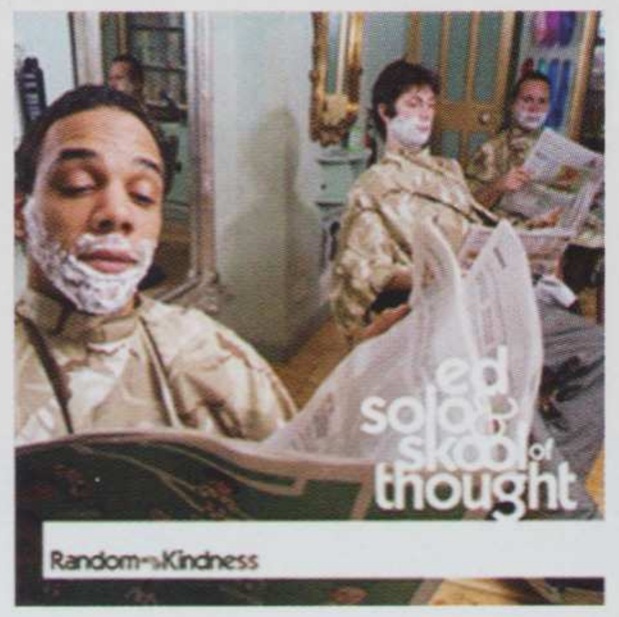
Plump DJs
System Addict / Doppler
Finger Lickin

A triumphant return once again from the breakbeat institution that is the Plumps. Prior to the release of their imminent new album, 'System Addict' is already proving another worthy addition to their back catalogue. It's another finely cut tune, with searing bass, clarion effects and hard synth melody hooks enhancing the 'Automatic, System Addict' vocal line to sound even more synthetically funky. 'Doppler' again shows their ear for great tunes that don't resort to repeating history; morphing rapid-fire bass synth, sparse woodwind noises and bubbly doppler effects make this an impulsive stomper. I can't believe it's been so long since these guys took the reigns. The undisputed champions are back to reclaim their title.



Ils
Paranoid Prophets
Botchit & Scarper

To many, the madman of breakbeat has become a staple of theirmusic diet. Soaking up multiple styles, 'Paranoid Prophets' delivers another essential album for Ils' many fans. Listening to this record feels like your head's been plunged in a bucket of water and held there; swirly atmospherics, psychedelic melodies and organic drums make this quite a different album. The low-end production and distant instrumentation of 'Everybody Needs A Shrink' and the dark, cavernous 'Broken Homes' are, like much of the album, sinister and deep affairs. Packed with vocalists, guitar licks and great modular effects, this album sums up a paranoid and cautious view of the world, sweeping through every emotion as it fades in and out of earshot.



Ed Solo & S.O.T.
Random Acts of Kindness
Against The Grain

Those who grumble about breakbeat and bemoan its alleged tendency to remain static, should give this a hearty listen. Part instrumentation, part programmed (and sample free) this album is a genre-exploring blast of fresh and stylistic music. From classic electro-bangers to sunshine reggae, the dynamic duo show time and time again how to serve up a weighty bassline with catchy vocal hooks coming from Darrison. The Tubby dub of 'Raspberry Dub', the emancipating hip hop of 'Sometimes' and the imaginative cover of Incognito's club anthem 'Always There' featuring Beenie Man are all highlights of an album that strengthens with every drumbeat and sound. Consistent and musically conscious, there's really no excuse for passing this up.

SHUT UP AND DANCE
THE GREAT BRITISH PUBLIC

Shut Up & Dance
The Great British Public
Shut Up And Dance Music

SUAD have been consistently rocking dance floors with their fierce urban breakbeats for the best part of two decades. That's the basic point of SUAD's music; to make you dance! As you would expect the basslines are the driving force behind a lot of the tracks here and, as you'll most probably already know, SUAD are pretty handy in that department. There's hints at some Prince style funk, some electro filth, some tasty vocal tracks, some moments of sublime musicality and of course the absolutely rocking floor-fillers that will have everybody jumping up and down. There's also a mix CD and an album's worth of remixes included, making this an essential package.

Uberzone
4bit Mixes
Functional

Starting with a fierce, stripped down 2bit downgrade mix, this single is a full fat taster of a one-man bass junkie. The drums sound like they're weighed down with sandbags and are arranged like they've just been spat out of an automatic assault rifle, while ripping phased-noise screeches, scratching and heavily distorted synths run havoc among them. I shit you not, this is one for the clubs and it's gonna smash it! The Hybrid mix is next, with a more menacing and echoic beginning, it builds gradually as saw waves cut their way in and the foreground drums sway in and out of distortion. Three quality versions of a great tune, including the less weighty album version; expect big things.

Secta Chameleon
Push Along / Groove Diggerz Remix
Chameleon

'Push Along' is a rub-a-dub, bubbling little number, with plenty of patter courtesy of MC Manic from the Freefall Collective, who usually resides on the excellent Resin label. There's some nice edits and a general air of uplifting dub worthiness to it all that's underpinned by tight drums and trouser flapping low-frequency rumblings. The Groove Diggerz are on remix duties on the flip, slapping the track about a bit, with its rasping bassline giving things a bit more attitude and dirtiness. There are also a few more edits and tweaked fiddlings which give it a more 'current' sound than the original. A solid release from Chameleon.

Slyde
Sex and Drugs
Finger Lickin Records

A comical title and clever spelling of the group's name seriously overshadows the power and force of this cut. Saying that, sex, drugs and rock'n'roll are certainly epitomised in this loud and obnoxious tune. It's a remake of a classic Ian Drury record, sleazily breathing new life over the idea of freedom and living in the fast lane. The tune pushes a rocky feel; the panning, ripping bassline, and pulsating high-EQ synths give extra force behind a fierce staccato guitar riff and the frenzied vocals of Surreal Madrid's Colin and dancehall leader Lady Posh. It's an exciting, dirty festival type tune that demonstrates their change in direction by attempting to hybridize two scenes.

DJ Mutiny
Singing The Blues / Move
Subfrequency Funk

Stepping up for Subfrequency Funk, DJ Mutiny slaps his cards down on the table once again and this time his hand is favouring the kind of deep, soulful breaks for which he has become renowned. 'Singing the Blues' is a lolloping funkster of a track with plenty of freestyle synth twiddlings, a nice little triplet section and oodles of funk oozing from its very core. 'Move' is a 4/4 excursion with some well-placed keyboard licks complemented by a warm and fuzzy bassline to bounce around to. Which is, after all, what you'd hope for really, isn't it? Great label and DJ Mutiny doing his thang. Niceness.

DJ Fresh Vs Deekline Feat. MC Ivory & Spyda
Steam
Breakbeat Kaos

When we first heard this massive track on 'Deekline & Wizard Live' we immediately demanded they send us the track. A ridiculous modern day mash-up of tip-top skanking sensibilities with typically monstrous bass, full on 'power' MCing in a dangerous dubstyle fashion and the kind of spot on production you'd expect from Deekline & Wizard and D&B's DJ Fresh. On this one track alone, two-tone ska meets drum & bass meets breaks meets electro, and they all get on very well indeed. Ivory is on top form here too. Make sure you grab this tune now before it gets rinsed it to death!

Freeflow 45 / Tha Beatslappaz
Substantial / Entity Remix
Rogan Josh / Rogan Josh (Grand Def Audio Remix)
iBreaksFunk

Freeflow 45's 'Substantial' is a thunderous sonic punch straight to the stomach, evoking a feeling of all-consuming heads down, lost in the groove type shenanigans. The Entity remix injects a volley of synth tweaks and a hands-in-the-air breakdown to please all those that like doing just that! Meanwhile Tha Beatslappaz turn in their first effort for iBreaksFunk, complete with funk guitar licks, an unusual scat man/ MC sample and triplet section midway through. The real reason to buy this record though is for the Grand Def Audio remix; wha-wha guitars, trumpets, piano stabs and sexy, warm bass all combine to brilliant effect.

Everyone's A Crook Vs Ils
Love Will Tear Us Apart
Botchit & Scarper

The remix of the Joy Division classic brings hollow, chunky, electronic bass sounds created by leftfield band EAC with Ils twisting and distorting high vocal melodies, computer glitches and resonant atmospherics. Cool, but not cool enough to warrant such a brave cover of a tune. The Stranger mix displays imagination; with guitars morphing into a subtle and sharp electro tune, while the bass quality is moodier with sparse, thumping drums but, annoyingly, that same vocal. A lot of people will really enjoy this but I can't help thinking that to take Joy Division's anthem, and make it a banger of a breaks tune is far from the point of the band's despairing sound.

NAPT
Contrast Part 4 of 4 / Beats & Rhymes Feat. G Double / Wah
Subfrequency Funk

One of our favourite producers Napt continue their steady climb to the top. Demonstrating the effort and thought they always put into their music, 'Beats and Rhymes' is a supremely forward thinking piece of urban tech-hop. Featuring the vocal talents of G Double, this track sounds seriously fresh with big time cross-over potential written all over it. The Ghetto House remix is RUDE, and as for 'Wah' well that's just Napt flexing their creative production muscles to the max and showing the rest of us how it should be done. Just check the bass and check Napt's masterful take on grime-ghetto-tech-house-electro-breaks!

NEVER USED IMO BEFORE?
FREE UK DELIVERY ON ALL FIRST ORDERS
IMO records
www.imorecords.com

ATM DOWNLOADS
Download tagged tunes from:
www.atm-mag.com/downloads

hardcore reviews

Reviews by: **DJs Spinback** contact: Jason@imorecords.net / 07976298165 / www.imorecords.com

next generation

Brisk & Vagabond
Free Feat. Lisa Marie
/ Mental Mission
Next Generation

Two very different tracks here, but both appealing to the high-energy hardcore crew. 'Free' has the trademark B&V kicks, slippery hats and chopped loops and breaks. Rap samples and well used effects lead into a euphoric first breakdown with pianos and strings to die for. Lisa Marie's vocals are uplifting and catchy and lead well into one of the autumn's most catchy top lines. Flip this one over to find a rework of the Blatant Beats classic 'Mentamission', brought in line with modern NG productions. The man Trixxy couldn't have done better himself. Some familiar hoover patterns will jog a few memories for the old skool amongst us too!

WARPEDSCIENCE

Flyin' & Sparky
Dancin' In The Dark
/ Report To The Dancefloor
Warped Science

Vocals galore and another pleasing performance here from the queen of divas herself, Charm. Typical F&S percussion and arrangement means this one will surely go the way of their other current anthems, and become a firm favourite on dance floors around the world. The B-side is probably the best thing about this release though; a super uplifting instrumental track with tempo changes, punchy kick rolls and bouncy, on-beat percussion. It all comes together nicely to compliment this wicked little track. If you like your breakdowns a little bit different from the norm then the electro-esque section half way through this track should tickle you in the right areas too.

DJ Robbo
Listen To Your Heart
/ Won't Forget These Days
Ufology

Southampton based DJ Robbo makes a strong debut for his home-town label; the consistent Ufology Records. 'Listen To Your Heart' is a solid cover of some familiar vocals, backed by euphoric strings and twinkling piano lines. The main drop builds with full-on 'hands in the air' main room super saws and is sure to be a popular track with the vocal lovers out there. On the B-side is 'Won't Forget These Days' which again makes use of ethereal strings, and an extremely infectious riff that has been doing damage on the nation's dance floors for a while courtesy of several A-list DJs. Another solid slice of upfront vocal hardcore!

LETHAL THEORY

DJ Kurt
Suicide EP
Lethal Theory

Two very interesting techy tracks from Liverpool's boy wonder. 'Suicide' features the man himself on vocals with an interesting meander through bleepy square wave riffs, twisted loops, energetic bass changes, on beat percussion and filter sweeps. Innovative and dance floor friendly, for people who like their music bouncy and unpredictable. On the flip is 'Right About Now', techy staccato bass patterns and glitching galore as we are treated to a full on bouncy Kurt fest, complete with metallic riff patterns and stomping percussion. Not one to gloss over the fills and cut corners this is again an interesting piece of production, and will work well on the dance floor in the right set.

Neon Lights
Not Over Yet
Teknicore
Gimme Some More
HardcoreMasif

A second release already for the Australian based Hardcore Masif label, and the level of quality is easily maintained by this tasteful and energetic rework of 'Not Over Yet' (of Grace and more recently The Klaxon's fame). The vocals are covered to great effect and the spine tingling chord progression translates well into hardcore. Flip this one over to find a euphoric workout from the consistent Mr Bamford, complete with driving percussion, gurgling acid lines and some cool audio editing and manipulation on the vocal samples. Definitely one for everyone's record box this month, and good to see another new label hitting the mark.

Fracus Feat. Angeleyez
Into My Life
/ Snowstorm
Next Generation

In true NG style, two very contrasting tracks on the same slab of wax. 'Into My Life' is a rush-tastic vocal affair with swirling strings, euphoric riffs and chord progressions, all propped up with a side serving of twisting acid lines and hoovers. Some cool chopped vocal effects and good production make this an anthem in the making. Flip the disc over to find 'Snowstorm', a strange and melodic track which drifts as close to freeform as the label seems to have gone yet. Twinkling melodies and minor chords are smashed to pieces by a huge main hook, and some cool production skills get showboated for the mid section.

Darwin
Go This Way
/ All The Time
RFU Recordingz

The first all-Darwin single on his home label, RFU. Two very uplifting tracks which have been favourites amongst the more experimental DJs on the circuit for a while now. 'Go This Way' is an unusual choice of vocal, but one with longevity. You'll find yourself singing this one in this bath and in the car for sure! Melodic arpeggios and layered synth patterns come as standard with a Darwin track. On the flipside is 'All The Time', with tough bass changes, vocoded vocal effects, and a wicked gated … erm…noise lead into a old skool esque vocal and piano showdown in the break. Off key riffs, layered stabs and tight percussion round of this unusual but also very accessible EP.

Seduction & Joey Riot
Brainwashed
/ Bring The Beat Back
Lethal Theory

Two releases from new boys Lethal Theory this month, and again it's a full on bounce fest from one of Northampton's many adopted resident DJ/producers, Mr Riot Joey alongside the man and legend that is Seduction (who needs no introduction). That rhymes! I'm a poet and I didn't even know it. Almost on a freeform tip with the A-side here, tight analogues bass sounds and filtered vocal samples play off against each other well in a relentless arrangement. The B-side is similarly energetic and well programmed in typical Seduction and Joey Riot fashion. Two strong releases yet again, helping to put another new hardcore label firmly on the map.

Rachel Loy
I Can Feel It (Jakazid Rmx)
Nukleuz

Nukleuz prodigy Jakazid turns his hand to Rachel Loy's 'I Can Feel It'. Trance influenced to the max with warm swirling strings and subtle musical touches, this remix builds nicely into a solid arpeggiated riff. The main vocal hook really suits the track and works well, although it does perhaps sound slightly 'rushed' on the verses, such is the nature of remixing into a much faster style, I guess. The style of vocal itself is actually rather unique for hardcore, executed in an almost Bjork-esque fashion with plenty of emotion and fluctuation in emphasis. Great to see young talent excelling, and this remix is sure to do neither Jakazid nor Nukleuz's reputation much harm at all.

GBT Inc
Better Day
/ Burn Mother F**ker (Remixes)
UK Hardcore

'Better Day' is given the rush-tastic Dougal & Gammer treatment. Main room riffs and sounds combine well with rapid piano patterns and that amazing vocal top line, which many of the more mature ravers will remember well. Production is top notch, as always, and this one's sure to go a storm in any set. Flip the wax over to find UFO's new take on 'Burn Mother F**ker' (originally released on RSR I believe). Cool piano lines, good use of the chopped amens and a rehash of the original riff combine well to bring this 1996 classic into the twenty first century in good fashion.

DJ Kurt / Joey Riot / Gavin G & DJ Sytronik / Dandy Crouch
Twilight Zone / Bassline Tremor
/ Sorry Remix / Emotions & Dreams Remix
Lethal Theory

This is the second release on Lethal Theory from two of UK hardcore's hottest new stars. First up is 'Twilight Zone' from DJ Kurt, a track that has been getting lots of plays in the clubs and that perfectly defines LT's current sound. Bouncy with a hard edge, the banging percussion and twisted riff is what this tune is all about. Turn over for Joey Riot's colossal 'Bassline Tremor', where an uplifting riff drops into a bouncy, dance floor friendly beat with a catchy vocal. 'Sorry' gets a re-work from Hujib and its pure hands in the air stuff. Massive vocals from Lisa Abbot complement the piano nicely before the stabby dance floor mayhem drops. A huge release.

DJ Chaos ft Malaya
Little Piece Of Heaven
Jel & Fastraxx
Afterburn
Hyper Beats

This record comes from one of the hardcore scene's smaller but most rapidly growing labels. DJ Chaos is on the knobs and dials for this release and comes with a vocal monster of a track. Malaya drops the lyrics over an uplifting riff which will set any dance floor a light in an instant. The flipside is from label owners Jel & Fastraxx and is more of a bouncy workout with some interesting old skool sounding synth use. One of the strongest releases on this label yet, just make sure you check it, or you'll be missing out.

LOAD NEWS!

Dubstep

Future Dubstep releases includes brand new labels BISTO and NOPPA Records with big tracks from this ever growing scene also 3.5 Records sister label 10 BAG which heads there first release with a track by BABYLON SYSTEM an American artist who has had previous releases on Argon records and had immense response from DJs and crowds alike. Noppa is to be Tes La Rok's own imprint after having massive success on some of the scenes biggest Dubstep labels he thought it time to concentrate on his own Llabel the results are gonna be huge. He will also have future releases by Clouds! Big tings for this label for sure.

Also Forthcoming Dubstep In November

MISSION IMPOSSIBLE MIMP001 (new label)
DIGITAL - A. Wired AA. Rifle Riddem
26th Nov '07
3.5 RECORDS HENRY005
WEDGE - A. Sedative / AA. to be confirmed......
Big tings for this label for the last release of the year expect even bigger things for 2008!!!
10 BAG 10BAG002
ITCHY ROBOT – A. Raw / AA. Don't Stop
Sister label to 3.5 records this label also set to smash the dubstep scene.
2ND DROP 2NDRP003
CLOUDS – A. Mighty Eyeball Rays / AA. Healing of the Nation with Natural Marcus Talks of the Prejudiced (Clouds Version)
This label has established it self as one of the top dubstep labels in the scene right now after 2 releases!!!
These boys get their third release out for the year. Watch out for this label next year big ting agwan...

Drum'n'Bass

REINFORCED IS BACK WITH A SERIES OF 12'S WITH REMASTERED ORGINALS FROM BACK IN THE DAY.

For the first installment they bring together the classics 'Here Comes The Drums' by the mighty Nasty Habits, and 'Menace' from the Ruffige Crew. This is out from 8th October 07. RIVET204
The second one of the series sees the classics 'The Sound Of Music' by the one and only Nookie and 'Hardcore Junglism' (Rmx) by Manix. This is out form the beginning of November. RIVET205.
The third in the series has 'Ruff Dub' by Nick OD and Younghead with a track entitled 'Bad Bad Man'. If you don't know these tracks then were have you been, Original tune from back in the day. RIVET206 will be out in December in time for Christmas.
Number four has the first release from Peshay with a tune called 'Gansta' which is the first ever release for him on reinforced and one his first ever releases, So you now can see how old these tunes really are. The AA side 'He's Gone' by Underground Software.
All these are being re-mastered so they will sound crisp and they are going to be strictly limited so get them quick to avoid disappointment.
Also later this year / early next, will see some remix projects from Reinforced with some of the biggest tunes on this label from the past getting the official remix treatment by some names in the scene plus some new artists. And maybe an album early next year.
So watch this space!!

NEW RELEASES FROM INTERPHASE

Greg Packer teams up with the Mighty Makoto to bring you 2 pure quality liquid style rollers 'Pleasure' and 'Science Fiction'.
This will be the ninth release and this is sure to set the place alight the full release will be out November 2007.
So don't miss it!!!!!! INTERPHASE009

COOLOGIK RECORDINGS

Hailing from MK in the UK, with local producers dungeon beatz and Kut D, watch for collabs with Mc Bassman, plus other mcs. Wicked jump up business from the load media camp. COOL002

PHUZION RECORDS

November sees the 13th release to this imprint and Nookie brings two remixes for the a side he has remixed 'I Don't Wanna Lose You' by Crix. And for the AA side he has remixed 'Airports' by Operon. Both these tracks are Crisp and fresh sounding. With that unmistakable Nookie vibe about them. PHUZION013

forthcoming

The Sect - Beyond Fear E.P

This E.P is the second in the series and this time we see the talents of SPL, He smashes up the place with these 3 techy dancefloor killers. I see three as one of these is an out an out dubstep smasher fans of the dubstep scene will go mad for it as the darkness falls......
be sure to pick this up, fans of the SPL sound will go mad for this E.P. HBTEP001
A. Hellbound B. Into The Abyss C. Night Watch D. Victim FT: Axis & Trank Rel.Date. 10th September

The Freak Family -Drum Circle Explosion L.P

Tech Itch drops the 51st release to his First label Tech Itch Recordings, and boy this is a bad 12". Claw is a half speed monster for that ultimate set starter that DJs always look out for and 'Hidden Faces' is a more confirmative Tech Itch track with hard metallic beats and the grimiest basslines around. This is on release in November so make sure to pre-order this one. This L.P is large as we get the first album to this label and Dylan brings some of the artists that have made this label what it is today.
This will see its release in November after the promos sold out everywhere within days... so make sure you pick this one up FREAKLP001
A. Limewax – Share No Soul B. Current Value – Faith C. Tech Itch – Your Last Hours D. Panacea ft AC Slater – Ravemusic Resurrected
E. SPL & TZA – Violation F. Gein vs Arsenic – Bitch Rel.Date. Mid September

Load Media, Burghfield Bridge, Burghfield, Reading, Berks, RG30 3XN, England
Tel: +44 (0)1189 599 944
Email: info@load-media.co.uk
Web: www.load-media.co.uk

L.O.A.D MEDIA

---

dubstep reviews

Reviews by: DJ Markle & Chris G

Coki
Spongebob / The End
DMZ

Pure dance floor murderation is the order of the day here with DMZ delivering their thirteenth release to date. Coki gets nasty with the A-side, taking his trademark sound into harder, more extreme territories. The result is the spasm-inducing 'Spongebob'. Heavy metallic bass synths wobble wildly around the track, growing increasingly insane and menacing as the tune progresses. 'The End' sees Coki sprinkle his trademark half-step stomper with blips and bleeps, which add the subtle detail necessary to pull off his otherwise simple formula. All in all this is a release that needs to be in your bag as much as it needs a psychiatric evaluation!

Peverelist
Roll With The Punches / Die Bruke
Punch Drunk

Peverelist drops his 2nd 12" on his label Punch Drunk. His first release ('Erstwhile Rhythm' / 'The Grind') received much critical acclaim, with many regarding it as a definitive moment in the supposed dubstep / techno crossover. 'Roll With The Punches' proves yet again that Peverelist is one of the scenes most forward thinking producers. Deep, hypnotic melodies float cerebrally above stabs of deep sub bass until a wave of warm bass rises up almost unnoticed, washing blissfully over the listener. The flip sees the aptly titled 'Die Bruke' (German for 'The Bridge'). Beautifully understated rhythmic and melodic lines weave their way through thick, strung out, delay ridden textures that give more than a nod toward the aesthetics of Berlin.

Quarta330
Sunset Dub / 9 Samurai (8 Bit Refix)
Hyperdub

Never one to follow the obvious, well-trodden path, Kode 9 has recruited the Japanese 8bit warrior Quarta330 for the latest Hyperdub release. Gameboy sounds abound in what is one of the most leftfield dubstep releases to date. The A-side, 'Sunset Dub', is awash with intricate melodies and thick, interlocking textures that sound as if they've been filtered through that old console sat gathering dust in your attic. The B-side sees Kode 9's '9 Samurai' get the 8bit treatment. This is a release that won't be for everyone, but that is sure to raise at least a smile. FWD music that is busy rediscovering the past.

Distance
Feel Me / Battle Sequence
Chestplate

Distance is one of the most underrated artists and DJs in dubstep right now. Constantly introducing new sounds, instrumentation, rhythm and texture, this, the second release on his Chestplate label, continues to slap convention in the face. 'Feel Me' is utter brilliance; a hypnotic grovel and groove through a space station where all the droid inhabitants are perverted techno fans. The bass twist about three minutes in is a joy. 'Battle Sequence' aborts the space station in an escape pod, journeying through an unknown cosmos, eerie and bleak with malicious intent. If you like the sound of Alien with a sub bass soundtrack then spend your hard earned space groats on this 12".

Skream & Hijak
Retro / Wake Up
Cultured Beats

Hijak teams up with his brother Skream for the first release on his new label, Cultured Beats. As production assistants go, Skream is about as good as they get; his status as one of dubstep's top dogs will in itself help to see this 12" fly off the shelves. That is not to de-value the tracks, however, with both sides coming correct. 'Retro' on the A side takes us back into a world of 70s funk and soul (admittedly a very bass heavy one), with lush stabs and soulful refrains creating a warm, positive vibe. The B-side, 'Wake Up', does exactly that, waking from its initial moody slumber to a cacophony of half step wobbling.

Benga & Coki
Night / Drumz West / Emotions
Tempa

Anyone who has been to a dubstep night in the last six months will undoubtedly have heard this year's main anthem, the mighty 'Night'. Two of the scene's leading figures, Benga and Coki, have teamed up to deliver what many are calling the next 'Midnight Request Line'. With its dangerously infectious melody and its upbeat, bouncy rhythm, it has been getting plays from right across the genre spectrum. The flipside is made up of two of Benga's solo joints; 'Drumz West' and 'Emotions'. 'Drumz West' is classic uptempo Benga skankage that is guaranteed to wreck any dance floor. 'Emotions' hints at a new direction for Benga with house-styled synth chords driving the track forward.

L-Wiz / Ruf
Cowboy Universal / Rudebwoy Riddim
Red Volume

Cheeky, comical and spasmodically danceable, 'Cowboy Universal' by Swedish production / DJ duo, L-Wiz, is a slice of dubstep for those sick of dreary, technoid meanderings. The bastard child of John Wayne and Augustus Pablo, the track is riddled with a distinct Western twang submerged within its signature guitar line, whilst being driven along by funky reggae keys and punchy drums. Flip it over and we find Ruf and the 'Rudebwoy Riddim', which cranks like fuck to a standard dubstep template. Utilising a devastating wobble, it has Benga-esque clicks, hyped 'Heys!' and a dense wall of swirling sound, providing womb-like envelopment. The fourth release for this Swedish label shows no signs of letting up the pace.

Pinch
Pepper Spray / Cave Dream
Planet Mu

Although the release of his album is imminent, DJ Pinch still manages to squeeze in one last release before it hits the shelves. Planet Mu once again provide the Bristolian with a platform from which to dispense his magic. The B-side, 'Cave Dream', is very much what we've come to expect from Pinch. Dark, edgy atmospherics that create a world in which his all encompassing bass can dwell, biding its time before rising up to devour the listener. The A-side is where things get really interesting though. 'Pepper Spray' runs at drum and bass tempo, but still maintains Pinch's unmistakable sound. Fuelled by deep LFO rumbles, this track proves that Pinch is more than just a dubstep producer.

Mala / Silkie
Demons / Cyber Dub
Disfigured Dubz

Not content with bashing seven shades of shit out of the dubstep scene with his monumental productions, Skream still finds time to cobble together two absolutely sick rollers for his personal imprint. It's the old guard vs. the whippersnappers here as Digital Mystikz's Mala shares wax with Anti Social upstart Silkie. Mala's 'Demons' is as intricately simple as you'd expect. A rollicking ride atop a percussive tempest, it is a tribal war call for the global dubstep trooper. On the flipside, West Londoner Silkie delivers a reggae infused bumper, that skanks along with flying clap rhythmics, a brace of melody lines, bleeps and a growling sub bass, providing the first insight into a fresh new talent.

Dusk + Blackdown
The Bits feat. Trim / Northside Cheng Dub
Keysound

Perhaps better known for his work with words, journalism and blogging, Martin Clark, aka Blackdown, is a contender for first point of reference on grime and dubstep. Period. His 'Roots of Dubstep' compilation on Tempa is essential listening for the uninitiated. On this, the fourth release on Clark's Keysound imprint, we find two superb excursions into sound and space; at once delicate with melody, and gritty with synth. 'The Bits' features ex-Roll Deep MC Trim, who flexes wordplay more like a laconic ghetto poet than a 'spitter' of bars; regaling us with a tale of life on his East London manor or 'Bits'. 'Northside Cheng Dub' rolls out, thick, gloopy and beautifully puissant. Deep, meditational music.

Various Artists
10 Tons Heavy
Planet Mu

Fourteen tracks charting, and indeed celebrating, some of the exceptional music released on this experimental and sometimes challenging label. Opening with the eastern inflections of Pinch's classic 'Qawwali', we are seduced by the gravity of Distance's 'Night Vision' and the urgency of Vex'd's 'Fire', while Milanese exposes his caustic style with both 'Double Face' and 'Barry Dub 2007'. Pinch's 'Punisher' gets two outings in both original form and the Loefah remix, and Benga's twinkling techno rub, 'Killers About', adds a healthy dose of melodic intonation and contrast. Two highlights come in the form of Darqwan's 'Ghost Not Memory' and the only international artist featured, Parson and Skint, with the brutally low-end 'Big Killaz'.

The Others
Fun House / Ganja Man
Dub Police

I assume the 'Fun House' that Guilford duo The Others have based their track name on is that out of a Stephen King book, a la IT, rather than any kiddies' ball-pool. A joyously dark and spectral ride through grotty, refuse-ridden streets, it transmits a vision of dystopia. If I had a pound for every time someone used a Rastafarian toast celebrating the green herb commonly smoked in Jamaica and blacked out Escorts, then I'd be in the Caribbean instead of scrabbling about in London, but since these fellows do it with such panache, I'll forgive. 'Ganja Man' builds on a knotty mass of hats, kicks and snares, to drop into the smoked-out whitey hole where dancehall bombs live.

album reviews

Reviews by: **Jon Ethics, Jeryl Wilton, Lucas Buck and Mark OD.**

ATM DOWNLOADS
Download tagged tunes from:
www.atm-mag.com/downloads

ALL
SOUNDS
ELECTRIC
CRITICAL

Various Artists
All Sounds Electric
Critical

After five impressive years playing host to the music of some of D&B's most thoughtful producers, Kasra Malowvi's highly regarded Critical label releases its debut long-player. Since its first release, Critical has demanded attention with many of D&B's finest producers only too keen to contribute to the collective ethos of depth and groove carefully cultivated by curator Kasra. 'All Sounds Electric' is the culmination of all of this. Coming as a double CD, disc two retrospects the tracks that made the imprint's name. Break's 'Cold Sweat', Bungle's 'Human Poison' and Breakage's 'Staggered Dub' are all rightly present in this showcase of an impressive back catalogue.

It is disc one though that really dazzles and demands any self-respecting head's attention. Calibre shows his respect for Critical by means of the brilliant 'Try'; its shadow-boxing style Reeses kicking off 'All Sounds Electric' with a statement of integrity and intent. From here there are 12 more incredibly good pieces of drum and bass - the smash-your-face aggression of Break's 'Passive Aggressive', the sheer originality of CLS' 'Cripplet Emotion', the subsonic low frequency science of Cyantific & Kasra's 'Outer Limits', and the progressive depth of Silent Witness's 'Twin Town' are just a few of the many reasons to buy this record.

DRUM&BASS
ARENA PRESENTS
DJ Hype!

Drum & Bass Arena Present
DJ Hype
MOS

Following on from Drum & Bass Arena's highly successful Andy C and Grooverider mix CDs, the good people over at the banana board have this time invited no less than DJ Hype to provide a definitive anthology of the tunes that have murdered the world's dance floors in 2007. Over two CDs there are well over 50 tracks of nearly every style of drum and bass all mixed in Hype's legendarily relentless and fluent way. Nearly every anthem you've heard in the last twelve months is on here, from Noisia & Mahem's KRS One collab 'Exodus', to Friction's 'Third Degree Burns', to Hazard's 'Busted'. The inclusion of no less than five tracks by TC gives you a good idea of what this mix is all about; no nonsense, good time, party vibes, as you'd expect from Mr Hype. It's not all gargantuan peak-time floor fillers though, as Hype flexes his versatility with the inclusion of deeper tracks like Lynx's 'Disco Dodo', D-Bridge's 'Freedom Club' and Alix Perez's 'Vanguard'. As such, even the snobbiest, beard-stroking purists will be drawn to this mix thanks to Hype's omniscient selections and constant mixing. If you're after one album that will let you hear pretty much every tune you've still be humming the day after a rave, then look no further.

DJ MARKY
& FRIENDS:
The Master Plan.

DJ Marky & Friends
The Master Plan
Innerground

As you'd expect from one of the very best DJs this scene has to offer, Marky has been responsible for some of the best mix CDs ever to grace D&B. In 2001 his 'Brazilian Job' mix set a new standard for D&B mix CDs and 2007's 'The Master Plan' takes a fresh approach to the album concept once again. This release comes packaged with the mix on CD one and an exclusive unmixed selection of full-length tracks on disc two. Anyone who has ever seen the South American perform will be aware of his incomparable skills behind the decks and so it's nice to know that in this age of technological tomfoolery, what you're getting here is an entirely live recording of one solid mix, rather than the computer manipulated 'mixes' that you'll often find elsewhere. Showcasing current, forthcoming and classic Innerground tracks from the likes of Marky, Makoto and Calibre, 'The Master Plan' is a real dose of that super-smooth Marky energy we all know and love, something perhaps best exemplified by his and Bungle's VIP mix of the rapturous '25th Floor'. On the second CD, Alix Perez's 'Crown City' and BCee & Lomax's 'One Year On' make up just two of the ten full length tracks here, ready to be slammed in your CDJs or enjoyed in their full unmixed glory in your headphones.

BLACK SUN EMPIRE RECORDINGS
ENDANGERED SPECIES

Black Sun Empire
Endangered Species
BSE

'Endangered Species' is the long awaited third album from the Netherland's Black Sun Empire. It's a cunning combination of the Dutch trio's own productions, collaborations and remixes, alongside guest appearances from Noisia, DKay, SKC, State Of Mind, Optiv, Jade, Bad Robot, Cooh, X'Plorer, Audio and Munk. Hitting hard across two huge CDs (one unmixed and the second expertly blended by Black Sun Empire themselves), 'Endangered Species' is their most ambitious project yet. Taking all of the energy and raw power that sets their outstanding DJ performances apart from the crowd, this is an album that does not disappoint. Black Sun Empire distil sheer dance floor killing clout into two discs of pure drum and bass, smashing out plenty of breakneck speed beats and rib crushing basslines, all liberally sprinkled with enough techno influences to satisfy any electronic music fan. Highlights of 'Endangered Species' take in the monster 'Winter War', a team up between BSE and Noisia, the immense Audio remix of 'The Cooler', Jade's uncompromising 'Unexist' and the simply disgusting wriggliness of Optiv's 'Brainworm'. Twice as hard as a bullet-proof brick wall built by Mike Tyson, this is Black Sun Empire and friends at their very best!

V RECORDS PRESENTS
RETROSPECT VOL 1
COMPILED BY DJ KRUST AND JUMPING JACK FROST
22 CLASSIC DRUM & BASS RECORDINGS 1994 - 2004

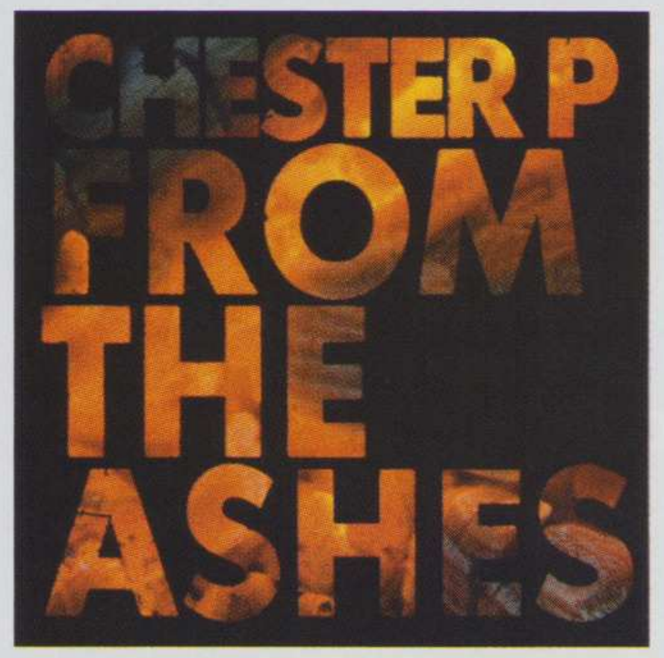
Various Artists
Retrospect Volume One
V Records

Where would drum and bass be without V Recordings? Well, about 40 anthems lighter for a start, never mind anything else. This compilation comes from a label responsible for setting more trends and launching more careers than nearly any other. Featuring 22 tracks over two CDs; one selected by the deepest man in D&B and Full Cycle stalwart, DJ Krust, the other by a man who has been a junglist from the moment this scene was born, Jumping Jack Frost. What's immediately striking about this compilation is that despite every single track's status as a seminal D&B moment, there's loads more missing. This is testament to the strength of the V back catalogue, that despite every track on here being a bonafide anthem or turning point in D&B's development, this is still only part one of a series and there's plenty left for future volumes. Those of a CDJ persuasion will love the fact that this is an entirely unmixed CD, featuring ridiculously rare tracks like Scorpio's 'Li Li' and Dillinja's 'Soul Control' for the very first time on this format. If you were there in the 90s this will provide perfect reminiscence, and if you missed those halcyon days then go get yourself a history lesson.

[QUARANTINE] PRESENTS
ZENITH

Various Artists
Zenith
Quarantine

'Zenith' is many things, but first and foremost it is the achievement of one man's vision, discipline and integrity. What you will experience on this LP is refined beats, quality production and a mindset that speaks volumes about doing things properly. The usual crew are present to deliver the deadly blow: Break and Silent Witness (with the head-nod aggression of 'Kick Back'), Survival, Optiv (adding to the funk with the growl ridden 'Inertia'), D-Bridge and, of course, Fierce. The Quarantine minimalism is definitely present across the ten tracks, doing damage on 'Hold It Now', 'Run Off', and on the thudding bruiser that is 'Keeper'. The important thing to remember and appreciate though, is that all these tracks come alive in the mix, acting as superb tools and ideal rollers to add definition to any set. Just take the moody and controlled boulder roll of 'Galleon' (featuring the legendary Nico), with its twisted space ship hull light flashes or the elegant glisten of Fierce and Survival's 'Prism', for example. Old favourites will be replaced by new favourites on this LP and then the cycle will start over again. There's longevity here and there's depth too, lurking in the fine nuances of each tune. Follow it to its zenith, where less is most definitely more.



Chester P
From the Ashes
Raw Dog

The man Chester returns literally from the ashes. As most will know from reading the interview, the studio where Chester and producer Louis Slipperz were working burned down, making it look as though the project was over before it had even started. Well thankfully, this is not the case; the album is here and the hard work and perseverance has paid off. The lyrical content is diverse again treating the listener to Chester's strong narrative ability, as well as supplying those battle axe raps expected from someone so enveloped in the UK rap scene. The beats supplied by long time cohort, Louis Slipperz, are of high grade quality and compliment Chester's style with that bass-thumping, funking eloquence that only Louis can deliver, making this some what classic material in the making. The guest spots are on a bare minimum here, with only Farma G surfacing from the grime to represent on 'Oh No (He Loves A Hoe)'. That's also what makes this special; the fact it isn't filled to the brim with guest MCs means you actually feel you are listening to an album rather than a compilation. A solid solo project from one of the UK's most credible wordsmiths. Go and catch yourself a copy soon as, or beware the Chessmonster. You have been warned!

pinch · underwater dancehall

Pinch
Underwater Dancehall
Tectonic

The man at the epicentre of the resistance against dubstep's London-centricity, Pinch is leadingthe West Country and the world in a sonic blaze. His debut long player is a two CD set, one instrumental, one vocalised. Pinch clearly feels the need to appease the enslaved dubstep purists, whilst attempting to push his sound with harmonious collaborations. The vocal guests on 'Underwater Dancehall' provide a multi-blend; echoing Bristol's rich musical history – Massive Attack, Smith and Mighty et al - with local talent Rudey Lee's rootical phrasings on 'One Blood, One Source', and an contribution from US Dub War toaster Juakali on 3 tracks, none better than on the classic 'Brighter Day'. The addition of female vocalist Yolanda drags the technoid step of 'Get Up' into broken beat territory from which it never quite recovers. Yet, there is little time to rest, as the narcoleptic fear of 'Airlock' proves intensely subliminal, as does the molten mush of 'Widescreen' and the syrupy tribalism of 'Lazarus'. You are then pulled back up by the gravel tones of Juakali on 'Gangstaz', lamenting the destructive trend its title suggests. Through 'Underwater Dancehall, Pinch has simply built the most coherent and true dubstep album yet, cleverly encapsulating the very essence of dub and progression.

DJ Vadim
The Soundcatcher Extras
BBE

BBE or Barely Breaking Even is a label that doesn't do mediocre, every release they put out is quality and this one is no exception. This album project marks DJ Vadim's debut on BBE and if it's a sign of things to come then this could prove to be one musically productive marriage. From the first kick drum of opening track 'Raise The Track' Vadim's production skills show he's an alchemist with beats and bass. There's a strong dub influence flowing throughout; from warm rounded basslines to filtered horns to the frightening ricochet snares ala King Tubby. Then there's the hip-hop aesthetics and the glitchy electronic twitchiness. Vocally it's a mish-mash of contributions from around the world. You get the reflective Atlantic drawl of Silent Knight, the sweet soothing tones of Emo on 'I Can Never', the hyper French chat of Big Red on 'Kill Kill Kill' or the poetic flow of Sena on 'Za Ba Day'. Did we mention the snares? So heavy, they sound like gun shots. Those familiar with Vadim's previous work will find familiar ground with the instrumental film-score style of 'Saskatoon' a definite highlight and with remixes from J Star (Fat Freddy's Drop) and many others it all combines to be a great package.

JILL
SCOTT
The Real Thing
Words And Sounds
Vol. 3

Jill Scott
The Real Thing: Words & Sounds Vol.3
Hidden Beach

When you witness Jill Scott perform live - her voice, supremely powerful one moment, soothingly sensual the next - it's impossible to deny that she's one of the world's greatest female vocalists. As a recording artist her body of work is exceptional. Her debut LP, 'Who Is Jill Scott? Words & Sounds Vol.1' remains one of the finest soul albums in recent times and while her second LP, 'Beautifully Human: Words & Sound Vol.2' suffered from what sounded like too much self-satisfaction, this, her third longplayer is a massive return to the heights she scaled back on her debut. Within a couple of listens of the album each track becomes memorable to the point of it becoming an instant classic. 'Hate On Me' is unashamedly full of attitude and verve, while 'Come & See Me' echoes her finest moments with killer production and longing vocals. 'Crown Royal again proves good things come in small packages, clocking in at just 1 minute 48 seconds, it's a track that will be welcomed with open arms by lovers of the Phillidelpia soul sound while 'Epithany' gets dirtier in tone, talking through a steamy encounter, backed by a sick live drummer, infectious bass and majestic strings. I could wax lyrical about practically every track on this album, 'My Love' and 'Insomnia' are standout moments, but trust me when I say this album has already got all the hallmarks of being a future classic.

THE TURBO PACK
1992 2007
www.turbopromotions.co.uk

THE U.K.'S NUMBER 1 D&B FLYER PACK.
CELEBRATING 15 YEARS OF FLYERING.

FROM BRISTOL TO HACKNEY
SWINDON TO BRIGHTON
OXFORD TO SUMMERSET.
52 WEEKS A YEAR.

REGISTER TODAY TO RECIEVE OUR WEEKLY
FLYERING SCHEDULE.

WWW.TURBOPROMOTIONS.CO.UK

OR CALL US
07852 151 771
01276 614 63

TURBO PROMOTIONS LONDON LTD.//PO BOX 809//CAMBERLEY//SURREY//GU15 2ZU

WWW.MYSPACE.COM/NEWNATIONUK

PYRORADIO.COM
THE HOTTEST FOR HIPHOP AND URBAN MUSIC

game reviews

Compiled by: **Ben Holdtight**

NEWS

FIFA '08 Vs. Pro Evo 7

It's on, and judging by the demo's this year it really is on – with FIFA stepping up their game and really trying hard to topple Pro Evo it could be a close one this year. It is that time of year where the two big football titles release their latest editions and whilst FIFA is constantly evolving through the massive EA football output, Pro Evo looks like its had quite a big revamp. It's very early to say yet which is the one to have but FIFA '08 has already shot to the top of the UK sales charts (past Halo 3) and is seemingly on fire. The true test comes at the end of the month though, when Pro Evo is released with all its new tricks and ball physics. We're staunch Pro Evo at ATM towers but it has to be said we're worried....

Army of Two

This has recently been confirmed for release in November, and will go head to head against Kane & Lynch, as they are both games developed specifically for two player co-operation. Personally I think this is great, because the two player co-op games sector is drastically undernourished, yet playing games with your mates is so much more fun. Army of Two gameplay focuses on two-man missions, two-man strategies, two-man tactics and a two-man advantage to bring a new and groundbreaking gaming experience to players worldwide, online and offline. Co-op is no longer a mode, it is the game.

Army of Two has a politically charged storyline, centring on the impact and ethical issues of Private Military Corporations. EA Montreal has also enlisted world renowned composer, Trevor Morris, to bring all aspects of the storyline and epic two-man gameplay to life through a powerful soundtrack. Morris has worked on numerous Hollywood blockbuster titles including Black Hawk Down, Bad Boys II, The Last Samurai and Pirates of the Caribbean 1 and 2.

Call of Duty 4

Everybody's banging on about it online and it has to be said the multiplayer beta version looks seriously hot, but will it deliver as promised? Due out before Christmas, if word of mouth hype is anything to go by this could be THE big Christmas game. Never a big fan of the CoD series, but I think this big 4th episode could change things around.

REVIEWS

Halo 3

It has finally arrived, and despite some rather poor quality packaging, people have rushed out in their thousands to grab a copy. $300 million in sales for the first week of launch isn't bad going and with the sales of Xbox 360's doubling at the same time, you start to get the scale of the Halo 3 phenomena. 2.7 million gamers played it online within the first week, racking up 40 million hours of game play between them in the first week alone; that's 4,500 years of continuous gameplay!

SO, it is pretty popular and as cheesy as the promotional lyric "one of the entertainment events of the decade" is. I think it was probably fairly well justified, and certainly in terms of money the $170 million in sales on day 1 rinsed out any book or film release figures. As for the game, it is quality throughout and although there's not as many major developments from Halo 2 as you might have hoped, the overall package is very, very good. We here at ATM ripped through the campaign mode in about 7 hours on the hardest difficulty setting and were slightly surprised at how easy/quick it was. However it should be added that we did the campaign with 4 man co-op which does make it significantly easier, and is an excellent new feature. All the old weapons are there, a bit modified but still fundamentally the same, alongside some newer weapons and the new dimension of shields, power drains, and flares to bamboozle opponents with. There are a few new enemies and vehicles but everything is very similar to the previous edition character-wise. Halo 3 is really more of a Halo 2.5, offering not a lot of brand new ideas, rather a much slicker version of the previous edition, with new maps and polished elements.

Online is where Halo 2 really excelled and is also where Halo 3 really hits the mark. This is simply the best and most addictive of all online games, with loads of game modes and very slick gameplay that make you just keep coming back for more. In all honesty this is a very good game, but I really do believe that it could have delivered something a bit fresher and different rather than just polishing an old favourite. Still, this is a must buy, especially if you are online, so if you haven't already rushed and bought your copy – you best get out there! **5/5**

Stuntman Ignition

The latest edition in the Stuntman series, and in my opinion the best one yet; this is basically a very solid driving game with a bit of a twist. Die hard fans of the series generally seem very disappointed that it's so much more linear than the previous editions and breaks away from previous titles by being so straightforward. I however quite like it; this new game basically revolves around learning stunt routines and trying to nail a perfect run in your stunt car. The premise is very simple in that you have to do certain tricks at certain parts of the course and ideally string them altogether in to a stunning run of stunts. Very simple, but actually very entertaining and addictive; you find yourself just wanting to perfect your line and tricks until its absolutely bang on and you can sit back and watch the cinematic replay of the whole lot. By no means a must for everyone, this game is solid and is an entertaining game with a shortish lifespan. Download the demo before you buy it and you'll catch a good vibe for what this game is about.

Heavenly Sword

One of the PS3's headline releases, you may have seen the fairly widespread TV ads for this one, and be expecting big things. Well I don't think you will be too disappointed, with the graphics and storyline certainly being up there with the best of them. This game is like being immersed in a kung-fu movie, with shitloads of crazy combo moves and 100's of enemies to dispose of on your tod, it's a fairly full on experience. This is probably the most epic hack'n'slash game to date and certainly delivers a feeling of grandeur to your PS3, with lots of cinematics and some great characters easily worthy of a film. Heavenly Sword offers an outrageously wide range of moves, and some very playable levels that offer both a good skill challenge and a bit more variety than your classic hack'n'slash. We really enjoyed this one, and although we do have a penchant for kung-fu movies here at ATM this is one of the best of the shallow range of games out for the PS3. The biggest criticism of this game we had was that it is too short, so by the time you are really adept at all the moves, sick combos and counter moves the game is over. Graphically and plot wise, this is one of the best we've seen to date, and the gameplay is strong; unfortunately there's just not enough it to feel like its 50 nicker well spent. **4/5**

Coming Soon...

2 Shy
A Sides
A Trak V DJ Mehdi
A.I.
Ad
Ali B
Alix Pirez
Andy C
Bailey
Bass Kleph
Buraka Som Sistema (DJ Set)
Coki (DMZ)
Commix
Cool & Deadly V Trouble & Bass
Deekline
Dieselboy
Dillinja
DJ Blakey
DJ Fresh
DJ Hype
DJ No Way
DJ Semtex
DJ'S G*Mac, Believe & Silver
Storic (Bass Syndicate)
Drop The Lime
Dynamite MC
Eargasm
Evil Nine
Fabio
Fats
Fearless
Freestylers (DJ Set)
Freq Nasty
Friction
Furney
Futurebound
Goldie
GQ
Grooverider
Hazard
Iain Taylor (Airtight)
IC3
Jakes
James Zabiela
Joe Ransom
Jonathon More (Coldcut)
Koma And Bones
Leo Greenslade
Logistics
LTJ Bukem
Macpherson
Martelo
Math Head
MC Conrad
MC Fats
Noisia
Pascal
Pendulum (Live)
Playaz
Plump DJ's
Plus One
Potential Bad Boy
Primecuts & Jeff Metal (Dubstep Set)
Rage
Razor
Scottie B
Scratch Perverts & Dynamite Mc
Seb Chew
Shy FX
Sick Rick
Skitz & Rodney P
Skream
SP:MC
Stanton Warriors
Star Eyes
Stereo 8 (Blowpop)
Subfocus
Tayo
TC & Distorted Minds
Total Science
Uberzone (Live)
Vandal
YoYo
Zinc

FABRICLIVE.

A selection of recordings
from these events will be
available to hear again
on fabricfirst.
www.fabriclondon.com/first

Fabric, 77A Charterhouse
Street, London EC1.

9.30pm–5.00am.
£12 (£10 NUS/Fabric First members)
Unless stated otherwise.
Information: 020 7336 8898.
Tickets available
from Ticketweb: 0870 0600 100
and from our website:
www.fabriclondon.com
Art Direction: Village Green
Photography: David Hughes

Fabriclive 36
James Murphy & Pat Mahoney
Out Now

fabricfirst
Join The Club

diggin' in the crates

We all know **DJ MARKY** hails from Brazil, that he can scratch like a demon and his smiley face is a refreshing antidote to the serious mush that most people wear. But has anyone asked him to explain his favourite musical inspirations before? ATM decided it was about time to delve deeper…

Jorge Ben & Toquinho
Carolina Carol Bela

So I wanted to start with this tune because it means so much to me. Jorge Ben has been a hero of mine for as long as I can remember and when I heard this track it just lifted me. These were the kind of tunes my Dad always tried to educate me in when I was growing up, so they are engrained on my memory. Obviously it was the basis for one of my biggest releases 'LK', and I can remember chopping it up and putting it together with XRS. The track spoke for itself when we remixed it, everything just fell into place.

Roy Ayers
Running Away

I love Roy Ayers! His music is so graceful and eclectic. This tune in particular is one of my favourites. "Do-be-dooooo, run, run, run" – it's a wicked track that I could listen to all day. You see most people probably would have gone for 'Everybody Loves The Sunshine' here, but the hip hop boys kind of killed that for me. Too many people sampled it and it lost the edge it once had. 'Running Away' just sort of gets on with it, it's a little bit faster paced than some of his typically 'acid jazz' tracks but it does the job extremely well, especially if you are trying to get people up off their seats and on to the dance floor.

Nomad
I Wanna Give You Devotion

Probably the first tune I heard that made me think hard about dance music in general. Such a simple tune but so effective. I know I could drop this into an alternative set like the ones I have done at The End and it will go down really well. The tune is so simple and laid back it is almost horizontal. Real lazy synths and sporadic vocals, which you just can't get away with today. If you want to make a hard hitting tune that will be around for as long as this has, then you need to go above and beyond. I don't know if it was the era or if it really is just that good a tune, but it works and no amount of remixes or anything could tarnish it.

Sly & The Family Stone
Crossword Puzzle

What can you say about Sly & The Family Stone, they have so much funk it is crazy! I came across this one kind of by accident, but that is often the best way. I don't think 'Crossword Puzzle' is the tune they are best known for, but it should be one that gets some more recognition I think.

A Tribe Called Quest
Stressed Out

When I was just starting out as a DJ in Sao Paulo I was playing old funk and hip hop records and when I heard this it had to go in my record box. The female vocals are wicked, they compliment the track so well and give it something to work from. I have played around with samples from it, and no matter how you chop it up, the track is mega! This is what hip hop should sound like, none of this guns and hoes stuff, just straight up rhythm and poetry.

Stevie Wonder
Another Star

I have a lot of time for Stevie, there was so much talent and a constant stream of creativity, he just couldn't go wrong. This track, especially, is proper big band stuff, you get the brass in the background and nicely layered drums. I have always had a soft spot for him and when I was asked by MTV to pick an idol to be dressed up as for an evening I didn't even hesitate – Stevie Wonder please. He is a guy that commands respect by the way he carries himself and the music he makes, and there are very few true people like that left in popular music anymore.

Bebel Gilberto
So Nice (Summer Samba)

Bebel has such a smooth tone to her voice it's kind of seductive and forceful at the same time. She has what I would call a typically Brazilian voice in the harmonies she uses and her approach to rhythm. This is another one that makes me feel very patriotic, I love Brazil and especially the music so when I hear these tunes and I am away from home it gives me a lift.

Michael Jackson
Don't Stop 'Till You Get Enough

It's not particularly cool these days, but you have to admit that this is a healthy tune. One of those ones that everyone knows as soon as the first beat drops and from then on it is just high pitched singing and crotch grabbing, brilliant. I can remember listening to 'Off The Wall' and thinking that this was how it should be done. Quality, concise tunes that just worked, no matter what setting it was or who you were with you could groove to it. .

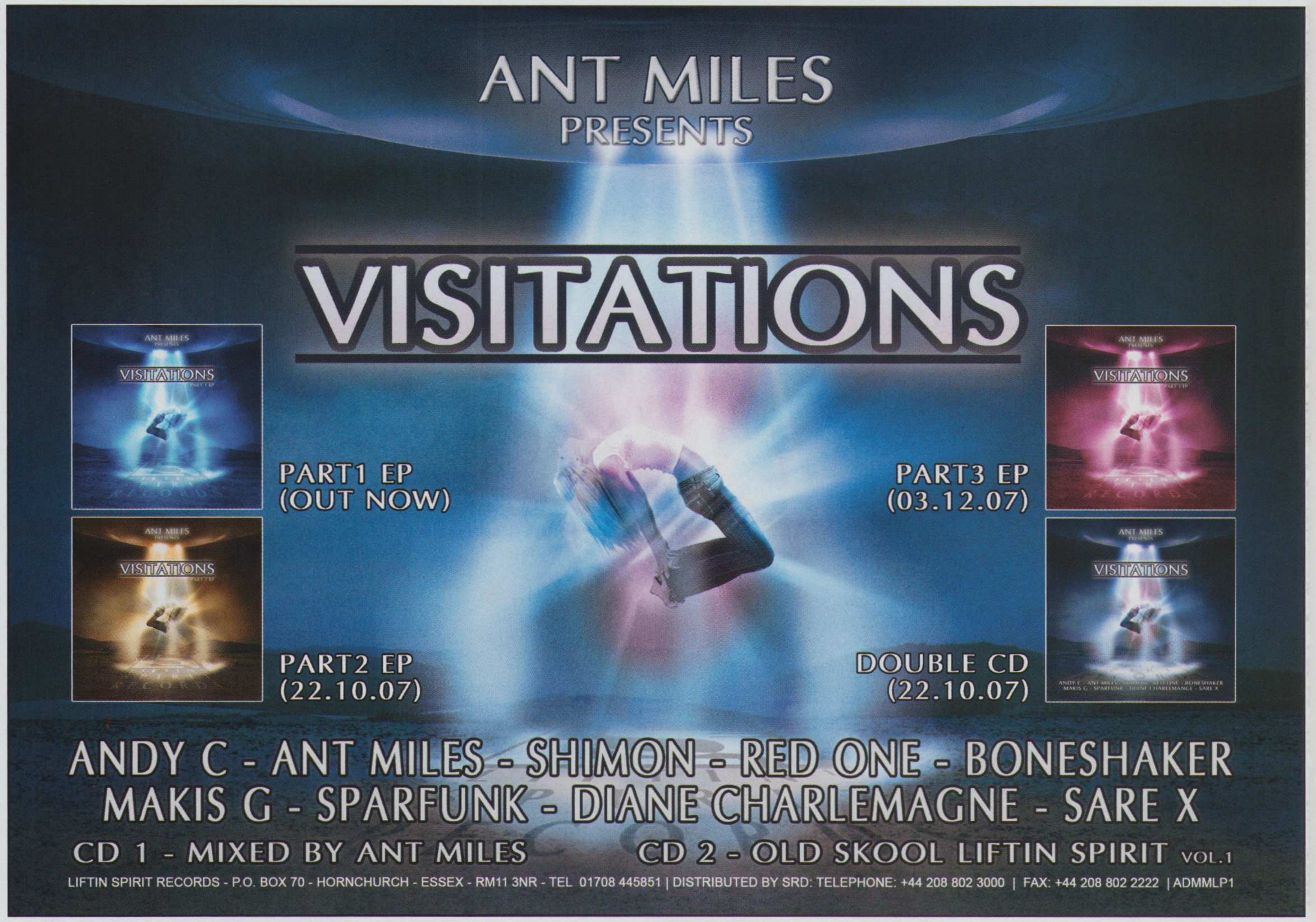
James Brown
Get Up Off Of That Thing

The Godfather of Soul came good on this one, and to be honest I could have picked anything from his back catalogue, but this is the one that said what it meant and meant what it said. The guy had so much energy it was unreal, and I can remember seeing him perform a couple of years ago and the energy was still there. It came in short sharp bursts, as you would expect from an old aged pensioner, but he held up the stage well and showed that quality music really can transfer from generation to generation. Classic artist – RIP!

Aretha Franklin
Rock Steady

All about the bassline! Aretha had her ups and downs but in the long term she was a winner. This track came about when she was going through a time of evolution. Her music had been up, down, sideways and was verging on diving into obscurity. The 'Young, Gifted And Black' album showed almost every different side to her musicality from the 100% funk and soul represented by this track to a kind of meditative state. Kind of heavy going, but you have to appreciate a woman that was on top for so many years and managed to produce so many classic tracks.

DJ Marky & Friends: The Master Plan Album is out now on Innerground Music.


ANT MILES
PRESENTS

VISITATIONS

PART1 EP
(OUT NOW)

PART2 EP
(22.10.07)

PART3 EP
(03.12.07)

DOUBLE CD
(22.10.07)

ANDY C - ANT MILES - SHIMON - RED ONE - BONESHAKER
MAKIS G - SPARFUNK - DIANE CHARLEMAGNE - SARE X

CD 1 - MIXED BY ANT MILES
CD 2 - OLD SKOOL LIFTIN SPIRIT VOL.1

LIFTIN SPIRIT RECORDS - P.O. BOX 70 - HORNCHURCH - ESSEX - RM11 3NR - TEL 01708 445851 | DISTRIBUTED BY SRD: TELEPHONE: +44 208 802 3000 | FAX: +44 208 802 2222 | ADMMLP1

DEF:INITION
WWW.CLUBDEFINITION.CO.UK
WWW.SUDDENDEF.COM
INFO@SUDDENDEF.COM

SUDDEN DEF
RECORDINGS

DEF:INITION @ HIDDEN
30TH NOVEMBER 2007
SHYFX / DILLINJA / COMMIX / CYANTIFIC
RUFFSTUFF / INTER / MARK OD / more...
hardcore beats arena 〉
CTRL-Z / Ed209 / OLLYWOOD / more...
TICKETS: £12 + B/F in advance, more at door ...

FRIDAY_30TH
NOVEMBER_2007
Sudden Def Recordings presents...
DEF:INITION
@hidden

CLOCKWORK NYE
31ST DECEMBER NEW YEARS EVE 2007
SUB FOCUS / CYANTIFIC / VICIOUS CIRCLE
BROOKES BROTHERS / INTER / more...
mcs〉 2SHY / RHYMES / JOKER D
TICKETS: £15 + B/F in advance, more at door ...

clockwork.
96-98 pentonville road, islington

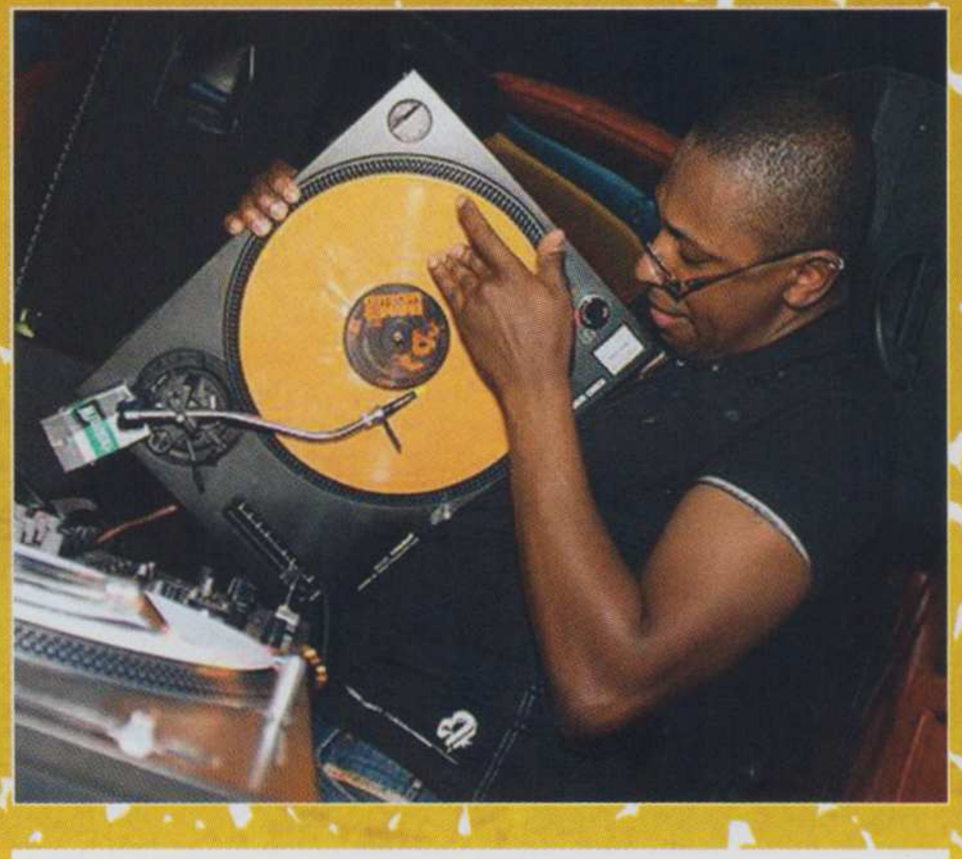
SUDDEN DEF RECORDINGS PRESENTS
DEF:BEATS
VOLUME:ONE

DEF:BEATS CD
VOLUME:ONE
DISC ONE - UNMIXED
DISC TWO - MIXED BY DJ INTER
featuring:
BONESHAKER / NOISIA / STUC4C / SKYNET
XAMPLE / EBK / AMANING / LOXY / MASHEEN
SHIMON / DYLAN / BEN SAGE / SUBSONIK
MOVING FUSION / GRIDLOK and more
RELEASE DATE 〉〉 15TH OCTOBER 2007
DISTRIBUTED BY SRD

Tickets available direct from Clockwork (0207 837 5387), on the web @ www.clubdefinition.co.uk
or via selected ticket outlets (see flyer for details)

city scene

Words: Jay Dabbler Pix: www.sleepdep.ca



VANCOUVER / VICTORIA PART 2

Last issue ATM gave a visitor's view of Vancouver and Victoria, so this time around we thought it was only fair for a native to share the local knowledge…

On the West Coast of Canada, over 3000 kilometers from Toronto, are two cities that lie close together yet have their own unique take on broken beats. Vancouver and Victoria are perhaps two of the most beautiful cities in Canada. Aside from being surrounded by the beauty of the Coastal Mountains and Pacific Ocean, Vancouver has been chosen as the worlds most "Livable City" five times in a row.

Closed off by the Rocky Mountains and the US border, the West Coast has grown its own subculture for drum and bass. Leaning away from the popular sounds of its southern neighbour for most of the last decade, Vancouver has made a name for itself for being saturated by quality local DJs and producers that promote the vibe of the North West. Two of the top locals, Pacific and Psidream, are household names in the drum and bass community, and both are well known for the unbeatable quality of their productions, which have seen releases on international labels such as Renegade Hardware, DSCI4, and 1210 Records. Look out for forthcoming dubs from them both featuring the vocal skills of local Myster-E MC. Also amongst the ranks of internationally known home grown talent is Ill-esha, who is garnishing attention as a producer as well as an MC working with names like Benny Page and DJ Roots, as well as B Traits of LTC fame, who has been very busy in the last year and a half touring the globe with World Of Drum & Bass. Alongside those names are a few other upcoming producers, Krusha, Dabbler and Justin Todd, with a handful of releases between them they're helping to show the versatility that Vancouver is all about.

Checking out the nightlife in Vancouver, you can see all of the above names in rotation with other locals at either Function Fridays at Cyber Nightclub or Fixed Fridays at The Met. And while Tuesdays used to be reserved for the now infamous Automatic weekly, this midweek show now happens at Republic, and is still hosted by Pacific and DJ Soda along with rotating guests. Numerous special events happen throughout the month, put together by a handful of other promoters that have been the building blocks for the scene. Look out for special events thrown by Ph1 and Silverwaters, who in the last year have been responsible for bringing in acts like Freestylers, Andy C, Marky, and the Planet of the Drums tour to name just a few. Last but not least, whenever possible be sure to catch local star Mat The Alien if you are in the mood for a mix of hip hop, d'n'b, and all things funky. He has been behind the decks for 18 years now and is a true pioneer and legend, showcasing his skills and deep crates on mixes with Killa Kela and DJ Dopey and at international shows such as the upcoming Formfinesse (Formation Records) show in October.

If you are in a shopping mood you can hit up the local record shops Beatstreet and Boomtown for your vinyl needs. Beatstreet has been a mainstay in the local scene since the mid 90s, and is now the biggest local shop supplying music to DJs all over the world through their online website. For more underground and eclectic tastes or non-electronic sounds, then head over the bridge to Kitsilano and visit Zulu records, where you will find a store staffed by experts in cool obscure bands and everything indie. For those who don't purchase wax, but want to hear new beats before the club, you can tune into the Shadow Jugglers radio show on Saturday nights, broadcast from the local university radio station CITR, from 7-9. Each week they showcase a local guest and cover sounds from dubstep to drum and bass.

Not to be left out, Victoria is only a short ferry ride away to the main island off the coast of British Columbia, and is host to a vibrant scene that occasionally even seems to outshine its big brother Vancouver. With both cities playing host to international names on an almost weekly basis, fans of everything breakbeat are lucky to have such a variety to choose from. The two cities have seen artists like Calibre, Clipz, Simon Bassline Smith, Artificial Intelligence, T-Power, Goldie and dozens of others in the last few months. In Victoria, nearly every major drum and bass event in recent years has happened in a small intimate venue known as the Jungle Room (now closed). The manager of the influential club, dedicated promoter John B (not to be confused with the UK artist), has been instrumental in expanding the Victoria scene. Alongside his accomplishments as a promoter, he is also largely responsible for keeping Victoria's DJs laden with fresh wax, as he is the owner of Whitebird Records.

Local island residents DJ Tedder, Chamberlain, and Jimmy Jam have been gaining a lot of attention over the last few years for their skills on the decks, and are a prime example of the island style and quality. During the summer months you can also find dozens of great outdoor shows thrown all over the island, all within a short drive of Victoria. These events range from small intimate parties showcasing the local DJs to large festivals such as Soundwave. Soundwave is a testament of the island's beauty, as the three-day festival is located on a beautiful beach on the West Coast and brings large numbers of heralded international talent.

Between both Victoria and Vancouver you can find an array of local talent that is often far superior to even the out of town guests, and all of which carry a consistent level of quality and vibe that denotes the character of the West Coast. You know there must be a good reason why big name international talents have moved next door (T.Power and Hive have both recently moved to Western Canada), if you can get to either city to visit you may just not leave.

PRE FLYER - PRE FLYER - PRE FLYER - PRE FLYER - PRE FLYER - PRE FLYER - PRE

epidemik.com

CHRISTMAS RAVE CARNIVAL 12TH BIRTHDAY

FRIDAY 7TH DECEMBER 07
@ MINISTRY OF SOUND
103 GAUNT ST. LONDON. SE1 6DP : 10PM - 6AM

EARLY BIRD TICKETS £5

EPIDEMIK ARE VERY PROUD TO RETURN TO THE MIGHTY MINISTRY ON FRIDAY 7TH DEC TO CELEBRATE 12 YEARS OF EPIDEMIK RAVE PARTIES.

WITH THE SOUNDS OF OLD SKOOL HARDCORE, JUNGLE DRUM&BASS, RAVEBREAKS, BREAKBEAT, HARDCORE & HARDHOUSE ACROSS 4 ARENA'S FEATURING ...

RATPACK, SLIPMATT, BILLY-DANIEL-BUNTER, BRANDON BLOCK, STEVE JACKSON, HUCK FINN, SQUIRREL & SNYPA, VIBES & LIVELEE, MISTER-T, DR.S.GACHET, ELLIS DEE, APPLY THE BREAKS, MICKY FINN, NICKY-BLACKMARKET, DJ SS, TC & SIKE, DJ UPFRONT, DANISH MIKE & FRILLER, SGT SPUD, JASON-J, VINYL VERA & MANY MANY MORE

WITH LIVE PERCUSSION & SPECIAL LIVE PAS & GUESTS MCS :- EVENSON ALLEN, FEARLESS, FIVE-ALIVE, 3FLOW, CUTTER, STRICT RIZLA DIZLA, SPENNO, CHIT-CHAT, RIBS, DVS, FLEXIMUS, & MANY MORE (ALL ARTISTS TBC)

EARLY BIRD TICKETS ON SALE OCT 1ST @ ONLY £5 (LIMITED TO FIRST 100 PEOPLE)
TICKETBANK - 01702 34 5050 http://www.ticketbank.co.uk THETICKETSELLERS - 08707 544445 http://www.theticketsellers.co.uk
INFO - CRAZY GRANT EPIDEMIK 07966 491 554 AFTER 6PM) email: info@epidemik.com web: http://www.epidemik.com http://www.myspace.com/epidemik_uk

PRE FLYER - PRE FLYER - PRE FLYER - PRE FLYER - PRE FLYER - PRE FLYER - PRE

INTENSE RECORDS
33-34 VIADUCT ROAD
CHELMSFORD
ESSEX
CM1 1TS

UNDERGROUND DANCE MUSIC SPECIALISTS

SUPPLYING THE WORLD WITH THE BEST IN...
BREAKBEAT/BATTLEBREAKS
DRUM&BASS/DUBSTEP/GRIME
GARAGE/HARDCORE/HIP-HOP
HOUSE/REGGAE/RnB/TRANCE
TECHNO & OLD SKOOL

PROMOS:NEW RELEASES:EXTENSIVE BACK CATALOGUE:CDS
TAPE PACKS:TICKETS:TURNTABLES:MIXERS:HEADPHONES:
BOXES:BAGS:CARTS:STYLEE & ALL OTHER MERCHANDISE.
NEW SECOND HAND SECTION: NEW SALE SECTION

LISTEN TO OUR ENTIRE CATALOGUE ON-LINE
CREDIT CARDS ACCEPTED AND WORLDWIDE DELIVERY
SIGN UP FOR MEMBERSHIP TO RECEIVE 10% DISCOUNT ON-LINE
& EARN REWARD POINTS INSTORE

t: 01245 347 372 f: 01245 252 394 e: INFO@INTENSERECORDS.CO.UK

WWW.INTENSERECORDS.CO.UK

world scene

Words: Federico Agreda

VENEZUELA

Venezuela is a land of treasures and natural beauty with an amazing geographical variety. It's a place with mountains, deserts, rainforests, infinite plainfield's and virgin beaches. This country has always been the home of highly respected musicians of all kinds, with a particular flavour for composition that lies in a background of mixed cultures from the entire world including, of course, the drum and bass culture.

The scene began in Caracas DC (hometown of Kid606) in the late 90s, slowly growing into a solid, hard-partying cult (From 9 pm 'till early in the morning). The first DJ that ever rinsed drum and bass in the country is known as DJ Alex (aka Modo, designer of flyers and logos for Phuturo, Dillinja, and many more in the worldwide scene). Alex founded a crew called Simpl3, which is by far the most respected collective in the country, and promoted parties with only national DJs and artists, which saw attendances of nearly 2000 people distributed over 5 rooms, with different music in each. The second DJ to rinse drum and bass was DJ Take, currently located in Spain, and founder of the Dikru collective, also in Caracas.

As the strength of drum and bass spread throughout the country, necessity found its way to breed a new wave of collectives, DJs, and even producers. In Maracaibo city, the BSK (Breakin' System Kru) Collective followed this line of expansion. While the attendance in this city was not as big as in Caracas, the Maracaibo scene has always been known as a strong scene.

Barquisimeto city was the next location to take an important place in the scene with the Beat-Army collective, which started the biggest D&B parties, followed by La Hermandad de la Jungla collective which is now the most important crew in the city with an attendance from 300 to 700 people in the clubs.

The DJ sets in the country have always had great variety, keeping the scene informed with the new sounds everyday. People out there should be happy to know the vinyl cult amongst DJs is considerable. Ragga jungle, jump up, neurofunk, techstep, hardstep, and even the new forms of excessively broken beats have found their place in DJ sets, so the crowd is always prepared for everything, enjoying every single piece of music that comes out of the speakers.

The longest weekly drum and bass event was called Relax, hosted in Elmo Bar & Lounge in Caracas by resident DJ Phast, a DJ that stood out in just a few months for his great selection and flawless mixing. Relax is still a working organisation, but unfortunately, Elmo has closed.

As for the producers and artists, allow me to list the most outstanding in no particular order:

Spiralz: Back in the day, Spiralz was known as Spiralheadz, and he was the only 'Spiral Techno' producer in the country, getting him a total of 9 vinyl releases on Biocenose, Tekita, Tek No Logique, and other labels. He's currently mixing and producing drum and bass, and is known for having probably the cleanest and fastest DJ sets in the country. Spiralz is also a founding member of the Dikru collective.

Dubb: When it comes to the dubwise sound, Dubb is the very don. A few of his tracks have been recently signed by JungleXpeditions in both vinyl and digital formats, allowing him to co-run a new sub-label for this distributor called Junglista Records, the first Venezuelan drum and bass vinyl label. Dubb is also a founding member of the South Embassy Latin American collective.

Turtled: Possibly the most respected liquid funk producer in Latin America, Turtled grabbed the attention of Vibez/13 Music (when he released 'Nago' in collaboration with Emmerson) and Textures Music. His music is highly influenced by house, so don't expect to hear the typical liquid beats, we're talking about a groundbreaking, boundary-pushing producer that has been featured in sets of the likes of Fabio, Utah Jazz and Marcus Intalex.

Zoundcolector & DJ Kü: Hailing from Barquisimeto and founding members of La Hermandad de la Jungla, this duo offers a live act with a mixture of native Venezuelan music, dubstep, D&B, dancehall, rock'n'roll and IDM, sometimes with guest musicians. They have featured on a 12" through the already mentioned Junglista Records label.

Cardopusher: Breakcore, mashcore and grime. This international live act artist quickly got signings on Peace Off, Ad Noiseam, Ruff and Kamikaze Club, amongst others. He has played in several places in Europe and Japan, where he got the most attention, and he's a member of the Grindhallerxxx project with Speedranch and Casey Chaos from metal band Amen.

Nuuro: If Aphex Twin and Morrissey could have a child, it would definitely be Nuuro. This young and talented artist composes in an original shade of IDM and pop and is a must in the collection of those with eager ears for avant-garde music. Most of his music is available through Mexican free net label The Poni Republic.

Zardonic: Member of La Hermandad de la Jungla and the international conglomerate Microterrorizum (MTZ), Zardonic is one of the most highly regarded D&B artists in the country. While he's known for his harder tracks, his sound is defined by emotive and energetic tracks influenced by elements of native Venezuelan and Latin percussion, movie and videogame soundtracks, industrial music and metal. He's currently signed to Technorganic, Death Brigade, Mindsaw, Future Sickness, among others, with support from the likes of Basic Operations, Counterstrike, Nightbreed and AK1200 (who included his track 'Moonlight Ceremony' on his new CD entitled 'Weapons Of Tomorrow'). His background in metal allowed him to officially remix a huge load of bands in the worldwide scene such as Impaled, Dark Funeral or the death metal gods Morbid Angel.

Drowsyd: The most distorted noisy, industrial and ear piercing beats belong to Drowsyd. His productions and DJ sets vary from dark drum & bass, trip hop, digital hardcore and even speedcore. An artist that will turn any dancefloor into a moshpit in a matter of seconds, he's currently signed to Mindsaw and has released some of his experimental tunes through Twisted Beats UK.

www.myspace.com/djspiralz
www.myspace.com/dubbdikrumusic
www.myspace.com/zoundcolector
www.myspace.com/ledjku
www.myspace.com/cardopusher
www.myspace.com/nuuro
www.ponirepublic.com
www.myspace.com/djzardonic
www.myspace.com/drowsyd
www.twistedbeats.com

Compiled by: John Joe O'Regan, Joel JS, Nick Gramlick, Ebony Skyers and Mark OD

MOONDANCE 13TH BIRTHDAY PARTY

Ministry of Sound, London

Moondance's 13th Birthday Party's unbelievable line up featured the best in Hardcore, Jungle, Drum & Bass, House and Electro. Over forty DJs spread across 4 arenas, averaging forty five minutes each, so many DJs & MCs, so little time!

The 'Son of Dance' Upfront room was the main / sauna room… what a sweat box. Undeterred, bass heads were rocking as DJs rolled out top tracks including the 'Helicopter', 'Bad Ass' and all manner of crazy upfront tunes. MCs Fearless, IC3 and Flux upbeat lyrical rhythms kept the crowd hyped. Sub Focus' set rocked, as did Fabio's, Grooverider, Clipz, Krust and TC, accompanied by surprise guest MC Skibadee.

Out in the Hot and Spicy arena, light soulful house gradually descended into deeper house and electro, most memorable sets being from Seamus Haji.

Past this arena was the Moondance room, brightly lit and disappointingly tiny, the vibe remained awesome.

Crammed with fans of hardcore, breaks and jungle we witnessed outstanding oldskool tunes, DJs and MCs. DJ's Billy Bunter, Devious Dee, Food Junkie, Spinback, Ellis Dee, Slipmat and Snypa, to name a few, and incredible MCing from the likes of LSD and others, helped to keep this small and cosy room jumping to classics such as 'We are (I)E' and so many more.

Upstairs the Essence of Chi Liquid Funk room was pure fluid funk as DJs & MCs rolled out the absolute best in liquid D&B, with superb sets from the likes of Artificial Intelligence, Nookie and Commix, perfectly accompanied by MCs Lowqui, Five Alive, K Eye and Master X.

Mismatched allocation of arenas and comparatively hushed MOS sound system aside this was still a wicked night, many happy returns Moondance!

WEEKLY EVENTS

MOVEMENT @ BAR RUMBA, 36 Shaftsbury Avenue, London, W1. Every Thursday. 8pm-3.30am. £6. Info: 020 7735 7577. Residents + guests on rotation.

SWERVE @ THE END, West Central Street, London WC1. 22.30pm-3am. £5 NUS / £6. Every Wednesday. D&B / Liquid Funk with Fabio, Bailey, Flight plus guests.

JUNGLIST ALLIANCE PRESENTS: BASS BAR @ DQ / THE LATE BAR, Fitzwilliam Street, Sheffield. Every Thursday. 9pm-3am. £3. Guest DJ's / MC's Local and international.

CHEEKY MONDAY @ WINSTON AMSTERDAM, winston kingdom, warmoesstraat, centrum, Amsterdam. 10-4. Every Monday. 5 Euro on the door. cheekymonday.com resident djs include: adi-j, loco, sinistah, kaper, and mc lenny len + special guests.

XPRESSION @ BAR VINYL, 6 Inverness St London, NW1 7HJ. 8pm-Midnight. FREE ENTRY. Every Wednesday from 8pm till midnight Dymond & guests will be showcasing the freshest beats in all styles of Drum & Bass without discrimination. xpressiondnb@hotmail.co.uk / myspace.com/xpressiondnb. 44 (0)207 482 5545 / www.barvinyl.com.

NOVEMBER LISTINGS

THURSDAY 8TH NOVEMBER

BELLY @ BACCHUS, Union St, Kingston-upon-Thames. 10pm till 3am. £2 B4 11, £4 thereafter. 07962595993 / myspace.com/bacchusclub / myspace.com/bellyisdrumandbass. Mozie, G.I.Joe, Panic and guests

FRIDAY 9TH NOVEMBER

STIMULUS: @ SMACK, 5-9 Tavistock Street, Royal Leamington Spa, CV32 5PJ. 10.30pm-3am. £6 all night. 01926 422223 / www.myspace.com/stimulus-dnb. Andy C (2 hrs), Devize, Caution, Samas, Messy MC, Algar, PM.

BANG FACE XLIX @ ELECTROWERKZ, 7 Torrens Street, Islington, London EC1V 1NQ. 9pm - 6am. Tickets £9 / Door £12. www.bangface.com. Modeselektor, Evol Intent, Shut Up And Dance, The Panacea, Knifehandchop, Otto Von Schirach, Ddamage, X&Trick, Vexkiddy, Saint Acid, Plus The Bang Face Hard Crew.

SATURDAY 10TH NOVEMBER

TECH:NOLOGY VS DEF:INITION @ THE ANNEXE, Unit 1, 9 Brighton Terrace, Brixton. SW9 8DJ. 10pm – 6am. £10. info@clubdefinition.co.uk / www.myspace.com/tech_nology. DJ's: Break, Calyx, Dom & Roland, Ink, Inter, Solidindustry, Em Tek - MC's: 2shy, Havok, Joker D, I.D.

DETONATION @ THE MARCUS GARVEY BALLROOM, Lenton Boulevard, Nottingham. 10-6am. £15 adv. www.detonate1.co.uk / info@detonate1.co.uk. LTJ Bukem & MC Conrad, Friction & MC Eksman, TC & MC Jakes, Bryan Gee & MC Wrec, Dom & Roland, Transit Mafia.

CENTRAL BEATZ @ MINE, Leeds University Union, LS1 1UH. 10pm till 3am / £3 before 11pm, £5 after. tickets available from www.leedstickets.com. Drum & Bass with guest DJs: Vicious Circle (Renegade Hardware), plus resident DJs & MCs with extra sound reinforcement.

TUESDAY 13TH NOVEMBER

SOCIALISM @ INIGO, 642 Wandsworth Rd, London SW8 3JW. 8pm - 2.30am. £5 b4 11, £7 after, Ladies free b4 10pm. 07766 748 670. Sabre, Kubiks, DJ Dangerous, Kombinate, Dymond, DJ Sway, Altitude, Shabba D, MC CD, Bennie D, Irie MC, Nu-Flo.

FRIDAY 16TH NOVEMBER

DETONATE @ PLUG, 14- 16 Matilda Street, Sheffield, S1 4QD. 10.30pm – 4am. £8 Advance, £10 door. 0114 276 2676 / www.the-plug.com. TC Evolution (Live), Bryan Gee, D-Bridge, DJ Vadim Presents Sound Catcher, Broke N English, Transit Mafia, Alex M.

NEWWAVE DRUM N BASS @ PLAN B, 418 Brixton Road, Brixton, SW9 7AY. 9pm-5am. free before 11pm, £6 before midnight, £8 thereafter. www.newwavemusic.co.uk / www.plan-brixton.co.uk / kim@newwavemusic.co.uk. Nookie, SPY, B-One, Sam:U:L, Messy mc.

SATURDAY 17TH NOVEMBER

DEF:INITION @ CLOCKWORK, 96 – 98 Pentonville Road, Islington, London. N1 9JB. 9pm – 4am. £6 B4 11PM / £10 AFTER. info@clubdefinition.co.uk / www.clockworkbar.co.uk. DJ's: Hazard, Nicky Blackmarket, Inter, Subterra, Bazil, Turmoil & Leks - MC's: Rhymes, Illmatika, Kombo & Deefa.

RENEGADE HARDWARE @ THE FRIDGE, 1 Town Hall Parade, Brixton Hill, SW2 1RJ. 9pm–6am. £ 17.50 Advance + BF. info@renegadehardware.uk.com. Room 1: Renegade Hardware: DJ Ink & Loxy, Friction, Andy C, Dillinja & Lemon D, Teebee Calyx, Chase & Status & Subfocus, Vicious Circle & Phobia, ED Rush & Optical, Universal Project & EBKMC: 2SHY, SP, GQ, Dynamite, Rage, ID, IC3, ID, Stapleton. Room 2: Tech:nology :: Donny & DJE, Manifest & Verb, Network & Subterra, Cold Fusion & Metrik, Felon & Ulterior Motive, KEM & DJ Vyper, Emtek & Solid Industry, Nekrosis & Stanza, Insite & Breach. MC: Contact, Killa B, Havok, Mekar

TUESDAY 20TH NOVEMBER

PENDULUM LIVE! @ LEICESTER UNIVERSITY, University Road, Leicester. 9pm – Late. £15.00 plus booking fee. www.formationrecords.com / www.myspace.com/formationrecordsltd / www.ticketweb.co.uk / www.theticket-sellers.co.uk. Pendulum (Full Live Band), DJ SS.

THURSDAY 22ND NOVEMBER

BELLY @ BACCHUS, Union St, Kingston-upon-Thames. 10pm till 3am. £2 B4 11, £4 thereafter. 07962595993 / myspace.com/bacchusclub / myspace.com/bellyisdrumandbass. Mozie, G.I.Joe, Panic and guests.

FRIDAY 23RD NOVEMBER

BIG REWIND @ THE END, West Central st. WC1A. 10–6. £13 Advance / £15 on the door. info@renegadehardware.uk.com, www.endclub.com. Friction, Randall, Kenny Ken, Brockie, Nicky Blackmarket, Simon Bassline Smith, Ash A Tak, Funky Flirt. MC: GQ, Fearless, IC3, Moose.

DEFLUX PRESENTS SOCIALISM UK @ DOORNROOSJE. Groenewoudseweg 322, 6525 EL Nijmegen, The Netherlands. 11-04. 6 euro. doornroosje.nl. 024-3554243. Dymond, Kombinate, DJ Sway, Ramshackle Kru, MC CD, Bennie D.

DETONATE @ STEALTH, Goldsmith Street, Nottingham. 10pm-4am. £10 adv. www.detonate1.co.uk. Marky, Scratch Perverts, Skream, Transit Mafia, Soul Intent.

SATURDAY 24TH NOVEMBER

BREAK!!! @ BLUE MOUNTAIN, Stokes Croft, Bristol. 10-6. £8 tickets £10 on the door b4 11. 07835544228 / www.break-bristol.com. Room 1 Old Skool & 2 Bad Mice live pa, NAPT, Up Bustle & Out, DJ Quest, Steve Redux, Ollspin. Room 2 DnB: Ram meets Lockdown: Culture Shock, Basher, Cybin, Interface, Stanza, Phantom. MCs: Carasel, Feedback, Redskin, Kaydan.

THURSDAY 29TH NOVEMBER

KARAMAK @ GRAMAPHONE, 60-62 Commercial Street E1. 8pm - 2am. £7. myspace.com/karamak / 07793408913. Klashnekoff, Twisted Link & Cross Bone T.

FRIDAY 30TH NOVEMBER

DEF:INITION @ HIDDEN, 100 Tinworth Street, Vauxhall, London, SE11 5EQ. 10pm – 6am. £12 In advance / £15 on the door. info@clubdefinition.co.uk / www.clubdefinition.co.uk / 07918 684584. Room 1 - DJ's: Shy FX, Dillinja, Commix, Cyantific, Ruffstuff, Inter & Mark OD - MC's: Fearless, IC3, Fun, 2Shy, Joker D. Room 2 – DJ's: Ctrl-Z, Ed209, Ollywood, Screwface, Angel Farringdon, Equalizers, Affinity – MC's: Ken Mac & Mr Reload.

RENEGADE HARDWARE @ CLOCKWORK (BRISTOL), Stokes Croft Road, BS1 3PR, Bristol. 10–6. £10 b4 Midnight / £12 there after. info@renegade-hardware.uk.com. DJ Ink. Loxy, Calyx & Teebee, Concord Dawn, Chase & Status, Vicious Circle, EBK & Nocturnal, Incite & Breach. MC: 2Shy, AD, Stapleton.

RINSE OUT @ THE EXETER PHOENIX, Bradnich Place, Gandy Street, Exeter, EX4 3LS. 8.30-2AM. £10/12 ADV. www.myspace.com/rinseoutmrnice. 07727059046. EZ Rollers & Mc Tali, Kenny Kenn & Ragga Twins, Mr Nice & Johnny G, Mod & Script, Maxxi P + DSF Sound System.

RISE @ THE VOLKS, Madeira Drive, Brighton (seafront). 11:00-5:00. £7. www.myspace.com/ukrise riseuk@gmail.com. Room 1: drum and bass: Teebee, The Sect, Kulak, Allied, Metrik, Matter. Room 2: dubstep: hosted by Dub Pressure.

BASSMENT @ THE ROOF, 80-84 Queen Street, Maidenhead, Berkshire, SL6 1HT. 8pm-2am. £5 before 10pm, £6 after. Last entry to venue is at 1130pm. 07855 411368 / www.bassmentdnb.com. Commix (Metalheadz), Alix Perez (Shogun Audio), Wilsh + Madcap (Renegade Recordings/Inperspective), Ascension (Uncertified), Taro + Solstice (Bassment).

DECEMBER LISTINGS

THURSDAY 6TH DECEMBER

BELLY @ BACCHUS, Union St, Kingston-upon-Thames. 10pm till 3am. £2 B4 11, £4 thereafter. 07962595993 / myspace.com/bacchusclub / myspace.com/bellyisdrumandbass. Mozie, G.I.Joe, Panic and guests

FRIDAY 7TH DECEMBER

EPIDEMIK'S 12TH BIRTHDAY @ MINISTRY OF SOUND, 103 Gaunt Street, London, SE1 6DP. 10pm - 6am. Only £10. 07966 491554 / info@epidemik.com / www.epidemik.com. Over 4 Rooms - 60 Artists :- Ratpack, Slipmatt, Dj Ss, Mc Fearless, Dj Randall & Kenny Ken, Billy Bunter, Kevin Energy, Steve Jackson, Brandon Block, Apply The Breaks, Ellis Dee, & Many Many More.

Email event details to: listings@atm-mag.com

CENTRAL BEATZ

Leeds University. Leeds

The city's summer exodus now well over, Leeds' Central Beatz kicked off their program for '07/'08 with the legendary Cause 4 Concern heading up the roster. C4C's forward thinking sounds have long influenced many artists in the scene, and have been central in sculpting the dark side of Drum and Bass as we know it today. With their new LP dropping soon, anticipation for this night was no doubt running high.

Opening the night, Central Beatz residents, and prolific DJs in the Leeds area, LD50 and Dirty Le Roi set the mood with their characteristic hard-hitting style. As the club steadily filled and midnight drew nearer, Revolution Recordings' Dan Intrinsic, armed with his laptop, was ready to take the stage. The set incorporated intricate breaks and deep, growling bass with a selection of exclusives from his own camp, priming the crowd for the notorious main act.

After a lengthy absence from the scene, Cause4Concern are back with something to prove. Stepping up to the decks with a relentless onslaught of new material, showcasing the forthcoming 'Pandemic' album, as well as fresh dubplates from the likes of Renegade Hardware, Quarantine and Lifted Music, there was little to fault. The new material didn't disappoint the Leeds crowd - the tech-fuelled set advanced at high speed, with the Central Beatz system providing ample sound reinforcement.

The last set came from production quartet REDS. Playing a more dance floor orientated selection, mixed with plenty of their own creations, they kept the party atmosphere going until proceedings came to a close.

Throughout the night MCs, Gusto, Jila and Andlar manned the mic with energy, delivering lyrics with precision and flair, and keeping the crowd moving from start to finish.

As the doors opened and steam poured out, it was clear to see everyone was eagerly awaiting the next Central Beatz event featuring Subtitles boss Teebee with Raiden, performing his new live set.

clubzone

FIZZY FRIDAY @ OH BAR!, 111 - 113, Camden High Street, NW1, London. 8pm - 4am. Free entry before 9 - £3 before 11 - more after. 07841 465186 - wednesday@fizzyliquid.com - www.fizzyliquid.com - www.myspace.com/fizzyliquid. DJ's: Mr Joseph, Caspar, Dimensions and Izzy - plus guests. MC's: Deefa, Rinsa, V double E, Cliche and Keeno - plus guests.

SATURDAY 8TH DECEMBER

DETONATION @ THE MARCUS GARVEY BALLROOM, Lenton Boulevard, Nottingham. 10-6am. £15 adv. www.detonate1.co.uk / info@detonate1.co.uk. Kenny Ken (jungle set), Doc Scott (History of metalheadz), Ed Rush (Wormhole set), Die & Clipz (Bristol retrospective), Transit Mafia & E-LL (Detonate classics).

NAKEDBEATZ MEETS 1LOVE XMAS SPECIAL @ CLUB FACTORY, 65 Godling St, Vauxhall. 9pm - 7am. £10 on the door. info@nakedbeatz.com / i-love-events@hotmail.com - dollface_design@hotmail.com - 07922925055 / 07932411865. In Memory of Spex for Mac Millan Nurses. Drum n Bass - Room 1: Nicky Black Market, Kane, Brockie, Modified Motion b2b Boy Deliruim, Spice, Reckle$$ & Dazzler, Smoove, T- Lite b2b Reakt, Dollface. MC's: Mekar, Fearless, Markit, Fatman D, Ridla, Narko, Kerky. House Party Vibes - Room 2: DR Roberts Electro, HuckleBerry Finn Old Skool House: S.L.B b2b Arceye, Gilli Solid Roots Reggae, Trix, Squirel, Mantra & Double 0, Mindset, MR Gomez , Sike b2b T.C. Demus J, Redeye Dee.

FRIDAY 14TH DECEMBER

STIMULUS @ SMACK, 5-9 Tavistock Street, Royal Leamington Spa, CV32 5PJ. 10.30pm-3am. £6 all night. 01926 422223 / www.myspace.com/stimulus-dnb. Mampi Swift, Drumsound, Caution, Samas, Spinbad, Algar, PM.

THURSDAY 20TH DECEMBER

BELLY @ BACCHUS, Union St, Kingston-upon-Thames. 10pm till 3am. £2 B4 11, £4 thereafter. 07962595993 / myspace.com/bacchusclub / myspace.com/bellyisdrumandbass. Mozie, G.I.Joe, Panic and guests

FRIDAY 21ST DECEMBER

WHIPLASH XMAS SPECIAL @ SHAKESPEARIENCE, Waterside, Stratford-upon-Avon. 9:30-2:30. £10.All Night. myspace.com/whiplashuk. 07881702905. Hype + Mc Fearless, Inspire, D-Vice, Hena-C, Teksteppa, Dj Rt, Mc Doddzy.

SATURDAY 22ND DECEMBER

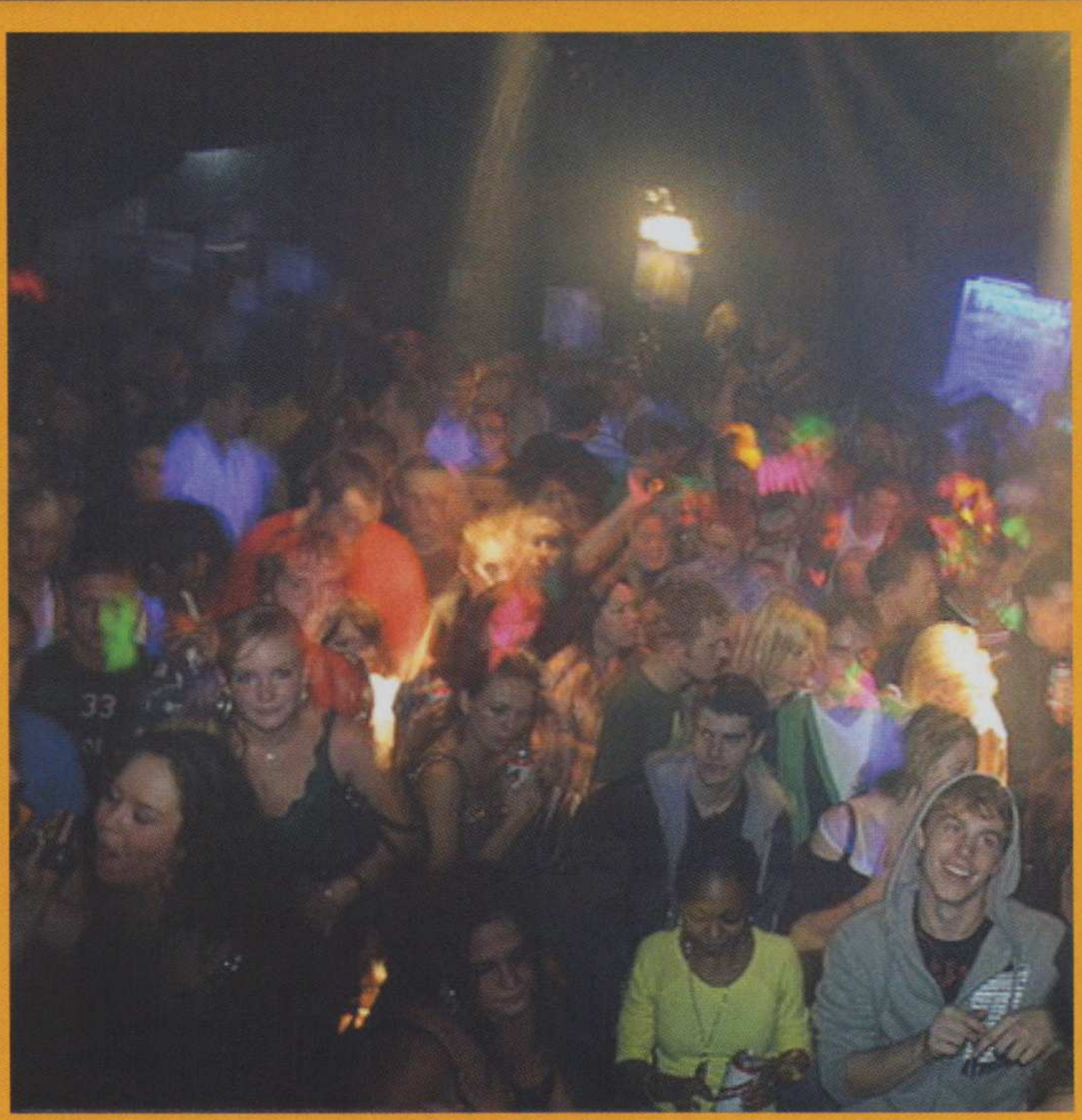
MUZIK HERTZ @ OC'S, Digbeth High St, Birmingham. 9pm – 4am. £5 b4 10:30pm / £7 After. 07813 637959 / www.myspace.com/muzikhertz. Arena 1: Dj Pleasure, Dj Devize, Cabbie & Dj Origin, Dj Escape, Trackin & Pa, Capitol P & Manic, Rapid, Noize. Mc's: Biggie, NutCracka Macca, Accapello, General C, Dap. Arena 2: Beats, Breaks and Bass: Cemtex, Stanza, Opiata, Hakka.

MONDAY 31ST DECEMBER (NYE)

SLAMMIN VINYL NYE-NEC @ THE NEC, Birmingham, B40 1NT. 8pm-6am. From £42. 020 8363 5566 / slamminvinyl.com. One Nation Vs Random Concept: Andy C (Midnight Set), Hype, Mampi Swift, Friction, Subfocus, Chase & Status (6 Decks), TC, Nicky BM, Krust & Clipz, Garry K. MC's: Shabba D, Eksman, Fearless, IC3, GQ, Foxy, Tonn Piper, $Pyda, Presha. United Dance Vs Old Skool Til I Die: Slipmatt (11.30-1am), Phantasy (Jungle), Druid (Happy Hardcore), Rachel Wallace (Live), Krome & Time, Force & Styles & Mc Junior, Faydz & Twista. Hardcore Heaven Vs HTID: Darren Styles (Exclusive), Hixxy (Exclusive) & Sy (11.30pm-1am, 4 Decks, 4 Cdjs & 2 Mixers), Dougal & Gammer, Recon & Squad-E (Morning Glory Set), Joey Riot & Mc Kurt & Mc Mental, Brisk & Scott Brown, Kevin Energy, Breeze, Seduction, Dj Unknown, Supreme & Sunset Regime, Jb Project. Mc's: Storm (Exclusive), Whizzkid (Exclusive), Wotsee, Casper, Smiley, Scottie B, Static. Goodgreef vs Slinky: Tidy Boys (Midnight Set), Lady Dana (Exclusive), Proteus, Mark Eg, Kutski, Dark By Design Aka Gaz West (Exclusive), Organ Donors, Cally & Juice, Kym Ayres (Exclusive). Hardcore Heaven Vs The Harder They Come: Scorpio & Clarkee (Midnight Set), Marc Smith, Drox, Brisk, Jay Prescott, Addiction, Vortex, The Doctor, Big Worm, Tones, Sawyer. Mc's Squidgy B & Ribbz.

ONE NATION @ THE OPERA HOUSE, 570 Christchurch Rd, Bournemouth, BH1 4BH. 8pm - 5am. Adv tickets from £25. 020 8363 5566 Arena 1: Friction – Midnight Set, Andy C, Mampi Swift, Dj Hype, Shy Fx, Bryan G, Clipz & Die, Cyantific, Klip B2b Network. Mc's: Bassman, Shabba D, Fearless, Det, Foxy, Sp:Mc, Fun, Skibadee (Some Artists Tbc). New Nation: Swindle & Mc Deefa, Dangerous & Mc 2badd, Lapz & Mc Shinobi, Ruff Ride & Mc Bensta, Kurrupt & Mc Kombo, Deep B2b Vesta With Mc's Skydro & Double L, John E Bravo & Mc Easty.

MOONDANCE NYE @ SEONE, Weston Street, London, SE1. 8PM – 6AM. Various Prices. www.ehmproductions.com / 0208 144 7647. Andy C, Swift, Friction, Clipz, Hazard, Calibre, Simon Bassline Smith, Ratpack, Slipmatt, Shut up and Dance + many, many more...



SOUNDSCAPE

Jabez Clegg, Manchester

This report nearly didn't get written at all. Arriving at the doors before midnight, we met by a queue that snaked round the corner and a door that was barred by a bouncer's burly arm. Apparently the night sold out and filled up so quick that it was a case of "one in, one out" not long after the doors opened.

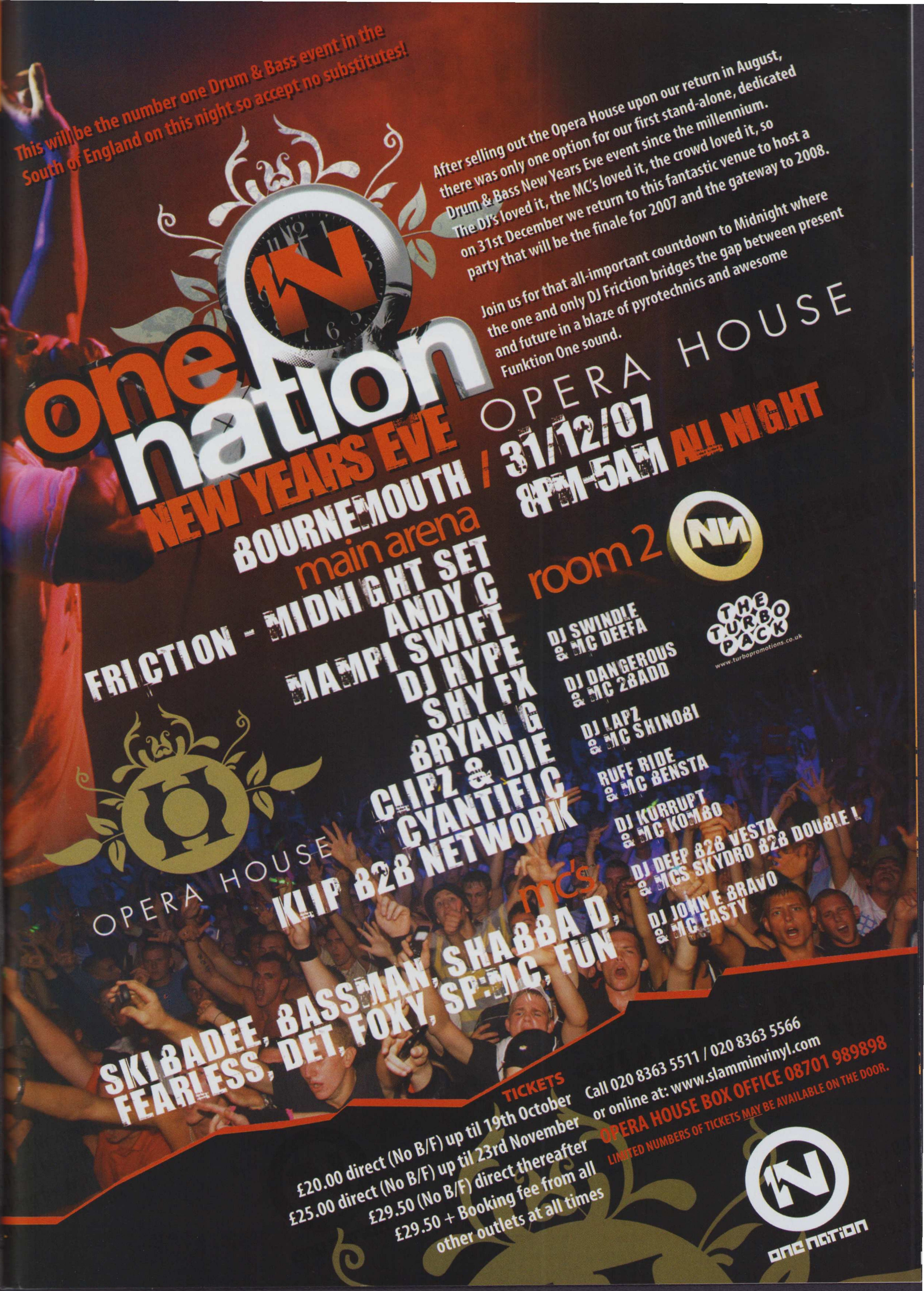
Soundscape is the brainchild of DJ Deval and MC Suddz, two long-term fixtures on the Manchester drum and bass scene. Committed to bringing the best names in the business to the capital of the north, the line up for this night obviously tickled the musical tastebuds of the city's residents.

Shy FX topped the bill and was supported by Artificial Intelligence and Futurebound. Suddz and DJ Deval - in his alternate guise of Switch MC - handled the microphone duties, as a scheduled appearance by Skibbadee fell through when he hit transport difficulties on the way over.

The soundsystem brought in for the night was heavy. At one point, I had to move away from the speaker stack because Artificial Intelligence were rinsing out and their trademark bass, combined with the system, was literally hitting me in the throat. Mint!

Often with a sell-out event such as this, the boost that the atmosphere gets from having such a packed venue is counteracted by the four-hour queue at the bar. It was a pleasant surprise then to find that the club had two bars, both with plenty of staff, and that getting served was a minimum of fuss.

A fantastic night, with a great atmosphere and wicked soundsystem, this instalment of Soundscape set the standard for all the parties yet to come.



This will be the number one Drum & Bass event in the South of England on this night so accept no substitutes!

After selling out the Opera House upon our return in August, there was only one option for our first stand-alone, dedicated Drum & Bass New Years Eve event since the millennium. The DJ's loved it, the MC's loved it, the crowd loved it, so on 31st December we return to this fantastic venue to host a party that will be the finale for 2007 and the gateway to 2008.

Join us for that all-important countdown to Midnight where the one and only DJ Friction bridges the gap between present and future in a blaze of pyrotechnics and awesome Funktion One sound.

one nation
NEW YEARS EVE
OPERA HOUSE
BOURNEMOUTH / 31/12/07
8PM-5AM ALL NIGHT

main arena
FRICTION - MIDNIGHT SET
ANDY C
MAMPI SWIFT
DJ HYPE
SHY FX
BRYAN G
CLIPZ & DIE
CYANTIFIC
KLIP B2B NETWORK

mc's
SKIBADEE, BASSMAN, SHABBA D,
FEARLESS, DET, FOXY, SP:MC, FUN

room 2
DJ SWINDLE & MC DEEFA
DJ DANGEROUS & MC 2BADD
DJ LAPZ & MC SHINOBI
RUFF RIDE & MC BENSTA
DJ KURRUPT & MC KOMBO
DJ DEEP B2B VESTA & MCS SKYDRO B2B DOUBLE L
DJ JOHN E BRAVO & MC EASTY

THE TURBO PACK
www.turbopromotions.co.uk

OPERA HOUSE

TICKETS
£20.00 direct (No B/F) up til 19th October
£25.00 direct (No B/F) up til 23rd November
£29.50 (No B/F) direct thereafter
£29.50 + Booking fee from all other outlets at all times

Call 020 8363 5511 / 020 8363 5566
or online at: www.slamminvinyl.com
OPERA HOUSE BOX OFFICE 08701 989898
LIMITED NUMBERS OF TICKETS MAY BE AVAILABLE ON THE DOOR.

one nation

SUBZERO
STUDIOS

PRESENTS

STREET ROLLERS

MIXED BY DJ RANDALL

FEATURING
COMMIX ASIDES & MAKOTO LOMAX VAPOUR
SABRE & PARADOX ICICLE LEMON D & DILLINJA
AMIT CALIBRE DIGITAL NOOKIE LOGISTICS
JAY JAY & MARC C HIGH CONTRAST DIE & CLIPZ
+ MANY MORE.....

FEATURING NEVER
SEEN BEFORE DVD FOOTAGE
+ 2 x 15 TRACK CD
COMING WINTER 2007

&
THE RETURN OF

MAC II
RECORDINGS

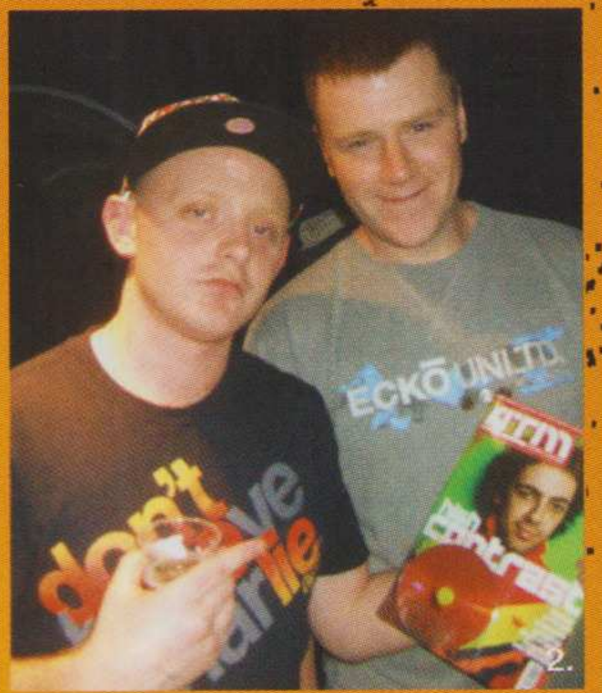
OUT NOW:
MAC016 - THE MYSTERONS:
A - ANGELS WARNING / AA - LAST MAN STANDING

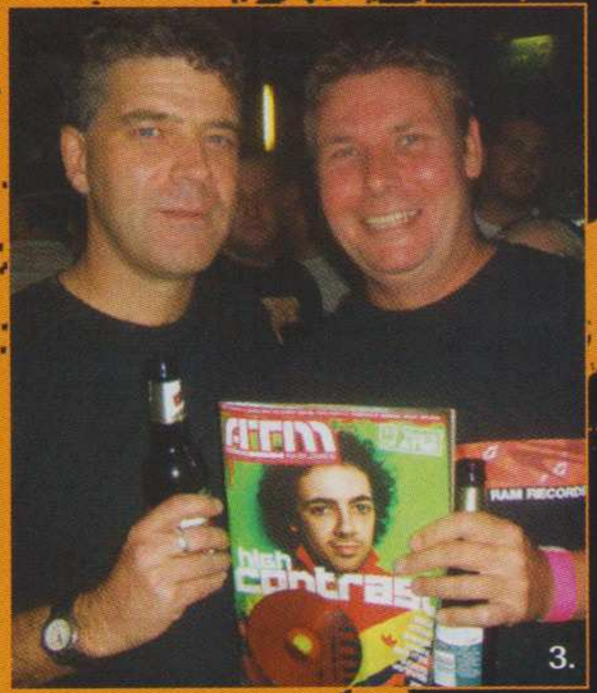
FORTHCOMING:
MAC017 - SOUL INTENT: A - BIBIO DUB FEAT AWACS / AA - UNTITLED JAZZ
MAC018 - RANDALL: A - R 07 (JAYJAY&MARC C RMX) /
- LOGISICS: AA - RUDE BOY (COOL HAND FLEX RMX)
MAC019 - NC-17: A -SUVIVAL OF THE FITTEST / AA - T.B.C.
MAC020 - DJ VAPOUR: A - TIME IS THE FIRE RMX / AA -NO HERBS
MAC021 - JEM ONE: - A:LSD USER / AA:LE FUNK
MAC022- SERUM: - A:MUST FEEL RMX / AA:HAZE

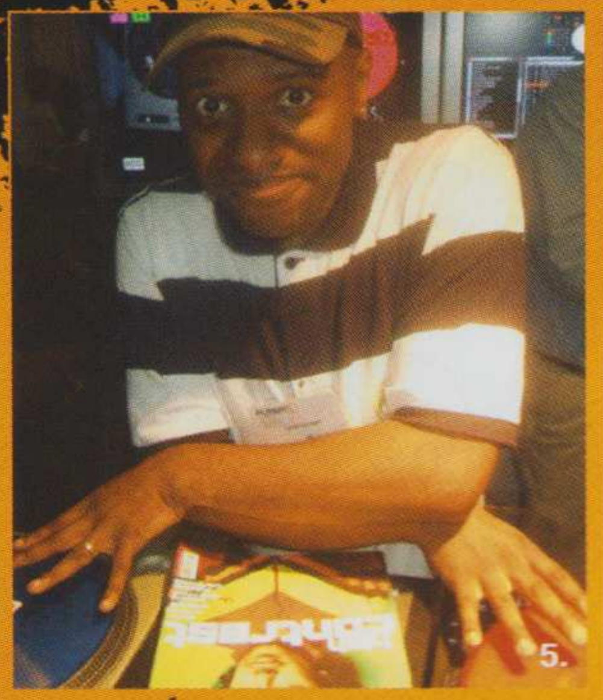
who shot ya?

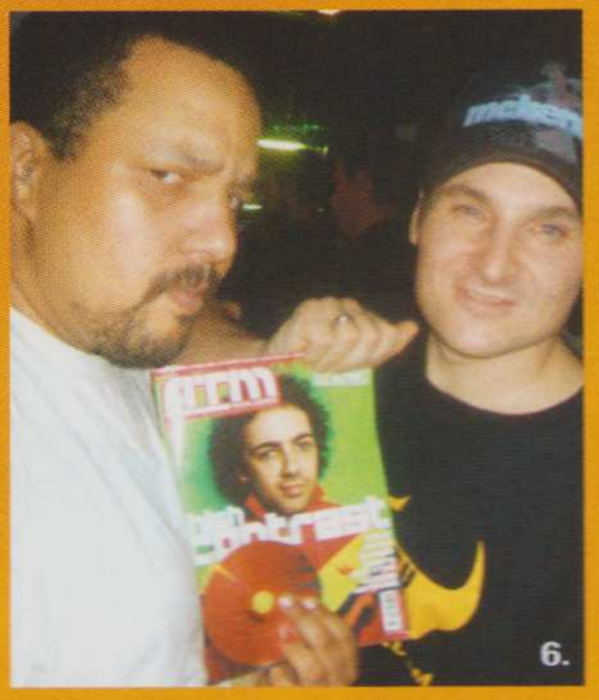
1. And 1 2. Atom & Chopper 3. Bone Shakes & Ant Miles 4. Culture Shock & Commix 5. Cutmaster Swift 6. D Bridge & Sparfunk 7. Darrison 8. Dj Rufride 9. Dylan 10. Ed Rush 11. Ft & G Flex 12. Little Joe & MC Blazer 13. Logan D 14. Massacre 15. Menace 16. Mr Trex 17. New Flow 18. DJ Pogo 19. Profile 20. Red One 21. Redscin 22. Ruffstuff 23. Shy FX & SP:MC 24. Tendai 25. Ty 26. Velosity 27. Wrist 28. Evissa

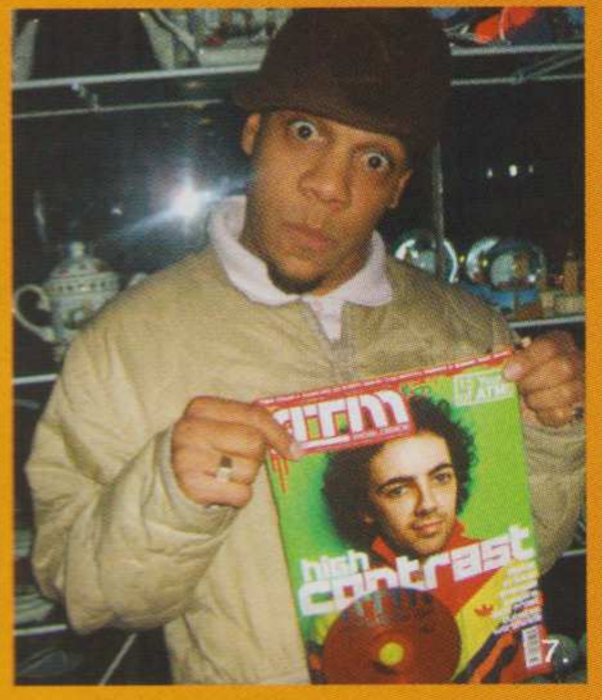
1.

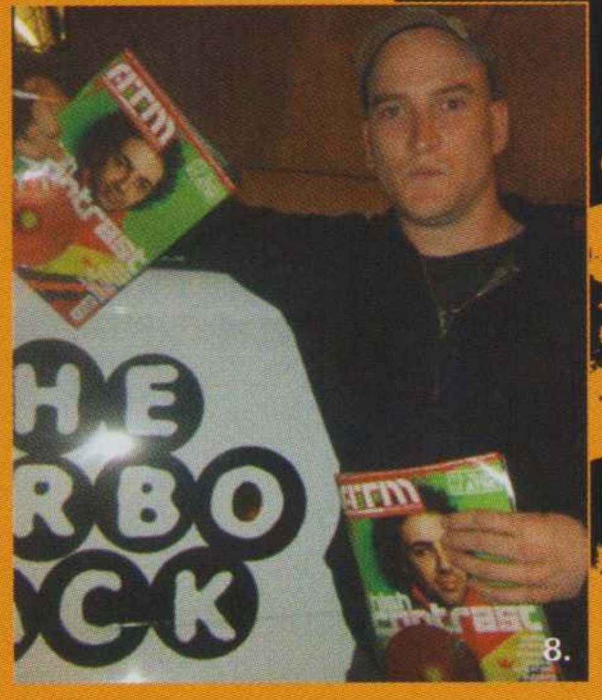

2.


3.

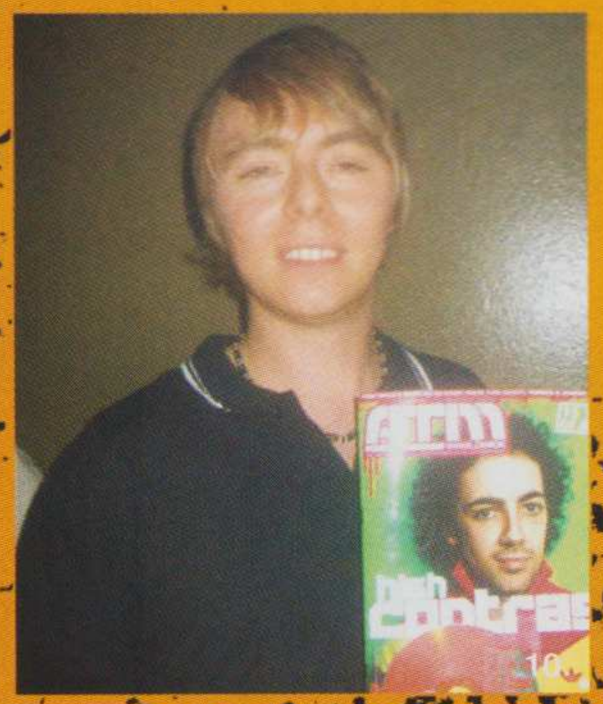

5.


6.


7.

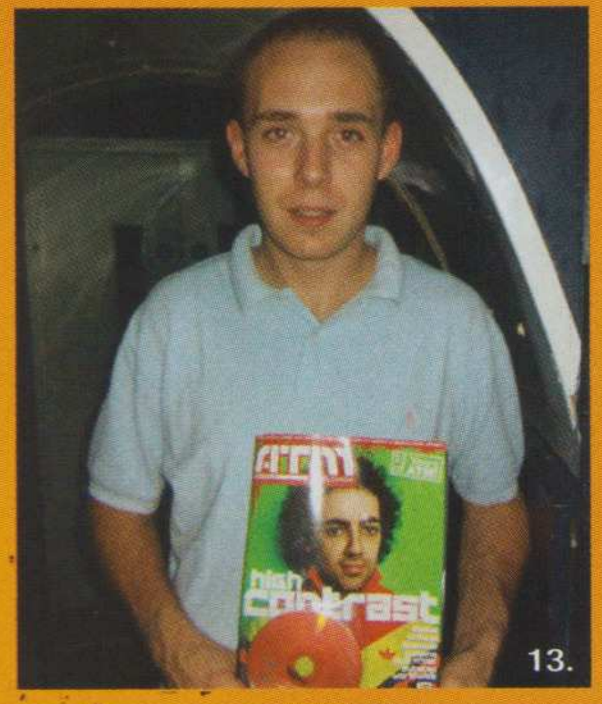

8.

9.

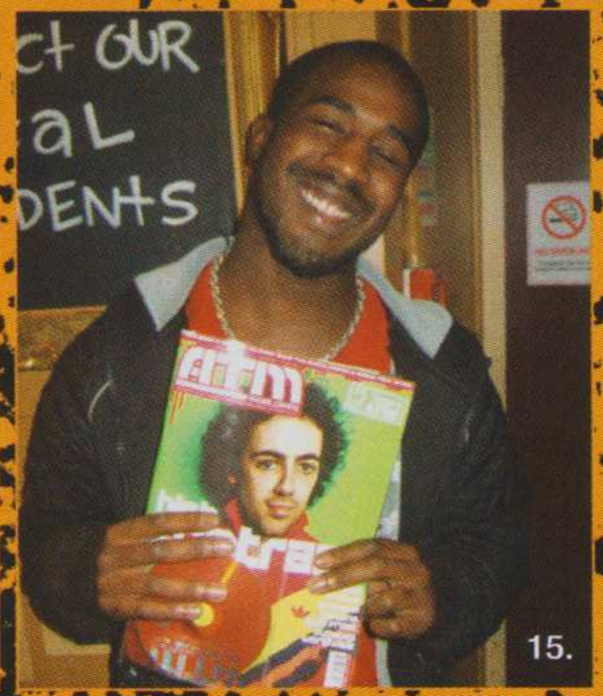

10.

11.

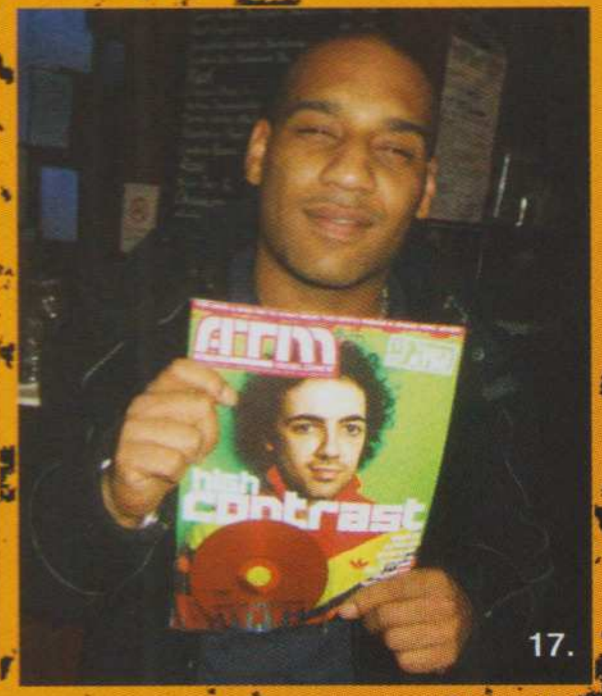
12.

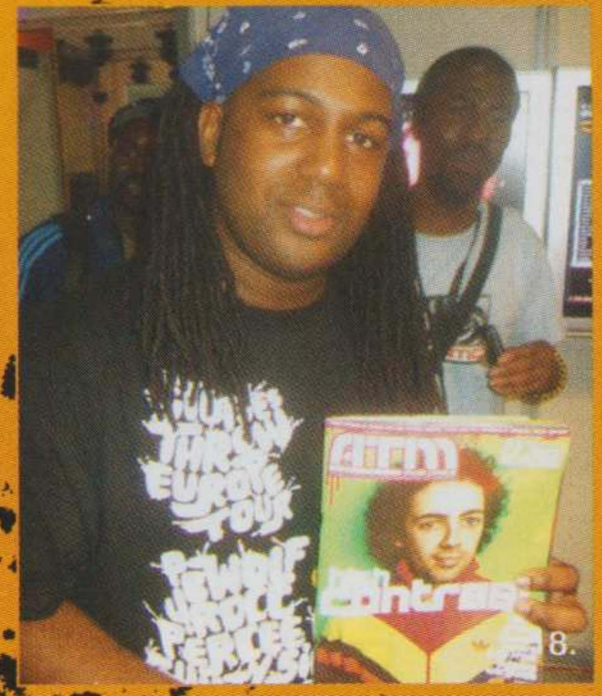

13.

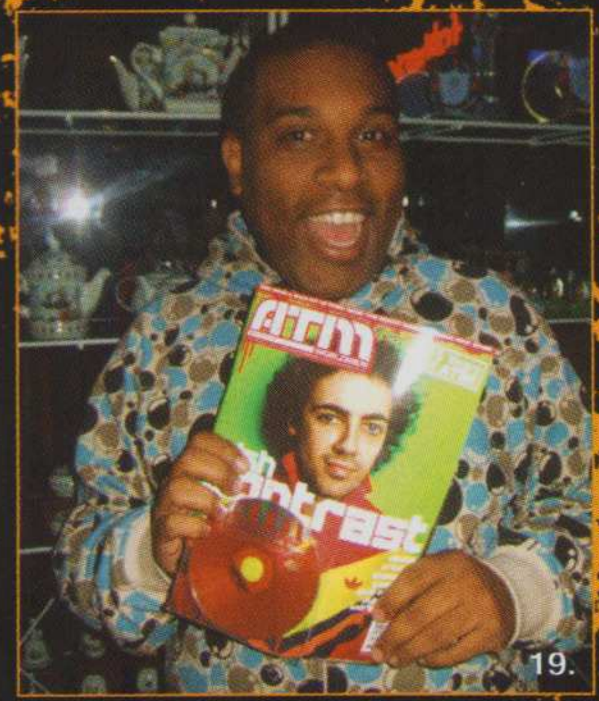
14.

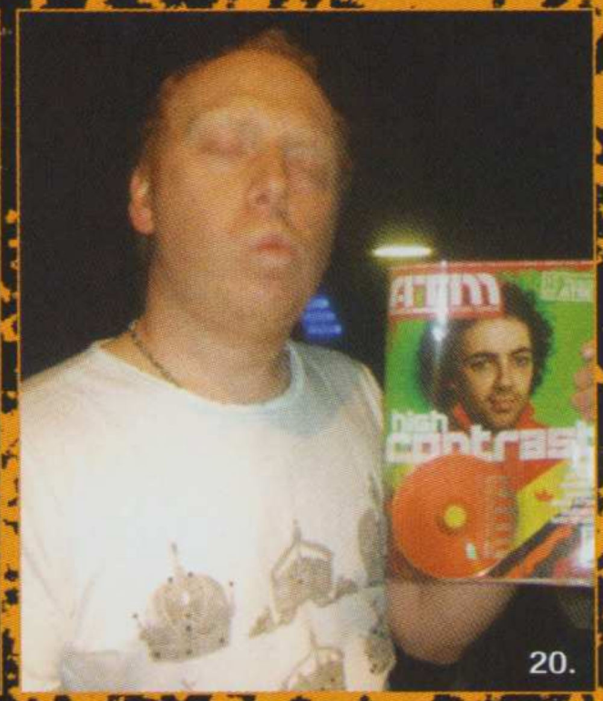

15.

16.

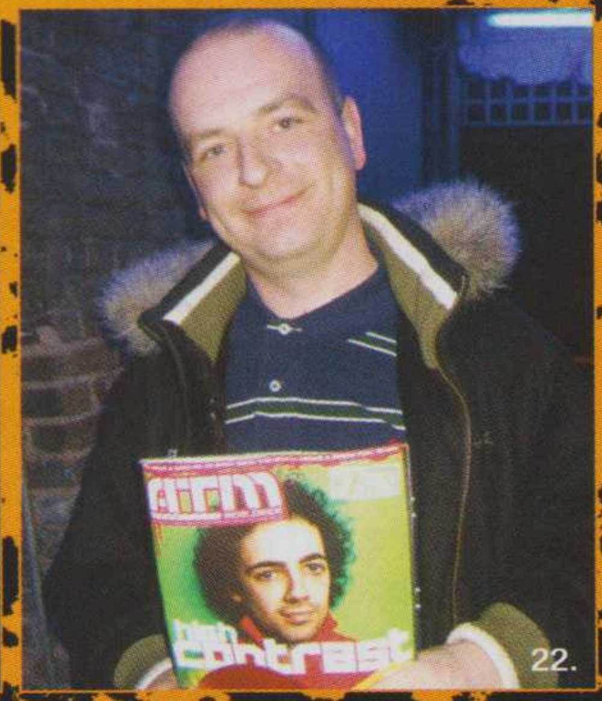

17.


18.


19.

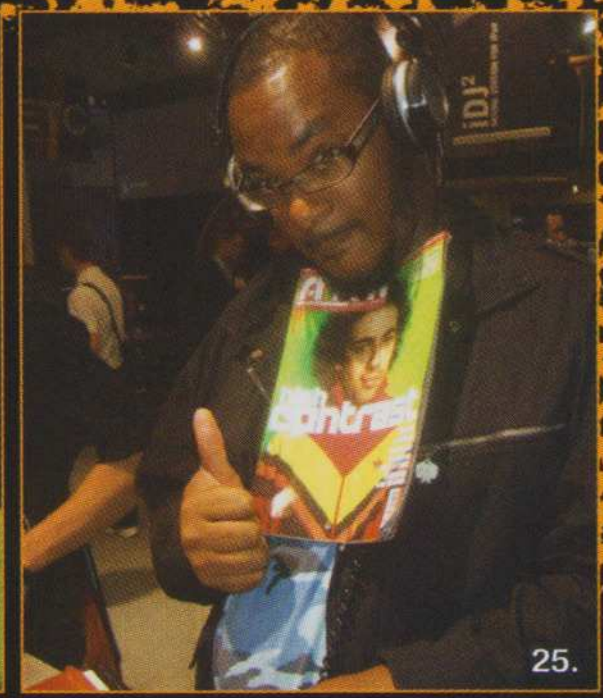

20.

21.

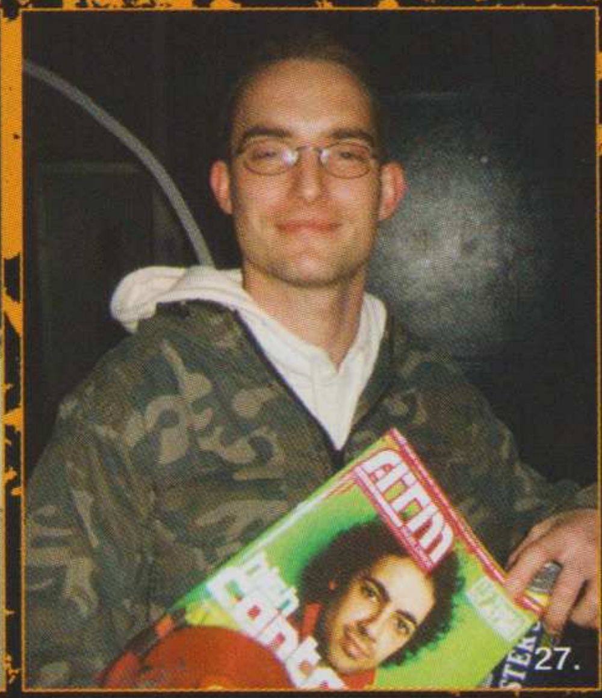

22.

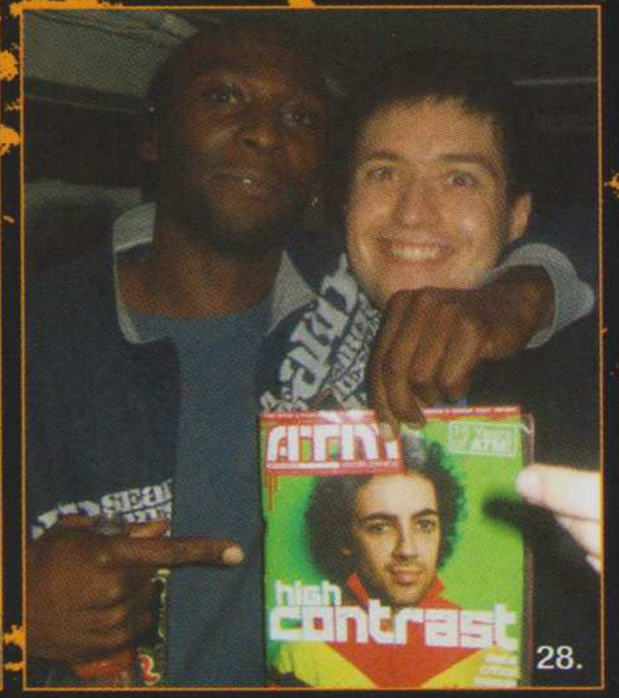
23.

24.


25.

26.


27.


28.

ATM WORLDWIDE
THE DRUM & BASS AND UNDERGROUND MUSIC CULTURE PAGES

issue 75 street date: 7th january

exclusive 2008 predictions with dj hype

atm worldwide subscriptions

To Subscribe to ATM Worldwide use one of the following options: PayPal

Via **Paypal** using the address **'subs@atm-mag.com'** (please state in message to seller box what issue your subscription will start from). Or by **Telephone: 01778 392466.**
If paying via cheque, postal order, credit / debit card, please fill out the coupon and send to the address below.

ALL OVERSEAS SUBSCRIPTIONS WILL BE AIR MAILED.

I wish to subscribe to ATM Worldwide and receive 6 issues for:
☐ £20.95 (UK) ☐ £24.95 (Europe) ☐ £29.95 (Rest of world)

Name: ______________ Surname: ______________
Address: ______________
Postcode: ______ Country: ______ Email: ______
Please start my subscription from issue no: ______
What / Who would you like to see more of in ATM? ______
Where did you purchase this copy of ATM? ______

☐ I enclose a cheque / postal order made payable to Planet Media Publishing LTD
☐ Please debit £ from my: ☐ VISA ☐ MasterCard ☐ SWITCH
Card Number ☐☐☐☐ ☐☐☐☐ ☐☐☐☐ ☐☐☐☐ Switch Only ☐☐☐
Expiry Date ☐☐☐☐ Start Date ☐☐☐☐ Issue No ☐
Signature ______________ Date ______

Please send this, along with your payment in UK Sterling to: **ATM Worldwide, Subscription Department, c/o Warners, West Street, Bourne, Lincs, PE10 9PH, United Kingdom.**

15
Est. 1992
RAM RECORDS
15X15
VOL. 2
Featuring: ANDY C / ORIGIN UNKNOWN / SHIMON / SUB FOCUS
RAM TRILOGY / MOVING FUSION / PENDULUM / NIGHTBREED / NOISIA

Out Now
RAM 15X15
Vol. 2

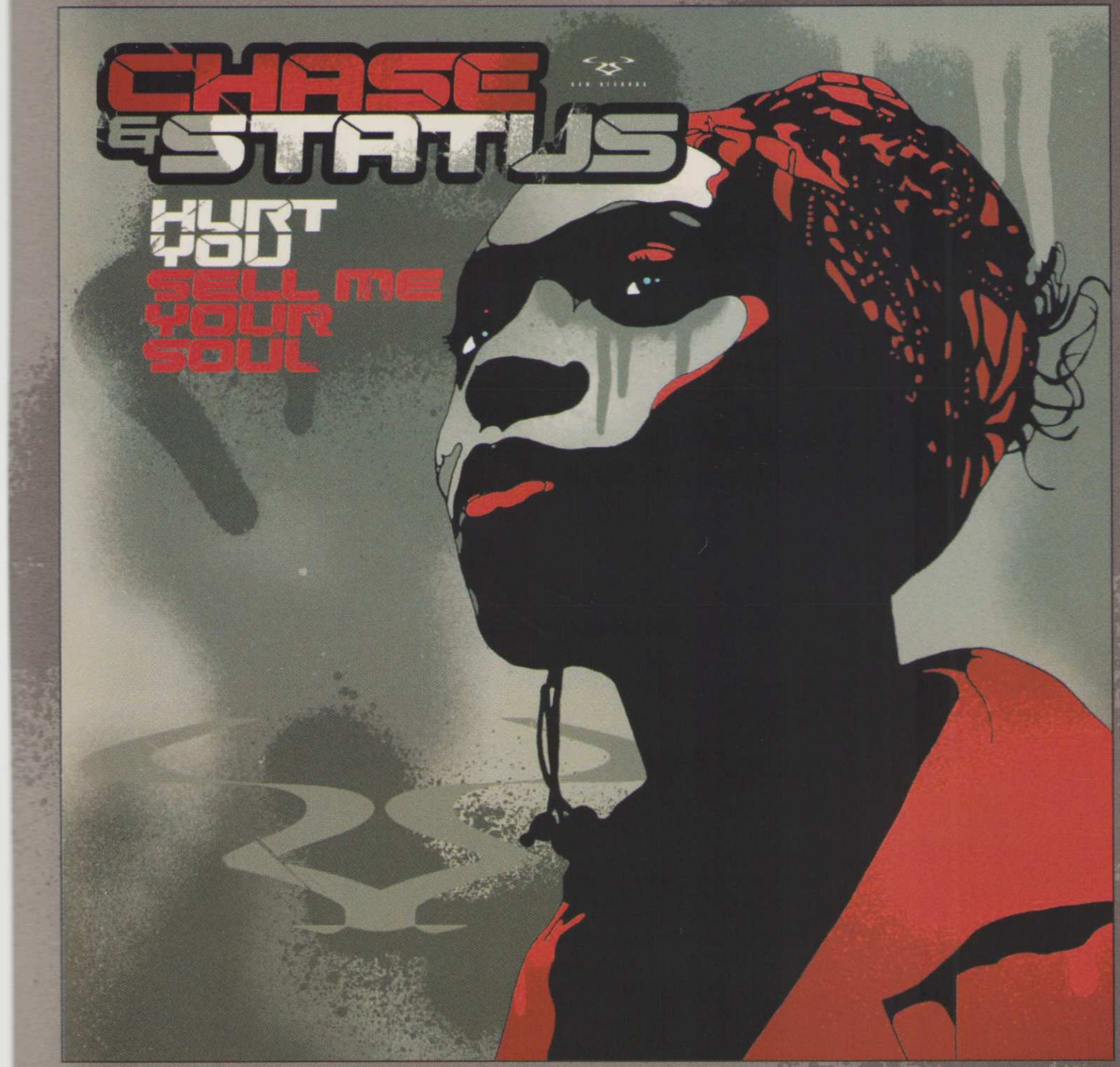
Vol.1 Out Now

15
RAM RECORDS
15X15

RAM XMAS PARTY AT THE END
FRIDAY 21ST DECEMBER 2007

RAM RECORDS LTD. PO Box 70, Hornchurch, Essex RM11 3NR. Distributed by SRD.
T: +44(0)1708 445851 **F:** +44(0)1708 441270 **E:** info@ramrecords.com **W:** www.ramrecords.com

---


CHASE & STATUS
HURT YOU
SELL ME YOUR SOUL

OUT NOW

AVAILABLE ON:
12" VINYL
LIMITED EDITION
PICTURE DISC
DIGITAL DOWNLOAD

CHASE & STATUS
HURT YOU

RAM RECORDS
RAM RECORDS LTD, PO BOX 70,
HORNCHURCH, ESSEX, RM11 3NR
T: +44(0)1708 445851 F: +44(0)1708 441270
E: INFO@RAMRECORDS.COM
W: WWW.RAMRECORDS.COM

DISTRIBUTED BY SRD T: +44 (0) 20 8802 3000